

Summer 2022



The
WHEEL
of
DELTA OMICRON

The Wheel

Educational Journal of Delta Omicron

Editor
ELIZABETH RUSCH FETTERS
Editorial Assistant
MICHELLE WORTHING

Summer/Fall 2022
Volume CVII
Number 2

FOUNDERS

Lorena Creamer (Mrs. James A. McClure) d. 1977
Mabel Dunn (Mrs. Earl Hopkins) d. 1955
Hazel Wilson (Mrs. Edward Bowsman) d. 1920

DELTA OMICRON BOARD OF DIRECTORS

President—Kimberly Martin-Boyd Omicron Omega
deltaomicronpresident@gmail.com
First Vice President—Andrea Stumpf Delta Nu
do1stvp@gmail.com
Second Vice President—Stephanie Thompson Alpha Theta
Do2ndvp@gmail.com
Music Adviser—Brenda Dannewitz Sigma
domusicadviser@gmail.com
Editor—Elizabeth Rusch Feters Delta Sigma
thewheleditor@gmail.com
Treasurer—Chris Justice Alpha Gamma
donationaltreasurer@gmail.com
Director of Extension—Keysha Thompkins Gamma Beta
deltaomicronextension@gmail.com
Executive Office Synergos
doexecsec@gmail.com

<http://www.delta-omicron.org>

Director of International Chapters—Dr. Janine Tiffe Mu
jtiffe@kent.edu
Director of Alumni-At-Large—Stephanie Thompson Alpha Theta
do2ndvp@gmail.com
Advisory Council President—Carol Anne Koehl Alpha Kappa
cakoehl@aol.com

The Wheel (ISSN 0043-4752) is published in February, and July, at P.O. Box 30558, Indianapolis, IN 46230 as the official educational publication of Delta Omicron International Music Fraternity, founded September 1909, and incorporated under the laws of the state of Ohio on December 13, 1909. Executive Office: P.O. Box 30558, Indianapolis, IN 46230
Subscription price \$5.00 a year, single copies \$1.25. Postmaster: Send orders and changes of address to the executive office
Periodicals postage paid at Indianapolis, IN, and at additional mailing offices.
Printed in the United States of America by Modern Litho-Print Co. 6009 Stertz Rd. Jefferson City, MO 65101

Contents

Letter from the Editor	4
Letter from the International President	6
Letter from the First Vice-President	8
Letter from the Second Vice-President	9
Letter from the Music Adviser	10
Letter from the Treasurer	11
A Note from the Executive Office	12
New Board Members.....	13
In Memoriam	18
Obituaries.....	19
Chapter Awards	20
Star of D.O. and Senior Honor Pins.....	21
Reactivating D.O. Chapters.....	22
Conference Awards	26
Province President and Chapter Advisor of the Year.....	29
New National Patrons.....	29
Delta Omicron Donors	30
Collegiate and Alumni Conference Performers	33
Composition Competition Winner World Premiere	37
Thor Johnson Memorial Commission World Premiere	41
Guest Artist Conference Performers.....	45
Upcoming Due Dates.....	48
Beta Virtual Province Day	49
Lyre of Gold Quartet.....	50
Chapter News in Highlight	51



Dear Delta Omicron Members,

It was a pleasure to see everyone at conference, to reconnect with old friends, and to make new friends. Please keep in touch and remember that you can always reach out.

Two moments have stayed with me from conference, and I think they encapsulate why I love Delta Omicron. I overheard Christina Caron, president of the Delta Iota chapter, say to Dr. J. Ryan Garber, composer of the Foundation's Thor Johnson Memorial Commission, "I'm a composer! I loved your composition!" I smiled and thought that all the headaches come with planning and executing a conference are worth it. Conference is where a college student has the opportunity to meet a composer in a place where they feel comfortable enough to strike up a conversation simply by saying, "I'm a composer, too!" I hope their conversation was

fruitful and created a connection for both of them; for Christina to talk with a master in the field, and for Dr. Garber to encourage and support a young composer. Delta Omicron is a professional organization and those are the kinds of things that we do best.

On the last day, I helped the graceful and always elegant Carol Anne Koehl into her taxi in front of the hotel. As I closed the door for her she said to me in her non-sense way, "Well. See you in three years." For those of us who have attended numerous conferences, that is the way it feels. Just like Christina, as a young collegiate I made connections at conference that have held and have been sustained through the years. Indeed, Carol Anne. See you in three years.

Finally, I hope you will indulge me in a very personal note, but one that speaks to our deep, abiding friendships that we

make in Delta Omicron. Many, many years ago when Delta Omicron was only women, the women's husbands were often roped into doing "D.O. things." Perhaps they drove their wives to conference or watched children while their wives were in D.O. meetings or just accompanied their wives to D.O. functions. These men became affectionately known as "Old Dears" or O.D.s instead of D.O.s. At one time a group of D.O.s even had tiny gold pins made for their husbands that say "O.D." If you read *The Wheel* closely, you'll notice that we lost Delta Omicron National Patron Richard Worthing in 2020. You may have also made the

connection that Richard was our editorial assistant's husband. At our conference, Miki Worthing graciously bestowed upon *my* husband the O.D. pin that belonged to Richard. Words cannot describe how touching it was and although my husband, Joe, is a D.O., he's also an O.D. It was the most precious and meaningful thing. Miki, thank you so much. I hope you noticed: Joe proudly wore his O.D. pin the rest of conference.

Love, in D.O.,

Elizabeth Fetter

Elizabeth Rusch Feters



From the President.....



Dearest Members,

I write this letter as I sit at the airport to fly home from Norfolk, Virginia where we just celebrated our 45th National and 21st International Triennial Conference. I am humbled to continue to serve as your President. It was an amazing time of fellowship, education, and celebration of our beloved Delta Omicron. I always look forward to our time together not only for our relationships but also because I know that every time we gather our fraternity gets stronger. If you weren't able to join us this time, save some time to attend in July 2025 - I am positive it will be a wonderful event again.

The end of summer is always bittersweet, the days of fresh vegetables from the garden vegetables and sitting on the patio in the warm air are numbered and the hectic schedule of fall is looming in the near future. This year I will be

starting a new position as a middle school principal, it is exciting and terrifying all at the same time. I think some of our collegiates feel the same way as they return to campus; hopeful for a "normal" year on campus and always a healthy dose of fear of all the things they will have to accomplish.

For our alumni I am going to really challenge you this year. What can you do to support our collegiate chapters? Many need extra support coming out of the pandemic and I need alumni near chapters to step up and help. Maybe this is helping with recruitment or maybe financial support for some of our smaller chapters. We need to make sure our collegiate chapters are strong so that they will graduate with a love of Delta Omicron that leads them to continue their involvement as alumni.

Thanks again to all our life members who continue to support

Delta Omicron through their time, energy and donations. I look forward to sharing many great accomplishments with all of you this year. Have a wonderful fall!

Love in DO,

Kimberly N. Martin-Boyd

Kimberly Martin-Boyd

Happy Anniversary

Celebrating 25 years

Gamma Tau (deactivated)

Chapman University

Orange, California

Gamma Upsilon (deactivated)

University of West Florida

Pensacola, Florida

Celebrating 50 years

Alpha Chi (deactivated)

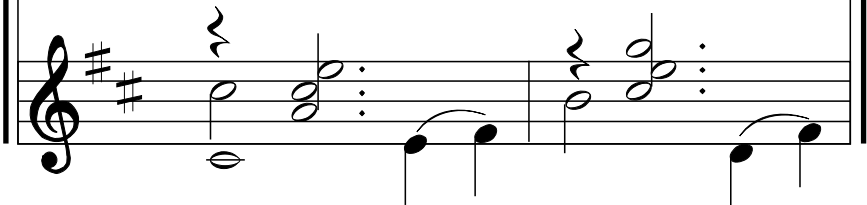
Hope College, Michigan

Alpha Psi

Newberry College (deactivated)

Newberry, South Carolina

All of the chapters celebrating anniversaries this year have been deactivated. If you were initiated into one of these chapters, congratulations! If you are interesting in reactivating one of these chapters, please contact the executive office.



From the First Vice-President...

Dear Delta Omicron Family,

What an awesome conference! It was such an amazing experience to see the collegiate members and so many friends from conferences past!

There is always so much excitement as everyone leaves and returns back to their chapters. We have learned so much, been reminded of why we joined our dear Delta Omicron, and been invigorated with knowledge for growing our chapters and making them better.

As we prepare to start another academic year, take a moment to remember why music is your anchor. Remember why we sought fellowship from Delta Omicron. Draw from each other in our enthusiasm as we plan musical programs, practice our instruments, and organize our chapters for better days to come. Let the start of a new year allow for a fresh start with your members and for the creation of beautiful music.

The National Board has been hard at work to encourage chapters to feel the same sense of rejuvenation



we feel as we plan for the upcoming year! I know that creating and maintaining excellence in our chapters is not easy work, but I am encouraged by seeing so many of our collegiates working hard and fostering community.

May the final lines of the US Navy's Anchors Aweigh speak to you as you return to your chapters. I hope you seek guidance from it as your chapters start their year and that it echoes our creed to find our duty and "do it faithfully":

"Anchors aweigh, my boys,

Anchors aweigh.

Farewell to foreign shores,

We sail at break of day.

Through our last night ashore,

Drink to the foam,

Until we meet once more.

Here's wishing you a happy voyage home."

Yours in D.O.,

A handwritten signature of Andrea Stumpf in black ink.

Andrea Stumpf

From the Second Vice-President...

Dear Delta Omicron Members,

This summer I stayed a bit closer to home, as in I didn't travel abroad. However, I did manage to have some great adventures. My husband Tom and I always have had a goal to visit all

50 states. So far, we have been to 41. We were able to check three more off the list, as we flew to Kansas, Nebraska, and Iowa in early August. A highlight of these travels was my hot air balloon ride in Iowa! I also spent a lot of time floating in various pools.

Wow, what a conference we had in Norfolk, Virginia! I so enjoyed seeing people and putting names to their faces. It was my pleasure to run the silent auction and the 50/50 raffle. I was so proud to give five alumni chapters the award of excellence. The alumni concert was amazing. And the other concerts weren't too shabby. If you attended conference, you'll know what I mean. I am so proud to be a Delta Omicron and wear the lyre of gold. I hope that those that attended made many special memories and those that missed out on coming this time plan to join us at conference next time, wherever that may be. I had the special task of transporting many of our supplies to



the conference since I only live three and a half hours away and was able to easily drive. I also had the special task of driving it all home. I have a new appreciation for all the planning, prep, and physical strength it takes to pull off such a

wonderful event. It was so great to work with the board of directors over the past four years, and welcome to our new members, Keysha and Christopher.

This is an exciting time for alumni in Delta Omicron. You can now initiate new members. We have already begun this process. If you have friends and professional associates who exemplify the ideals of Delta Omicron, please invite them to join your alumni chapter! Let's attract members as they graduate or to initiate new alumni members directly into your chapter. Make it a point to reach out to people in your community and invite them into the fold. Technologies like Zoom and Teams can help! It is going to take all of us to sustain this fraternity, and we can DO it!!

Love, in D.O.,

A handwritten signature of Stephanie Thompson in black ink.

Stephanie Thompson

From the Music Adviser...

Hello Delta Omicron Family!

As our world continues to evolve, Delta Omicron has continued to be challenged. As your National Music Adviser, I am praying that we can continue adapt and be creative to keep our chapters successful. I keep you all in my thoughts as you start this new calendar school year.

I would like to first congratulate all of the chapters that received awards this year at our Triennial Conference in Norfolk. There were several chapters that received the Award of Excellence and Chapter Efficiency, which is the highest award a chapter can receive. We, the National Board, read all reports that you send us. Please continue to do your best to do reports in a timely manner and know that the board is always here for you. Never hesitate to reach out with questions.

I enjoyed reading the music activity and publicity reports and see how creative chapters have become. I hope you can continue to be musically creative this year and please share your successes.

We published a new songbook and all conference attendees received the new one. We will be publish-



ing a new song book before 2025 Conference so would love to have new songs to add. How about some instrumental pieces? If you have any questions, don't hesitate to ask. And, for those of you that may be interested, the Executive Office has Delta Omicron songbooks to sell for \$10.

With a bit of business aside, we are looking for collegiate and alumni members to perform at the 2025 National Conference. This is a wonderful opportunity to perform for your fellow brothers and sisters! We had an amazing group of collegiate and alumnae performers for conference this year. As a chosen performer, you will receive free registration and travel expenses to the conference. For more information, or if you are interested in applying, please contact me.

Here's to a great year promoting and supporting excellence in music and musicianship in D.O.!

Continually striving, we attain.

Musically yours,

A handwritten signature in cursive script that reads "Brenda M. Dannewitz".

Brenda Dannewitz

From the Treasurer...

Dear Delta Omicron Members,

Greetings from Knoxville, Tennessee! As we have returned from the 2022 Triennial Conference in Norfolk freshly renewed and inspired, I want to express how deeply honored and ecstatic I am for the opportunity to serve Delta Omicron and the executive board as National Treasurer. With the swiftly-approaching end of summer, many of us will soon return to busy routines and schedules. As I transition into my new role as treasurer, I cannot help but identify with my young students who will be returning to school next week full of excitement, in need of support and guidance, yet eager to learn, grow, and help others. I know that, with the guidance of our past national treasurers and my fellow board members, I will be able to serve our fraternity faithfully and help our organization continue to grow and thrive.

I would like to remind our members about the most recent changes in your financial obligations to the fraternity.

· Service fees are \$50 for both collegiate and alumni chapters/clubs.



- Initiation fees are \$100.
- Endowment Investments will be \$5 per member.
- Life Membership now costs \$500 or may be paid in 10 annual installments of \$75.

· Founders Day Pennies will be \$1.13 per member for this year.

Also remember to reference your fall supplies folder and follow the timeline for initiation fees and national dues. Lastly, please consider giving to your beloved Delta Omicron to help us keep our fraternity financially healthy through donations, contributions, paying off your life membership, and/or by paying your annual dues even when not affiliated with an alumni chapter. I wish you all a successful and enjoyable fall season, and please do not hesitate to contact me with any questions throughout the year.

In D.O.,

A handwritten signature in cursive script that reads "Chris Justice".

Chris Justice



A Note from the Executive Office:

I'm Alicia and I began working at the Executive Office for Delta Omicron in February 2022. I graduated from Butler University with a degree in Music Education and taught elementary music for the past 18 years. I play horn and piano and I was initiated into Delta Omicron on July 26, 2022. I'm so excited to be a part of Delta Omicron and enjoyed getting to meet several of you at the 2022 Conference in Norfolk. When I'm not working, I enjoy traveling with my husband and spending time with our two Siberian huskies.

Welcome

Alicia Rankin

Office Hours:

Monday-Friday, 9:00am – 5:00pm EST

P.O. Box 30558

Indianapolis, IN 46230

Phone: (865) 471-6155

Email: doexecsec@gmail.com



Welcome New Board Members



Meet your new board members who were installed at the 45th National and 21st International Conference.

Kimberly Martin-Boyd, International President

Kimberly has been serving Delta Omicron as the International President since July of 2015. She previously served as the National First Vice President (2012-2015), the Delta Province President (2003-2012), Alpha Central Province President (2000-2003), and formerly the Epsilon Beta (Eureka College) and Omicron Omega (Illinois State University) Chapter Advisor. She has attended all conferences since 2000 and served as conference co-chair at both the 2006 and 2012 Triennial Conferences and at the 2009 Centennial Conference of Delta Omicron.

Kimberly holds three degrees from Illinois State University: a bachelor's degree in Music Education with an instrumental emphasis, a Masters' Degree in Music Education with a Jazz/String Pedagogy emphasis, and a second Masters' Degree in Educational Administration. She is currently pursuing a doctorate in Teaching and Learning. At Illinois State she was an active member of Omicron Omega Chapter, serving as fundraising chair, treasurer, and president. Her current affiliation is with the Bloomington-Normal, Zeta Eta Alumni Chapter.

Kimberly is currently serving as a middle school principal at Evans Junior High in Bloomington, Illinois. Kimberly has taught orchestra in several schools in central Illinois most recently at Normal West High School in Normal, Illinois. As a cellist she performs regularly with her string

quartet and at church, where she is the Director of Instrumental Music.

Kimberly is the proud wife of Chad Boyd. They welcomed their first child, son Killian Michael Boyd in December 2004, and a second boy, Cohen Wyler Boyd, joined the family in June of 2008. Both boys share their mother's love of music and currently sing in choir and play viola and violin respectively. It is a joy to see their achievement, enjoyment and relationship to music grow. Kimberly and her family live in Normal, Illinois.

Andrea Stumpf, 1st Vice President

Andrea Stumpf graduated from Southwestern University in 2011 with a Bachelor of Music degree in Music Theory and Composition. At Southwestern University, she was a member of the Delta Nu chapter of Delta Omicron from 2008. While a part of the Delta Nu chapter, she served as historian and two terms as second vice president. From 2015 to 2018, Andrea served as Nu Province President, working with chapters in Texas. Since 2018, she moved to the executive board as the new director of extension. In this position, Andrea worked to contact music departments to create interest in installing new Delta Omicron chapters and communication with interested students and faculty in starting a new chapter.

After graduating from Southwestern University, Andrea worked with the National Association of Schools of Music, Arts and Design, Theatre, and Dance (NASM, NASAD, NAST, and NASD). With them, she worked directly with universities and music schools in the accreditation of their degree programs through school visits and ensuring that their programs met certain standards set by the association.

Most recently, Andrea lives in Plano, Texas with her husband, three kids, and dog. She helps with the music programs through her church, particularly the children's choirs.

Stephanie Thompson, 2nd Vice President

Stephanie Thompson graduated in 2000 from Frostburg State University with a degree in Music Education. She went on to earn a Master's Degree in Music Education from Boston University. Thompson started her teaching career in Queen Anne's County Maryland where she taught pre-K through second grade general music at Kent Island Elementary School. She went on to teach band and music appreciation at Matapeake

Middle School. She then transferred to Calvert County Public Schools and taught general music and chorus at Beach Elementary School for 13 years. Thompson currently teaches elementary school band and strings at Windy Hill Elementary School and Huntingtown Elementary School in Calvert County, Maryland.

In Delta Omicron, Thompson served as both First Vice President and President of Alpha Theta Chapter at Frostburg State University. After graduation, she served as Lambda Province President. Currently, she is a member of the Maryland Alumni Club and serves on the board of directors as the Second Vice President of Delta Omicron.

Thompson lives in Calvert County, Maryland with her husband and two beloved cats. She loves to travel the world and experience new things. Her main instrument is the alto saxophone and she plays in the Calvert Dance Band.

Brenda Dannewitz, Music Adviser

Brenda Maurer Dannewitz has been serving Delta Omicron as the National Music Adviser since July of 2015 as Alpha South Province President for this past year and Xi Province President for 12 years prior. Brenda is a versatile pianist and retired from a substantial music education career of 39 years.

Born and raised in central Illinois, she holds a Bachelor of Music degree in Music Education with a concentration in piano from Illinois Wesleyan University. While at Illinois Wesleyan, Brenda was an active member of Sigma chapter and held many officer positions. Brenda spent the majority of her career (34 years) teaching chorus and guitar at Osceola Middle School in Seminole, Florida. She has received several highly distinguished teaching awards such as Florida Music Educator of the Year and Wal-Mart Teacher of the Year. Throughout her career, Brenda held many leadership positions within the music education field, serving as representative, secretary, treasurer and president of the Pinellas Music Educators Association and as Florida Vocal Association's District 9 chairman and coordinator. As a choral and solo accompanist, Brenda continues to play for singers and instrumentalists, organizations, schools and churches around the Pinellas County area.

In addition to her commitment to Delta Omicron, Brenda continues to serve as a member on the Pinellas County Arts for Complete Education

Committee, St. Petersburg Kappa Delta Alumni Association and the St. Petersburg Panhellenic Alumni Association.

Elizabeth Feters, Editor of The Wheel

Elizabeth Rusch Feters was initiated into the Delta Sigma Chapter of Delta Omicron in 1997. She served as secretary for her chapter while an undergraduate and received the D.O. Honor Pin. She is the past recipient of Delta Omicron Summer Scholarship and Delta Omicron Foundation Grants. She has served Delta Omicron as the Music Editor and now serves as the editor of The Wheel.

Elizabeth received her music education degree from Indiana University of Pennsylvania, her master's degree in bassoon performance from Kent State University (where she was active with the Delta Upsilon and Zeta Omicron chapters), and her master's in Library Science from the University of Maryland. She currently teaches middle school vocal and general music for Harford County Public Schools in Maryland. She is a founding member of the Hunt Valley Symphony Orchestra and is also a freelance musician and soloist in the area. Elizabeth teaches bassoon privately. Her students have won chairs in honors ensembles and received excellent ratings at festivals. She has numerous articles published in The Instrumentalist, The Maryland Music Educator, The Double Reed Journal, and the NAFME "Music in a Minuet" blog. When she isn't making reeds, Elizabeth likes to read, cook, and run or cycle on the trail.

Chris Justice, Treasurer

Chris Justice was initiated into the Alpha Gamma Chapter of Delta Omicron at Carson-Newman University in 2016, where he served as president and secretary and received both the Star of D.O. and the Senior Honor Pin. Attending each Triennial Conference since 2015, Chris has served as a music delegate and as Zeta South Province President for four years before being appointed treasurer in 2022. He is extremely honored to be supporting and serving his beloved fraternity in this new role.

Upon graduating with a Bachelor of Music in K-12 Instrumental Music Education with Honors, Chris began his teaching career at Paulette Elementary School in Union County, Tennessee, where he is currently entering his fifth year as a PreK-5 general music teacher in addition to directing the PES Panther Band, Treble Makers Choir, and PES Piano

Studio. Chris earned his Master's Degree in Education in Instructional Leadership with Administrative Licensure from Lincoln-Memorial University in 2022 and serves his school in leadership roles such as Behavior Leadership Team Lead and Teacher Ambassador. Chris is also an avid clarinetist and currently performs with the Tennessee Wind Symphony in Knoxville.

Keysha Thompkins, Director of Extension

Keysha Thompkins is from Albany, Georgia. Her love for music began as a child singing in the church and elementary school choirs. She joined the band in sixth grade on the clarinet, following some older family members who played in the band. She also learned how to play tenor saxophone. Keysha was an honor band student, participated in multiple state, county, and city district honor bands, and received multiple awards and scholarships to college.

Keysha entered Morris Brown College in the Fall of 1996 and joined the Marching Wolverines. In the Spring of 1997, Keysha was invited to join Delta Omicron and it was one of the best decisions she made. As an undergraduate, Keysha served her chapter as historian, treasurer, secretary, vice president, and president. After graduating, she and some members chartered the Eta Lambda Alumni Chapter. She has served her alumni chapter as treasurer, secretary, and president.

Her strong love for music never wavered as she pursued her dream to become a teacher. She is an elementary school teacher and has taught in elementary for the past 20 years. During those years she has mostly taught in private and themed schools. Keysha now assists as a science teacher at an online high school.

Keysha is currently active in the Morris Brown Band Foundation and is chairing their annual band reunion. She is also a member of Delta Sigma Theta Sorority, Inc., where she is co-chair on the Hospitality Committee for the local chapter. Keysha is looking forward to becoming active again with Delta Omicron Music Fraternity.

In Memoriam

Alma Maye Alexander Somerville
October 15, 1926 – February 26, 2021

Doris Marie Stickel
January 4, 1941 – October 17, 2021
Initiated Sigma May 1, 1962

Irene Jordan of Romeo, Michigan
November 24, 1929 – January 13, 2022
Initiated Beta, January 1, 1972

Mary Edith Scott Vander Linde
July 27, 1929 – March 25, 2022
Initiated Delta Omicron, February 1, 1950

Melody Provencher
November 20, 1959 – March 31, 2022
Initiated Delta Iota, March 1, 1978

Carol Virginia Cox Van Wagoner
1934-July 18, 2022
Initiated Delta Phi, May 1, 1954



Alma Maye Alexander Somerville

Alma Somerville of Peoria, Illinois was a member of Zeta Alpha alumni chapter. She received her bachelor's degree from Illinois Wesleyan University in 1949 and served as a soloist for the Christian Science Church.

Doris Marie Stickel

Doris Stickel of Elkhart, Illinois was a member of Zeta Alpha alumni chapter and initiated into Sigma chapter on May 1, 1962. She received her bachelor's and master's degrees from Illinois Wesleyan University.

Irene Jordan of Romeo, Michigan

Irene Jordan of Romeo, Michigan was initiated into Beta chapter on January 1, 1972. She was most recently active in Zeta Alpha Chapter. She received her bachelor's degree from Oakland University.

Mary Edith Scott Vander Linde

Mary Edith Scott Vander Linde of Holland, Michigan (July 27, 1929 – March 25, 2022) was initiated February 1, 1950 into the Delta Omicron chapter. She received her degree from Michigan State University.

Carol Virginia Cox Van Wagoner

Carol Virginia Cox Van Wagoner was a light to all who knew her. Carol was kind, accepting, compassionate, intelligent, active, loyal, and fun. She was a lover of nature and music. For many years, Carol was a Northridge school psychologist, Church of Jesus Christ of Latter-day Saints choir director, and flutist. She was also an award-winning tennis player, avid cyclist, super star ping pong player, expert worrier, and the best cook.



Chapter Awards

Collegiate

Zeta
Award of Excellence

Delta Iota
Award of Excellence

Omicron Gamma
Efficiency

Campus Service
Publicity

Delta Omega
Publicity

Omicron Sigma
Award of Excellence

Alpha Alpha
Award of Excellence

Omicron Phi
Award of Excellence

Epsilon Iota
Award of Excellence

Delta Sigma
Progress

Delta Kappa
Progress

Alpha Gamma
Scholarship

Omicron Omicron
Efficiency

Music
Publicity

Alumni

Zeta Sigma
Award of Excellence

Zeta Chi
Award of Excellence

Zeta Alpha
Award of Excellence

Zeta Eta
Award of Excellence

Zeta Zeta
Award of Excellence

Lincoln Alumni Club
Alumni Club of the Year

Star of D.O.

Zeta
Emily Laninga

Delta Iota
Connor-Michael Weir

Omicron Gamma
Lydia Moore

Delta Omega
Emily Pointer

Omicron Sigma
Morgan Burroughs

Alpha Alpha
Kiara Menzia

Omicron Phi
Dayna Hubbartt

Epsilon Iota
Andy Hernandez

Delta Sigma
Noah Woodward

Delta Sigma
Glen Schum

Delta Chi
Rochelle Hazelton

Delta Kappa
Alex Hummel

Gamma Mu
Calvin Moore

Omicron Omicron
Drake Watson

Omicron Psi
Maya Ray

Senior Honor Pin

Delta Sigma
Noah Woodward

Delta Sigma
Hailey Pasquerilla

Alpha Gamma
Gabrielle Brewer

Omicron Omicron
Noelle Fleek

Omicron Psi
Greta Maguire

Epsilon Iota
Logan Shevalier

Reactivating Delta Omicron Chapters

Do you live in Maryland?

Delta Alpha - Peabody Conservatory of Music – deactivated 1938

Omicron Eta – Western Maryland College

Alpha Theta – Frostburg State University – deactivated 2015

Do you live in Virginia?

Delta Tau – College of William and Mary

Alpha Xi – Virginia Commonwealth University

Do you live in Arkansas?

Alpha Lambda – Henderson State University – deactivated 1987

Do you live in Iowa?

Kappa – Des Moines University – deactivated 1931

Omicron Nu – Iowa Wesleyan College – deactivated 1987

Would you be interested in helping reactive one of these chapters?

Reach out to our International President

(deltaomicronpresident@gmail.com)

or our Director of Extension (deltaomicronextension@gmail.com)
for more information.

International Music Fraternity Triennial Composition Competition For Clarinet and Piano

Judges TBA

Awards: One Thousand Dollars and Premiere at the 2025
International Delta Omicron Conference

Purpose

To encourage composers

To give their work public performances

To further the cause of contemporary music

Rules

Eligibility: This competition is open to COMPOSERS of college age or over. This is regardless of any music fraternity affiliation.

Music Requirements: The composition should be for Clarinet and Piano. The length of time should be from seven to fifteen minutes. Manuscripts should be LEGIBLY written in ink or processed, signed with nom de plume, and free from any marks that would identify the composer to the judges.

Submission Requirements: To be eligible, the composition shall not have been previously commissioned, published or publicly performed (except for feedback) prior to the time that judging is completed in the summer of 2017. To be eligible for the award, the winner of the competition must wait to publish her/his work until after the premiere performance in July 2018. Each entry should be accompanied by an envelope with the pseudonym written on the outside. The envelope should contain the entrant's name, address, phone number, email address, and entry check. This is only for the use of the Competition Chair and will not be shared with the judges. If more than one composition is entered, each entry should be sent separately and should abide by the rules set for an entry.

All entries must be digital and received no later than march 31, 2024. An entry fee of \$25.00 (American money) should accompany each manuscript. Checks should be made out to Delta Omicron. This fee is to cover postage, insurance and handling cost to and from each of the judges. Please note: once a manuscript is submitted, there will be no refund of the entry fee if the entrant chooses to withdraw from the competition. Entries will not be returned.

Due care will be used in protecting all manuscripts received, but each applicant specifically releases all persons, judges and Delta Omicron from any and all claims and damages arising out of loss or destruction of submitted composition, however caused.

Awards: The awards shall be \$1,000 and the Premiere Performance at the 2025 Delta Omicron International Fraternity's Triennial Conference. The monetary award is underwritten in part by the Delta Omicron Foundation, Inc. The composer is encouraged to attend the Premiere Performance of her/his composition at the 2025 Triennial Conference. All expenses to the Conference are the responsibility of the composer.

The decision of the judges will be FINAL. The prize will be withheld, if in the opinion of the judges, none of the compositions submitted is of a caliber warranting an award.

Miscellaneous: All of the above rules shall be followed, or the composition will be disqualified.

Address All Inquiries to:

Dr. John McGinn • jmcginn@austincollege.edu • 900 N. Grand Avenue
Suite 61634 • Sherman, TX 75090 • 903-813-2462





Certificates For Conference Service

Francis Collyer Gage - Chaplain

Dr. Claire Keel - Chaplain

Andrew Johnson - Conference Accompanist

Melissa Legutki - Conference Co-Chair

Keysha Thompkins - Conference Co-Chair

Individual Awards

Recognition of National Officers for Service to the Fraternity

National Star of D.O. for service as a National Officer for 6 years

Andrea Stumpf (7 years of service)

Laurie Zeller (7 years of service)

Rebecca Adams (10 years of service)

Rebecca Lowry (6 years of service)



Recognition Pin for service for 12 years

Stephanie Thompson (12 years of service)

Wendy Savarino (13 years of service)

Brenda Dannewitz (16 years of service)

Officer Dangles for service beyond 18 years

Jennifer Klafeta (28 years of service)

Laura Thuirer (38 years of service)

Su Tams (48 years of service)

Personal Recognitions

Jonny Ramsey was recognized for her continued service to the fraternity and personal service to the president.

Jennifer Klafeta was recognized for her continued service to the fraternity and personal service to the president.

Alumni Achievement Award

This award is one of the highest and most prestigious award presented by Delta Omicron to an alumni member. It is given to recognize continuous service and support of the Fraternity as an alumnus. The recipient must present the next award at the next conference. In the past this award was awarded to:

1987 Kay Calfee Wideman & Meredith Dugan

1990 Jo Swindall Holt

1993 Ann Anthony Jones

1996 Jane Kuckuk

2000 Phyllis Conrad

2003 Carolyn Goodman

2006 Judith Eidson

2009 Gladys Zate and Carol Anne Koehl

2012 Michelle Worthing

2015 Jonny Ramsey

2018 Jennifer Klafeta

This year's alumni achievement award was awarded to:

2022 Laura Thurier



Province President and Chapter Advisor of the Year

Beta – Laurie Zeller

Mu – Donna Bizub

Chapter Advisor of the Year

Epsilon Iota – John McGinn

New National Patrons Inducted at Conference

Please welcome our newest National Patrons. You can read more about them in “Conference Performers” in this issue.

Dr. Richard Scruggs

Dr. J. Ryan Garber

Sargeant Major Troy McKay

Sargeant First Class Dan Campolieta



2018-2022 Delta Omicron Donors

Delta Omicron gratefully acknowledges all gifts and donations from the following individuals and chapters that have contributed to the fraternity between July 1, 2018 and June 30, 2022.

Lyre of Gold (\$1,000+)

Delta Omicron Foundation

Anne Egger

Andrea Stumpf

Laura Thuirer

Laurene Fowler Young

Zeta Chi Chapter

Past National Officers Club (PNOC)

Lily of the Valley (\$500 - \$999)

Joan Boytin

Frances Collier Gage

Ann Jones

Jennifer Klafeta

Kiara Menzia

Dr. Kay Wideman

Rose and Gray (\$250 - \$499)

Carol Anne Koehl

Frederica Kushner

Kathryn Rupp

Frances Steward

Janet Thompson

Zeta Alpha Chapter

Keynote (\$100 - \$249)

Elizabeth Dee Allums

Charlotte Arnstein

Frances Lapp Averitt

Shannon Boyce

Gwendolyn Brown

Susan Carlock

Mary Chisholm

Karyl Cohn

Delta Omega Chapter

Connie Downing

Ann Droste

Betty J. Driever

Virginia Ellis

Gloria Engstrom

Louise Fabian

Adele Fussner

Hermie Gaston

Cheryl Gibson

Janet Twenty Gross

Karen Harris

Joanne Harwell

Dianne Kalita

Frederica Kushner

Sharon L. Marck

Kimberly Martin-Boyd

Doris Piatt

Jonny Ramsey

Charlotta K. Ross

June Becker Sereque

Barbara Sharp

Susan Slaughter

Christina Stansbury

Carroll Strickland

Susan Tams

Janet Thompson

Stephanie Thompson

Lois Toeppner

Joan Wegner

Marcia Wiebers

Zeta Chi Chapter

Zeta Delta Chapter

Zeta Sigma Chapter

Founders (\$1- \$99)

Betty Berens

Phyllis Conrad

Linda Cuchna

Patty Davis

Tina Davis

Mary Ann Degler

Mary Lynn Dodson

Corrine Donley

Grace Doolittle

Carol Strange Durham

Roberta Emerson

Virginia V. Ellis

Deana Fillman Grusseme

Janeth Filgate

Ilene Swank Garrett

Carolyn Van Gilder

Evan Giselle

Freda Givens

Dr. Cheryl Godley

Lois Gould

Nadja Halstetter

Patricia Harris

Kathleen Harrod

Mary Alice Hart

Patricia Kehoe

Deborah Lease

Suzann Lewison

Lincoln Alumni Club

Robert Lindahl

Rebecca Lowry

Patricia Madai

Justin Mathis

Teresa Motz

Marilyn Musik

Kathryn Nelson

Karen Orwig

Mary Anne Pilette

Nancy Pless

Majorie Pagan

Deborah Reader

Carolyn Roettger-Jensvold

Kathleen Schurzky

Jacqueline Shuenaman

Joan Stevens

Jacquelyn Stumpf

Carolyn Van Gilder

Elizabeth Vink

Gail Warnaar

Sharon Whitehead

Mary Wade Wright

Fryda Nicoloff

Collegiate and Alumnae Concert

July 28, 2022
8:00pm

Marriott Waterside Hotel
Norfolk, Virginia

PROGRAM

A Walk In The Woods

Cassie Case, Euphonium
Andrew Johnson, Piano

Jiro Censhu

Lime Jello Marshmallow Cottage Cheese Surprise

Noah Gipson, Voice
Andrew Johnson, Piano

William Bolcom

Carmen Fantasy

Sierra Tolhurst, Flute
Andrew Johnson, Piano

Francois Borne

Fantaisie sur un theme original'

Cameron Richards, Saxophone
Andrew Johnson, Piano

Jules Demersseman

Roméo et Juliette

Je veux vivre

Amour, ranime mon courage Roméo et Juliette

Elisabeth Williams, Voice
Andrew Johnson, Piano

Charles Gounod

Spectrum, A Suite for Flutes and Piano

Green for Alto flute and piano

Violet for C flute and piano

Ginger Hedrick, Flutes
Grace Asquith, Piano

Grace Asquith

This concert is partially funded by the generosity of
Zeta Chi Chapter, Dayton, Ohio

in memory of Dorothy L. Rankin and Phyllis Iseringhausen Conrad

Collegiate and Alumni Performers Shine at Conference Performance

Editor's note: as a former conference collegiate and alumni performer, I will tell you that there's nothing more rewarding than performing at conference. Delta Omicrons are an appreciative and warm audience. They love whatever you put before them, be it a complete concerto or a comic art song. We heard a wide range of wonderful performances at conference. Here are the conference performers.

Alumni Performers

Elisabeth Williams (she/her) made her international operatic debut as Donna Elvira in the Vocal Academy of Orvieto's production of Don Giovanni in Bodrum, Turkey in 2021. Elisabeth spent her summer performing the role of Fiordiligi in Opera in the Ozark's production of "Così fan tutte." In 2021 Elisabeth debuted at University of North Texas Opera as Euridice in Gluck's Orfeo ed Euridice, followed by the role of Mařenka in Smetana's "The Bartered Bride." Previous operatic roles include Cinderella (Cendrillon) and Angelina (Trial by Jury) with Illinois Wesleyan University's Opera Theater. Elisabeth won Illinois Wesleyan's 2019 Concerto Aria Competition. Elisabeth has soloed in Italy, South Africa, Poland, Canada, and Japan. In the spring of 2022, Elisabeth graduated with her Master of Music from the University of North Texas under the tutelage of Professor Molly Fillmore. Elisabeth graduated Summa Cum Laude with her Bachelor of Music from Illinois Wesleyan University, learning under Dr. William Hudson. Elisabeth is headed to William Jewell College to pursue her Artist Diploma in Voice.

Cameron Richards was a member of the Omicron Omicron chapter of Delta Omicron at Western Kentucky University. He double majored in Music Education and Biology. While in the Omicron Omicron chapter, he served as chapter secretary for two years, chapter president for a year, and as chapter delegate to the 2018 Triennial Conference.

After graduating he took a job teaching middle school band and STEM in Bardstown, Kentucky. He is currently working towards his PhD at the University of Kentucky.

Ginger Hedrick is a classical flutist and avid performer of orchestral and chamber music. She has performed with the Boulder Chamber Orchestra, Boulder Symphony, Stratus Chamber Orchestra, Denver Philharmonic as well as Chamber Ensemble con Grazia, and Coffee Quintet. Ginger has toured with orchestras to England, Scotland, Italy, Czech Republic and China. She holds a BS degree in Music Education from the University of Illinois School of Music, and is a proud member of Zeta Zeta chapter of Delta Omicron.

Grace Asquith is a freelance pianist in the Boulder/Denver area. She is co-founder and Artistic Director of Chamber Ensemble con Grazia, now in its 14th season, taking special delight in working with a variety of instrumentalists and singers. In particular CEG promotes new composers by premiering works by John Fuerst, Karl Kroeger, John White, and K. D. Mueller. As a founding member of the Rocky Mountain Composers, she wrote Spectrum, A Suite for Flutes, for flutists Ginger Hedrick and Chris Potter. Throughout the seven movements all sizes from piccolo to bass flute are featured in various combinations. She has been a member of Denver's Zeta Zeta chapter since 1987.

Collegiate Performers

Noah Gipson is a senior music education major at Jacksonville State University in Alabama with trombone and voice as his primary and secondary instruments respectively. He studies trombone with Dr. Casey Thomas and voice with Dr. Nathan Wight. Noah was initiated into the Delta Omega chapter in spring 2019. Since then he has served as Director of Publicity and Director of Musical Activities. Outside of D.O., Noah participates in many ensembles at JSU: A Cappella Choir, Chamber Singers, Symphonic Band, and the Marching Southerners,



marching in both the trombone and color guard sections. He also serves as chaplain and a founding father of the Alpha Tau Omega Fraternity. He participated in Divenire Winterguard in Birmingham in 2020 and 2021, World Games Color Guard in 2022, and is a UKirk singer at First Presbyterian Church of Jacksonville. Noah is thrilled to be a music delegate at Triennial and hopes to make many memories with D.O.s all around.

Cassie Case is an undergraduate student at Jacksonville State University majoring in euphonium. She is excited for graduation in the spring of 2023. She is a part of the Delta Omega chapter, where she served two years as chapter treasurer. Outside of music, she is a lifeguard and an actor. Cassie hopes to work in music, teaching music theory and euphonium lessons while performing on the side. She has performed with the Jacksonville State University Marching Southerners for the past three years. Recently, she has performed with the JSU Tuba Euphonium Chapter at the Southeast Regional Tuba/Euphonium Conference in Kennesaw, Georgia and with the JSU Brass Band at North American Brass Band Championships in Huntsville, Alabama.

PREMIERE CONCERT



Composition Contest Winner
Thor Johnson Memorial Commission

PROGRAM
Friday, July 29, 2022

Composition Contest Winner:
Night Songs III..... David Hamilton
A song cycle for baritone and piano b. 1955

The Starlight Night
A Good Night
What of the Night?
The Heart of the Night
Look Down, Fair Moon
A Clear Midnight

Augusto Gil, baritone
Andrew Johnson, piano

Thor Johnson Memorial Commission
Evolving Reflections..... J. Ryan Garber
b. 1973

A calm hustle, no matter the chaos
2019
Unseen Friends
Resting Old Chops
Ein Eingespiltes Team
Richard Scruggs, alto saxophone
J. Ryan Garber, piano

Composition Competition Winner

David Hamilton

World Premiere of “Night Songs III”

Conference attendees were delighted to witness the world premiere of “Night Song III,” the winning composition.

Night Songs III

Following “Night Songs” (2002) and “This Shining Night (Night Songs II)” (2013), this set of six songs again explores the theme of the night and our relationship with the nocturnal hours.

The texts are by Gerard Manley Hopkins, Francis Quarles, Ada Cambridge, William Bliss Carman and two from Walt Whitman.

Hopkins’ sonnet “The Starlight Night” describes the importance of looking at the stars and appreciating God’s creation in one’s everyday life. The voice in the poem implores the reader to look up at the sky and observe the stars closely, even if they are often taken for granted.

Quarles’ poem “A Good Night” is a lullaby, and suggests that even the concerns of kings become nothing when sleep beckons. Although English by birth, Cambridge spent much of her life in Australia, writing poems and novels moving from religious and romantic subjects to more radical ones that increasingly showed a feminist perspective on life. Her poem “What of the Night” is descriptive of a range of things one might see or hear at night, before the arrival of dawn.

Carman was Canadian born but spent much of his living as a writer and editor in the United States. Carman’s “The Heart of Night” focuses on the stars and talks of how we observe them with “speechless awe,” and how the majesty of nature makes humanity seem small by comparison.

The final two poems are both by Walt Whitman. The brief “Look Down, Fair Moon” asks the moon to shine its light on a rather ghastly scene below - the poem refers to “the dead, on their backs, with their arms toss’d wide...” The reference is likely to be to the American Civil War, where bodies were often left uncollected on the battlefields for

days. “A Clear Midnight” also ends the previous two volumes of “Night Songs” - each time set differently as a kind of personal test of how one might set a poem multiple times in different ways! This poem uses metaphor to describe the transition from an earthly corporeal life, to a spiritual one. It may also be seen as a poem to comfort those who are left behind when someone dies. The final line beautifully sums up the themes of these song cycles: “night, sleep, death, and the stars.”

New Zealand composer David Hamilton (b.1955) was head of music at Epsom Girls Grammar School until the end of 2001 where he conducted the award-winning girls choir Opus.

He was Deputy Music Director of Auckland Choral (1996-2011). He has been Composer-in-Residence with the Auckland Philharmonia Orchestra (1999), and at both Sing Aotearoa (2013) and the NZ Singing School (2015). He concentrates on composing while maintaining part-time involvement in music education as a composition tutor and choral conductor. He is well-known as a choral conductor, adjudicator, workshop leader, and clinician.

His choral music is widely performed, and is published in the U.K., U.S.A., Germany, and Finland. Works have been commissioned by choirs in Japan, England, U.S.A., Finland, Ireland, and Australia. He has won composer competitions in Italy (2000) and the U.S.A. (2005, 2006 and 2007), New Zealand (2007) and the U.K. (2008). In 2007 “Hine Raukatauri,” a concerto for flute and chamber orchestra, took first prize in the Haifa International Composers Competition (Israel), and in 2014 “Wairua” for solo harp took first place in the New Zealand Harp Society’s competition.

In 2016 “American Triptych” took first place in a competition for the Stockton Chorale (U.S.A.). In 2017 “Are We There Yet?” for viola ensemble took first place in the Australia and New Zealand Viola Society composer’s competition, and “Cling to Me” was placed third in the 4th Komos Choral Composition Competition (Bologna, Italy). In 2018 he was awarded the SOUNZ Community Commission for a new work for youth groups in Taranaki. In 2019 “Electric” for chamber ensemble was a winner in the Atlanta Contemporary Ensemble’s composer’s contest.



The work was performed by Augusto Gil, past first vice president and Andrew Johnson, conference accompanist.

Augusto Gil hails from Blountville, Tennessee and frequently performs, accompanies, teaches, conducts and adjudicates throughout the southeastern United States. Gil earned his Bachelor of Music and certification in K-12 Music Education with double emphasis in voice and piano from Carson- Newman University. In 2018, he earned a Master of Music degree in choral conducting at the University of South Carolina, where he studied with Drs. Larry Wyatt and Alicia W. Walker. He will begin work on the Doctor of Musical Arts degree at the University of South Carolina in the fall of 2022.

In his four and a half years as choral director at Meadow Glen Middle School in Lexington, South Carolina, he more than doubled participation in the choral program, and established the first cross-disciplinary celebration of Heritage Months in Lexington County schools. He serves as assistant director of music and worship at Eastminster Presbyterian Church of Columbia and is the owner and operator of Improving Arts Academy, a private instruction and coaching studio for voice and piano students.

He currently lives in West Columbia, South Carolina with his husband, John Michael, and their dogs, Rose, Apollo, and Tommy. When not creatively focused on music and performance, he enjoys playing board games and traveling.

As an organist, pianist, vocalist, composer, and conductor, **Andrew Johnson** plans to one day teach and inspire the next generation of performers, academics, and church musicians. Andrew holds the Master of Music in organ performance from the Peabody Conservatory of The Johns Hopkins University, where he received the Bruce R. Eicher Prize in Organ. He is currently pursuing Peabody's graduate performance diploma, continuing his studies with Dr. Daniel Aune and maintaining his post as graduate assistant in ear training.

Before moving to Baltimore, he graduated summa cum laude with the Bachelor of Music from Illinois Wesleyan University, where his primary teachers were Dr. Susan Klotzbach for organ and Dr. J. Scott Ferguson for voice and choral conducting. He served as accompanist and assistant conductor for the University Choir and as bass section leader of the IWU Collegiate Choir. The music faculty named him "Presser Scholar" and in 2020 he received the designation of Research Honors in Music for his paper on an organ mass by Jean Langlais, *Suite Médiévale: A Guide for Interpretation and Performance*. His research for this project began when he participated in Peabody's organ tour of Paris, during which he studied privately with Marie-Louise Langlais.

Johnson currently serves as organist and choirmaster at Mount Calvary Catholic Church in Baltimore, Maryland. An active member of the American Guild of Organists, he serves on the National Committee for Career Development and Support and holds the guild's Associate certification. His research has been published in *The American Organist* magazine and his arrangements are published in the *Delta Omicron Songbook*.



Delta Omicron Foundation

Thor Johnson Memorial Commission

Conference attendees also enjoyed the world premiere of the Foundation's Thor Johnson Memorial Commission, "Evolving Reflections" by J. Ryan Garber. After the performance Drs. Garber and Scruggs were inducted as National Patrons of Delta Omicron.

The first movement of "Evolving Reflections" is dedicated to **Ann Anthony Jones**, a past international president and ardent supporter of Delta Omicron. The title "A calm hustle, no matter the chaos," is how the composer perceives Ann. The second movement, "2019," was composed in memory of **Angela Holder**, one of three friends who died suddenly during that year. Part of this movement is based on a setting of Psalm 23 that Ryan Garber and Angela performed together. "Unseen Friends" is dedicated to a Canadian jazz saxophonist that Garber has known for over ten years. They had many conversations about music but never met in person. The fourth movement bears no dedication, though it is a calm and reflective foreshadowing of the final movement. It serves a practical purpose of "Resting Old Chops." The final movement "Ein Eingespiltes Team" is dedicated to Richard J. Scruggs. He and the composer have performed as the *Duo parabolique et d'ivoire* (Garber-Scruggs Duo) since 2004. The overall title of the composition comes from a newspaper article about one of their performances in Germany.

Composer **J. Ryan Garber's** music has been performed in a variety of venues in the United States and Europe. He has received awards, recognition, and special performances from five national organizations and was named "Composer of the Year" by the Tennessee Music Teachers Association in 2002. His music has been released on the Bella Musica, Vox Novus, ErmMedia, and Capstone labels.

Garber earned the B.M. and M.M. in music composition at James Madison University and the D.M. in music composition at the Florida State University. His principal teachers were John Hilliard and Ladislav Kubik. Additionally, Garber has benefited from individual insights on composing from, among others, Donald Erb, Libby Larsen, Nancy Van de Vate, and Ellen Taaffe Zwilich.

Duo parabolique et d'ivoire was founded in 2004 by composer/ pianist/ organist J. Ryan Garber and saxophonist Richard Scruggs. The genesis of their collaboration began with, naturally, a composition by Garber for Scruggs, *Parabolisms*, for saxophone and piano. It intrigued Garber that early saxophones were parabolic, not conical as modern ones, and composed a work exploring unique aspects of the sound and expressive possibilities of these instruments. The idea was born to explore new musical aspects of this combination through performances of both established and newer works in the saxophone and piano repertoire.

J. Ryan Garber has performed in a variety of recital and concert venues as a pianist, organist, and bassoonist. Currently organist/ choirmaster and composer-in-residence at All Saints' Episcopal Church (Morristown, Tennessee), he also teaches music courses at Walters State Community College. Previously he taught music composition/theory, organ, and bassoon at Carson-Newman University for eight years, where he was an associate professor and recipient of the excellence in teaching/leadership and creativity awards.

As a composer he has received recognition from multiple organizations including the "Composer of the Year" award from the Tennessee Music Teachers Association. Garber's music covers most genres and is performed regularly in the U.S. and Europe. His composition, "Another Twist," was written for the eminent baritone saxophonist Linda Bangs, who recorded it on the Bella Musical Antes label.



Richard Scruggs has performed widely in America, Germany, Sweden, Poland, and the Netherlands as soloist and chamber musician in concert venues and festivals such as Weill Recital Hall at Carnegie Hall (New York City), the Alte Oper (Frankfurt), Sophiensaal (Munich), the Internationale-Ferienkurse für Neue Musik (Darmstadt), and the Festival der Seltenen Besetzungen (Ludwigsburg).

Several gifted composers have dedicated saxophone works to Scruggs, including Werner Wolf Glaser, Cristian Marina, Ryan Garber, Mark Alan Taggart, Alan Theisen, and Michael Sidney Timpson.

He was for several years a student of the eminent saxophone soloist and pedagogue Sigurd Rascher and in 1992 earned the Doctor of Music degree from Florida State University. From 1993 to 2001 he was the saxophone instructor of the Tübinger Musikschule in Germany. He is currently an associate professor of music at Carson- Newman University in Jefferson City, Tennessee.

Scruggs plays a parabolic saxophone built in 1927 according to the original acoustical design of the inventor, Adolphe Sax.

Delta Omicron International Music Fraternity



Guest Artist Concert

Marriott Waterside Hotel Norfolk, Virginia
Friday, July 29, 2022
8:00pm

SGM TROY MCKAY, TRUMPET
SFC DAN CAMPOLIETA, PIANO

PROGRAM

Escapade	Joseph Turrin(1947-)
Sonata for Trumpet and Piano	Eric Ewazen(1954-)
Lento	
Allegretto	
Allegro con Fuoco	
Someone to Watch Over Me	George Gershwin(1898-1937) Arr. Joseph Turrin
Concerto in Eb Major	Johann Baptist Georg Neruda(1708-1780)
Allegro	
Largo	
Vivace	
Carnival of Venice	Arr. Herbert L. Clarke(1867-1945)

This concert is generously being sponsored by the
Delta Omicron Foundation



Guest Artist Concert

Guest Artist Concert Friday evening at conference had attendees riveted to their seats. Both performers were inducted as National Patrons of Delta Omicron following their performance.

Sergeant Major Troy McKay grew up in Richmond, Missouri. In 1991 he earned a position in the John Phillip Sousa National High School Honors Band, where he performed for one week in Washington, D.C. with The United States Marine Band "President's Own." It was this experience that inspired him to serve his country through music. In 1997 he earned a bachelor's degree in music education at Illinois State University, studying trumpet with Dr. Amy Gilreath, and in 1998 he earned a master's degree in trumpet performance as part of the last studio of Vincent Cichowicz. McKay began his military career in 1998 as a bugler with the Old Guard Fife and Drum Corps, and he has played trumpet with The U.S. Army Band "Pershing's Own" since joining the Ceremonial Band in 2001. In 2003, McKay joined the Concert Band, where he continues to serve as a trumpet player and the Senior Producer. Prior to joining the Army, McKay performed throughout the United States, Europe, and Russia, most notably with the New Sigmund Romberg Orchestra, the American Russian Youth Orchestra, and the

Orchestra of the World. As a member of “Pershing’s Own,” McKay has performed with the Concert Band in China, Norway, and our nation’s most prestigious concert halls such as the Kennedy Center, Kimmel Center, and the Lincoln Center. He has been a featured soloist with the band on tour as well as in our nation’s capital. As an active conductor and educator, McKay has taught at Washington Bible College, and he currently serves as the Music Director for First Baptist Church of Waldorf, where he conducts both choir and orchestra. McKay resides in LaPlata, MD with his wife Lucile and their four sons.

Born on Long Island, New York, and raised in Connecticut, ***Sergeant First Class Dan Campolieta*** began studying piano at an early age and began playing the organ in middle school. He attended the University of Connecticut where he graduated in 2008 with bachelor’s degrees in both Organ Performance and Music Education. In 2007, Campolieta began his eight-year tenure as Organist and Associate Music Director at Asylum Hill Congregational Church in Hartford, Connecticut, a large, musically active, mainline Protestant church. During that time, he was also in demand as an accompanist, chamber musician, and jazz pianist in the Hartford area. In 2015, he won his position in The United States Army Band “Pershing’s Own” as pianist with The U.S. Army Chorus. Campolieta’s musical interests range from performances of historically informed early music to that of the most avant-garde composers...and everything in between. A lover of new music, Campolieta has premiered works by Morten Lauridsen, Steven Sametz, and jazz bassist Rufus Reid. A published composer himself, Campolieta’s first CD, Guided Imagery, was released in 2012. He appears as a sideman or arranger on several other recording projects across many musical genres. He has performed solo organ recitals in several notable venues, including the Wanamaker Organ in Philadelphia and the West Point Cadel Chapel. In his spare time, he enjoys running and obstacle course racing. Campolieta lives in Alexandria, Virginia, with his wife, Christen, a singer and choral director.



TRIENNIAL COMPOSITION COMPETITION
FOR THE 2025 DELTA OMICRON INTERNATIONAL
MUSIC FRATERNITY CONFERENCE

*Clarinete
and
Piano*

OPEN TO ALL COMPOSERS AGE 18+
\$1,000 PRIZE
and a premiere performance at the
2025 International Delta Omicron Conference

**7-15 MINUTE COMPOSITIONS SHOULD
BE SUBMITTED BY MARCH 31, 2024**

865-471-6155
WWW.DELTA-OMICRON.ORG



Upcoming Due Dates

Sept 15 – IB 395 School Calendar, IB 361 Fall Chapter Roster

Oct 1 – IB 361al Alumni Chapter Roster

Oct 1 – National Dues (IB 364)

Oct 1 – Service Fee (IB 364) (alumni, too)

Oct 1 – IB 367 Financial Report #1

Oct 1 – IB 367.1 Bank Account (alumni, too)

Oct 1 – IB 368 National Annual Dues Form (alumni, too)

Oct 1 – IB 370.3 Chapter Patron List

Oct 1 – IB 380 Proposed Music Activities (alumni, too)

Oct 1 – IB 390 Publicity Reports (alumni, too)

Oct 1 – National Alumni Dues

Dec 1 – Rotating Grants

Dec 1 – IB 366 Members Becoming Alumni

Dec 1 – IB 367 Financial Report #2 (alumni, too)

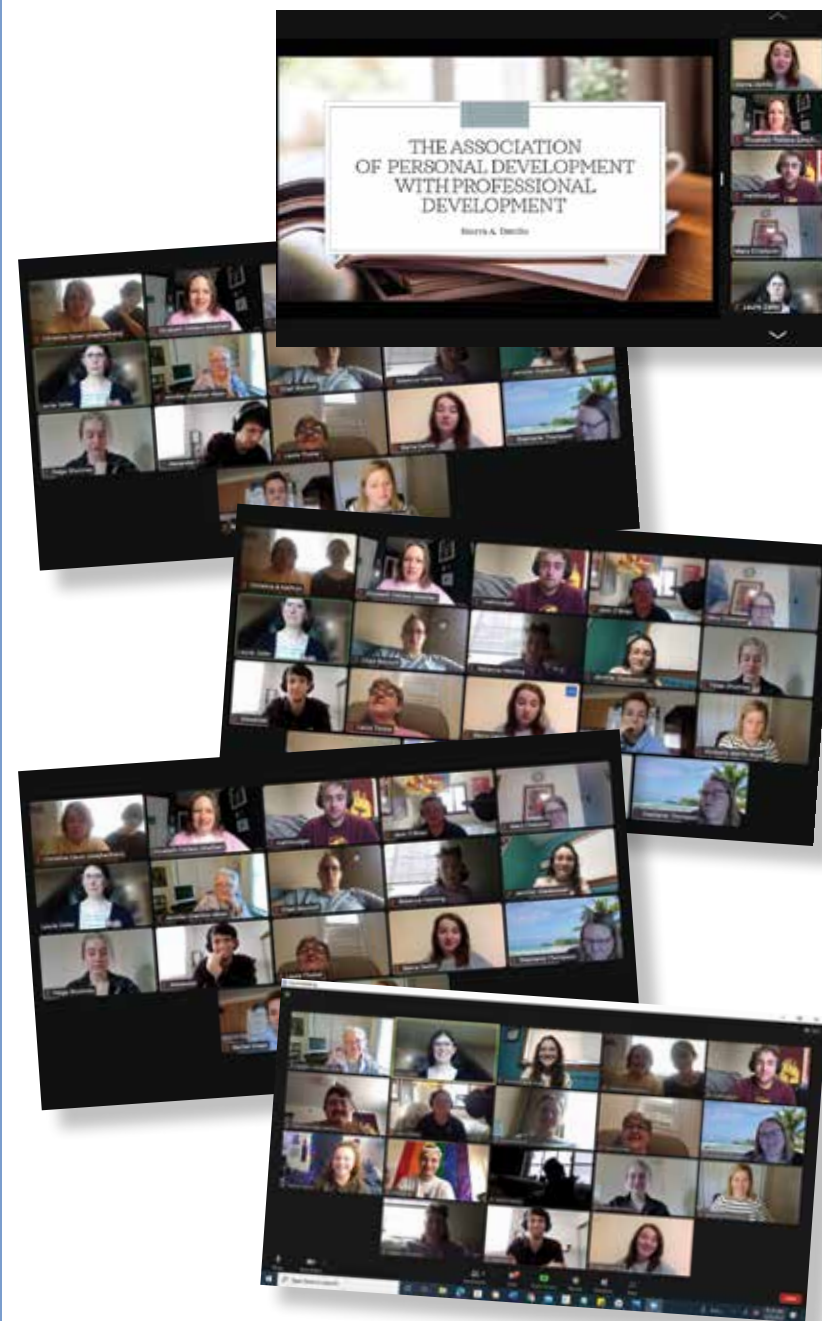
Dec 1 – IB 390 Publicity Reports

Dec 1 – PM records and fees: IB 437, 341, 337s, 344

Dec 15 – IB 367al Financial Report (alumni)

Dec 15 – IB390al Publicity Report (alumni)

Beta Virtual Province Day



Lyre of Gold Quartet Performs

The Lyre of Gold Quartet performed “O Holy Night” arranged by Adolphe Adam at the First Baptist Church of Knoxville’s Christmas Eve service on December 24, 2021. The group is comprised of **Dr. Jill Hobby**, soprano, **Melanie Simpson**, piano, **Liz Brogan**, clarinet, and **Chris Justice**, clarinet. Each of these musicians is an alumnus of the Alpha Gamma chapter at Carson-Newman University in Jefferson City, Tennessee. Dr. Hobby is a former Zeta South Province President. Mrs. Simpson serves as the current treasurer for the Knoxville Alumni Club, and Ms. Brogan serves as the alumni club’s service chair. Mr. Justice served as the Zeta South Province President and as president of the Knoxville Alumni Club, before assuming the role of national treasurer this summer. These musicians love sharing their talents with others and making music together.



Chapter News in Highlight

ALPHA NORTH

DELTA UPSILON (Kent State University, Kent, Ohio) Members worked the coat check at the KSU Orchestra’s annual Evening With The Orchestra. Senior **Julia Sterbenz** received scholarships from both Zeta Sigma Alumni Chapter and Kent Alumni Club.

ZETA SIGMA (Cleveland, Ohio) The chapter joined the Kent Alumni Club for their annual tea. Scholarship winners **Emily Hoff**, voice and **Alan Goetz**, string bass from Delta Upsilon chapter performed. In March the chapter attended a concert performed by The Cleveland Orchestra followed by dinner at L’Albatros. Member **Michelle Worthing** printed out all the certificates for the Honors Convocation at the KSU School of Music and played a mini concert for a friend in an assisted living home. She is also serving as corresponding secretary for the KSU Orchestra Society board of trustees and continues as secretary for the D.O. Foundation. **Fran Hawthorne** sang in the choir and played in the handbell choir at her church and also played in the Lake Concert Band at her church. **Trish Lawrence** played trumpet with the Golden Notes and directed Grateful Praise at two area churches. **Ann Droste** continues to be very active at her church, playing piano, flute and handbells on a regular basis. She also played in a flute quartet for the annual Cleveland Composer’s Concert, part of the Cleveland Flute Society. **Sylvia Schneider** continues to teach piano and voice at Melody and Motion Performing Arts Studio in Newcomerstown and recently sang with the Canton Symphony Orchestra Chorus.

KENT ALUMNI CLUB (Kent, Ohio) Members of the Kent Alumni Club and Zeta Sigma chapter (Cleveland) held a tea at the home of **Michelle Worthing**. Scholarship winners **Emily Hoff**, voice and **Alan Goetz**, string bass, from Delta Upsilon performed. The club also combined their scholarship with Zeta Sigma and presented a scholarship to **Julia Sterbenz** of Delta Upsilon chapter. Member **Sharon Alberson** served as the musical director for the Akron Civic

Theater's All City Musical production of Peter Pan in June and is currently musical director of Rubber City Youth Theater's production of "The Lightening Thief" at the University of Akron. **Shawn Gordon** traveled to Spain with her family, becoming totally immersed with the Spanish culture, particularly the music and dance of the flamenco. The Kent Alumni Club also sent donations to Kent State University in memory of long time member **Mary Alice Seaholts** and National Patron **Richard Worthing**.

ALPHA SOUTH

ZETA (University of Louisville, Louisville, Kentucky) The chapter presented a spring musicale "Live, Laugh, Love" with performers **Hannah A., Angel M., Cameron B., Chloe R., Danielle S., Emily L., Hannah B., Kaitlyn P., Morgan M., Nia W., Rachel T., Tiley F., Sarah B., Amelia G., Kiki P.,** and **Bailey H.** Individual performances were given by all members at each meeting beginning in the spring. They had a coffee date at a local Black-owned business in celebration of Black History Month, had a Date Day with D.O. at the Speed Art Museum, had dinner after their musical, held a PowerPoint night and an alumni dinner. The chapter had several rush events including a Sip n Paint, game night, speed dating night and just dance nights. They had a "Grab n Go with D.O." and gave free candy to School of Music students. The chapter held their annual carnation sale, organized "Take What You Need" baskets for the School of Music women's restrooms and held an annual Women's Empowerment Panel. **Hannah Iglehart** received the Jim & Carolyn Fern Music Education award at the KMEA 2022 Conference. A junior recital was presented by **Cameron Bilek**, flute and senior recitals were given by **Hannah Iglehart**, flute and **Lexi Murry**, euphonium.

ZETA CHI (Dayton, Ohio) Scholarships from Zeta Chi chapter were awarded to three music students, one from the University of Dayton and two from Wright State University. They will all perform at an upcoming chapter meeting. Zeta Chi continues to give an annual donation to the Dayton Performing Arts Alliance and the chapter

gives regular programs at Dayton area retirement communities. Their March meeting was "A Focus on Women Composers" presented by soprano **Linda J. Snyder** and pianist **Shelly Outlaw**. The program was presented in honor of Women's History Month. In April member **Kathleen Durig**, flute with guest Tom Wittberg, guitar presented a program featuring composers Faure, Debussy and Claude Bolling. The chapter sponsored part of the Collegiate/Alumni Recital at the 2022 Triennial Delta Omicron Conference, in memory of two of their recently deceased, longtime active members, **Phyllis Iseringhausen Conrad** (past International President) and **Dorothy L. Rankin**. Zeta Chi received the 2021 Chapter Award of Excellence. Member **Mary Fahrenbruck** served as rehearsal accompanist and orchestra pianist for "Into the Woods" and "Hello Dolly" at the Dayton Playhouse and is accompanist for the Dayton Celebration Chorus. **Nancy Harrison** served as judge for the district IIC National Federation of Music. **Linda J. Snyder** provides special vocal music for several area churches and is a vocal competition adjudicator and serves on the National Association of Teachers of Singing Advancement Committee. **Kathy Raisch, Hillary Toerner, Marcia Wood** and **Christi Wilson** performed with the Westminster Presbyterian Church Choral Vespers. Hillary also performed the Ukrainian National Anthem with the flute ensemble at Wright State University and played special music with **Shelley Outlaw** at Greenmont Oak Park Community Church. **Virginia Miller** continues to volunteer at the National Museum of the US Air Force – 18 years. **Susan Carlock** continues in her composition competition leadership with the Ohio Federation of Music Clubs. She and **Linda Snyder** serve as professional reviewers for the Madonna Goss Music Scholarship. (**Goss** was a longtime member of Zeta Chi.) Unfortunately Zeta Chi lost long time member **Phyllis Grisier Reed** in April. Phyllis was a public school elementary music teacher and a leader in many Dayton arts organizations.

BETA

ZETA ALPHA (Detroit, Michigan) The chapter mourns the loss of 50-year member **Irene Jordan** and **Melodie Provencher**, who passed away on March 31, 2022, having served as Province President in the

late 1990's. The chapter provided meals for 14 collegians at Founders' Day. They also provided care packages of goodies to take back to the campus to enjoy. Zeta Alpha used proceeds of a gift card fundraiser to offer a partial scholarship to a Delta Iota student to attend the Triennial Conference as a member at large in Norfolk, Virginia. The recipient was **Christina Caron**. A virtual joint province day was held with Zeta Alpha and Delta Iota. Several National Board members were guests. A presentation on "professionalism" was given by Delta Iota member **Sierra Dattilo**. There were break out rooms for conversation, a music and D.O. team game and a musicale featuring several pre-recorded videos. At the November meeting **Stephanie Thompson** led a Founders' Day presentation "Highlighting Andrea Dow: A Survey of Her Compositions and Pedagogical Resources, Performance, and Lectures." **Laurie Zeller** performed at the piano. Delta Iota provided the rest of the musical performances. Zeta Alpha President **Mary Chisholm** led the Founders' Day ceremony. **Nancy** and **Nannette Meyette** judged piano students at the Rochester Conservatory of Music. They, along with **Stephanie Thompson** and **Michael Emshwiller** all participated in the Michigan Association competition in Ypsilanti, during which Nancy and Michael served as judges. Nannette and Nancy adjudicated piano students for the Rochester Conservatory of Music in Rochester, Michigan and for the Michigan Music Festival-Oakland Center at Oakland University in Rochester, Michigan, and Nannette adjudicated at Evola Music in Shelby Township, Michigan. **Jenny Dixon** is continuing her narration of audio books and starred in a TV commercial for Trinity Health. **Mary Ann Pilette** submitted two portraits for the Lakeside Palette Club Spring Art Show. **Mary Chisholm** participated in a performance at the First Congregational Church in New Baltimore, Michigan and ushered at the Macomb Center for the Performing Arts. She also performed with the New Baltimore Interfaith Choir. **Nancy Meyette** and her granddaughter traveled to Greece, Egypt, Jerusalem, Israel, Cyprus, Turkey and Istanbul. **Stephanie Thompson** is serving as treasurer for the Michigan Music Association.

DELTA IOTA (Central Michigan University, Mt. Pleasant, Michigan) Member **Chad Bischoff** was named to the CMU President's List.

He also worked with Mona Shores High School Bands. Members performing in many school ensembles, including CMU Wind Symphony, Juletide Choir, Symphonic Wind Ensemble, CMU Choirs, Symphony Orchestra, Flute Choir, Jazz Combo, University Band, Percussion Ensemble and Symphony Band were: **Chad Bischoff**, **Riley Kruer**, **Christina Caron**, **Alex Prout**, **Kathryn Lemon**, **Mathew Mudget**, **Alex Prout**, **Allison Spens**, **Emily Gradowski**, **Jack O'Brien**, **Rebecca Henning**, **Cameron Page**, **Sierra Dattilo**, **Jennifer Gladkowski**, **Joe Haynes**, **Abigail Russelburg** and **Mason Hicks**. **Jack O'Brien's** composition was performed at Wesley Church Open Mic Night and Longy School of Music-Boston Orchestra played **Alex Prout's** composition. The CMU Symphony Orchestra premiered his composition contest piece. **Joe Haynes** performed in the Ohio Performance Association Central Crossing Event, the Olentangy event and the Firestone event. **Allison Spens** performed on the CMU Brass Area Recital. **Kathryn Lemon** performed duets at the CMU Student Showcase concert and **Mathew Mudget** performed with the Fish 'N' Chips A Cappella Choir concert, with the CMU Marimba Studio Concert and with the ICCA (International Championship of Collegiate A Cappella). **Rebecca Henning** presented her junior recital and performed with the CMU Voice Area Recital. **Sierra Dattilo** performed at the CMU Audition Showcase Concerts. **Paige Shumney** assisted with the Phi Mu Apha CMU Jazz Weekend and auditioned for the DCI Legends Drum and Bugle Corps. **Chad Bischoff**, **Hannah Costa** and **Mathew Mudget** all attended the Midwest Clinic and the Michigan Music Conference.

DELTA

SIGMA (Illinois Wesleyan University, Bloomington, Illinois) The chapter held an open musicale in April, which included alum members. Their closed musicale was held in March. Members continue to usher events in the music department all semester. They advertised D.O. on Facebook and Instagram and held different socials such as game nights for rushes and joint social activities with other groups. New member **Sarah Brandle** was initiated. Members of Sigma volunteered at their local Humane Society. The Graduating Member Award was given to

Hailey Pasquerilla and **Glen Schum** received the Star of D.O. **Elijah Thomas** and **Brooke Johnson** presented their junior recitals.

ZETA ETA (Bloomington-Normal, Illinois) The chapter's February meeting was presented by **Char Fesler**, pianist. Char performed Woodland Sketches by Edward MacDowell, giving a brief story about each of the pieces. In March **Colleen Rapp**, clarinet, **Kathy Schulz**, clarinet and **Navana Ahrends**, piano, presented a program of clarinet duets, representing five different styles of music. In April **Kimberly Martin-Boyd**, cello and Ellen Hagen, piano presented a program. Kimberly Martin-Boyd, International President of Delta Omicron, conducted installation of officers. **Lou Ann Fillingham** was selected to be the chapter's delegate to the 2021 D.O. conference. **Char Fesler** played flute in the Bloomington Community Orchestra and appeared in "Limited," a Lifestyle and Business Magazine. **Lou Ann Fillingham** plays for the First Christian Church of Bloomington at all Sunday services and special services. **Sharon Lundy** plays flute at Holy Trinity Church and **Marilyn Musick** is very active in her church. She also accompanied 10 woodwind solos for Kingsley Junior High School at their district contest and judged vocal, piano and string events at Cornerstone Christian Academy. **Navana Ahrends** continues to play for two church services each Sunday morning in addition to many other services. She also plays twice a month at a senior citizen's home. Navana and **Colleen Rapp** are state music co-chairs for Alpha Delta Kappa, a national organization for outstanding women educators. Colleen performed for Alpha Mu chapter of Alpha Delta Kappa. Colleen is the president of the local chapter and Navana is the treasurer. Navana serves as the community liaison for the Resident's Council of Accolade Healthcare a senior living facility, is on the board of the Livingston County Retired Teachers Association and is the chair of the Health Information/Insurance/Information Services committee.

ETA NORTH

GAMMA KAPPA (Winthrop University, Rock Hill, South Carolina) The chapter's closed musicale was held in February and entitled

"Music Not Composed for Your Instrument." Performers were **Baten King** and **Andrew Gossett**. Also held in February was the Concerto Competition sponsored by both Delta Omicron and Phi Mu Alpha. Representing D.O. was **Carey Quarles** and **Andrew Gossett**. Faculty advisor **Dr. Tomoko Deguchi** served as one of the judges. President **Carey Quarles** was presented with the Star of D.O. Member **Mary Garber** was part of the technical crew in the spring musical "Spring Awakening." Rush activities included an info night, movie night, hot chocolate/game night, trivia night, and video game night, followed by a formal rush. Chapter members also assisted with running the annual Virginia Tech Honor Band, serving as band assistant, hosting a pizza social for the high school students and transporting equipment to and from rehearsal spaces. They also assisted in the first annual Concert Band Festival, where four bands came to perform and get feedback from judges and through clinics.

GAMMA

ZETA ZETA (Denver, Colorado) Zeta Zeta chapter held meetings all year, three of which were held in members' homes and one at a history house in Broomfield, Colorado. Their scholarship fundraiser recital was held in the Wheat Ridge Events Center for Music and Arts and successfully raised in excess of \$1000 for next year's scholarships. In May their final program was a Zoom meeting of original songs by Aric Vylmeister, pianist and a Metro State University instructor, performed by member **Megan Bunness**. Philanthropy funds were given to one member for a planned European performance trip with the Colorado Symphony Chorus, to another member's flute student to be used to further study or flute maintenance and two donations were given to programs which offered assistance to music students who suffered instrument losses from the 2021 Marshall fire in the Louisville, Colorado area. Member **Dr. Grace Asquith** was selected as a music delegate, performing an original composition, for this summer's Triennial Conference in Virginia. **John Fuerst** was selected as the chapter's delegate. John was the first member accepted into the fraternity under the new alumni chapter rules.

IOTA

DELTA OMEGA (Judson College, Marion, Alabama) Delta Omega chapter held closed musicales featuring **Eric Rush**, **Cassie Case** and **Sierra Tolhurst**. Prospective member activities included a Hollywood Boulevard and recruitment kickoff event, a cookout, mafia night and trivia night. **Sierra Tolhurst**, **Cassie Case** and **Noah Gipson** were named as performers for the 2022 Triennial Conference. Several members participated in Chamber Winds, Chamber Singers, A capella Choir, Flute Choir, Horn Choir, Civic Symphony, Wind Ensemble and Symphonic Band.

OMICRON GAMMA (Samford University, Birmingham, Alabama) Members of Omicron Gamma held a bowling night, a Valentine's Day Goodie-give-out, a game night and a D.O. semi-formal where they welcomed many guests and prospective members at an outdoor dance with food and music. They held a Rose Tea, also welcoming many prospective members. Initiation was held in April, as was election of officers. **Edward Garner** was chosen for the Star of D.O. and the Senior Honor Pin. Member **Donna Snyder** was the winner of the Concerto-Aria competition. Performing in the Samford Opera production of "The Magic Flute" were members **Annabelle King**, **Edward Garner**, **Emeline**, **Thornton Adam Moore**, **Lydia Moore**, **Libby Criswell**, **Kerrig Kelly**, **Donna Snyder**, **Rebekah Lamb** and **Kayla Magnus**.

KAPPA

OMICRON SIGMA (William Carey University, Hattiesburg, Missouri) Members held their open spring musicale in April and a closed chapter/alumni musical and May-Tea-D.O. event in May. The chapter members also usher at several WCU School of Music events/performances throughout the year. The Senior Honor Pin was awarded to **Jenna Williams** and **Morgan Burroughs** and the Star of D.O. recipient was Morgan Burroughs. Morgan was also awarded William Carey University's Phyllis J. Merritt Excellence in High School Choral Music Award and was inducted into Omicron Delta Kappa leadership honor society. **Clay Graves** was also inducted into Omicron Delta

Kappa. Performing senior recitals were **Morgan Burroughs** (voice), **Maryann Cruz** (voice), **Bradley Hollingsworth** (tuba), **Kaylee Hollingsworth** (clarinet) and **Jenna Williams** (voice). A junior recital was presented by **Ellie Sites** (voice) and **Tiffany Brome** presented her graduate flute recital. **Megan Fordham** performed in WCU's production of "Side by Side" and **Ellie Sites**, **Megan Fordham** and **Clay Graves** performed in WCU's production of "Iolanthe." Member **Aaron King** was awarded a graduate teaching assistantship at Penn State University and **Morgan Burroughs** was awarded a graduate teaching assistantship at the University of Louisiana at Lafayette.

MU

ALPHA ALPHA (University of Wisconsin at Stevens Point, Stevens Point, Wisconsin) The chapter held many rush week events including a karaoke night, movie night, board game night and trivia night in addition to a bowling night. A Delta Omicron Musicales was held in April. Members held a "Swing Fling" public dance to raise money for scholarships. The Star of D.O. was presented to **Kiara Menzia**.

OMICRON PHI (University of Wisconsin at Whitewater, Whitewater, Wisconsin) Chapter members performing on closed musicals were **Caryana Dominguez**, **Dayna Hubbard**, **Traci Pinzon**, **Madelyn Clark**, **Emmett See**, **Marc Ziems**, **Luci Randall**, **Jacob Krueger**, **Aidan Bray**, **Maggie Hillock**, **Miranda Johnson** and **Kayla Okus**. Performing with the spring opera production were **Molly Wanless**, **Marilyn Farias**, **Traci Pinzon**, **Kayla Okus**, **Callie Knoll** and prospective member **Hailey Hansen**. Also, alum **Emma Phelps** will be performing "Fantasie" by Georges Hue and **Cameron Vinson** will be performing Richard Strauss's Horn Concerto with the orchestra. The Senior Honor Pin was presented to **Molly Wanless** and the Star of D.O. was presented to **Dayna Hubbard**.

NU

EPSILON IOTA (Austin College, Sherman, Texas) The chapter held

an open mic night with **Andy Hernandez, Logan Shevalier, Meghan Reeves, and Kieran Laehy** participating. Weekly chapter meetings include the singing of the Keynote and Whistle, as well as the friendship song of the fraternity. **Diana Raila** will represent Epsilon Iota at the Triennium Conference in July. The chapter brought in five prospective members. Another open mic night was planned in partnership with the campus Suspension Literary Magazine and members are planning a trip to the Dallas Symphony. The Senior Honor Pin was awarded to **Logan Shevalier**. The Star of D.O. was awarded to **Andres Hernandez**. Chapter advisor **John McGinn** played piano with cellist **Leslie Wihlan**, who performed on a 100-year-old cello.

ZETA NORTH

DELTA KAPPA (Marshall University, Huntington, West Virginia) Members of Delta Kappa Chapter held their initiation in April, where members and new members also sang from the D.O. songbook. Before being initiated the Prospective Members cleaned and sanitized all the practice rooms for their service project. The chapter sold Marshall University School of Music T-shirts for a fundraiser, earning over \$300 for their chapter. Performing with the MU Wind Ensemble were members **Griffin Aliff, Jan O'Connell, Alex Hummel, Garret Cummings, Evan Gissel, Gigi Ortiz, Madalyn Hale** and **Tia Walkup**. Members performing with the MU Orchestra were **Alex Hummel, Ariel Harper, Gigi Ortiz** and **Madalyn Hale**. Performing with the MU Symphonic Band were **Sarah Petrea, Madalyn Hale** and **Ethan Crager**. **Sean Link** and **Emma Dial** sang with the MU Choral Groups, and performing with the MU Jazz Ensembles were **Griffin Aliff, Ethan Crager, Ian O'Connell, Ariel Harper** and **Bailey Sanders**.

ZETA SOUTH

GAMMA MU (Virginia Tech, Blacksburg, Virginia) Performers in the closed and open musical were members: **Nick Alford, Gabe Wise, Logan Epperly, Lisa Herdegen, Cat Lasky, Nathan Hrina, Calvin Moore, Ethan Bowser, Leah Childers, Autumn Edson, Christa**

Noe, Steward Bridgeforth, Kirsten Economou, Nick Merideth, Matthew Homoroc, Devin Sohi, Minh Vu, Kelly Richardson and **Chloe Orange**. Multiple basket raffles were held. The chapter met with Zeta South Province President **Chris Justice** to discuss the Triennial Conference. They also had an alumni panel to discuss what active members can do now. **Kelly Richardson, Minh Vu** and **Leah Childers** presented their research to the rest of the chapter. Some game nights were held over Zoom and the chapter had an Easter egg hunt. The Star of D.O. was awarded to **Calvin Moore**.

ZETA WEST

OMICRON OMICRON (Western Kentucky University, Bowling Green, Kentucky) Over a five-week period the chapter had one or two members perform solos each meeting for their closed musicales. Performers were: **Abigayle Bryant, Lana David, McKenzie Eversoll, Lauren Fields, Noelle Fleek, Hayden Johnson, Drake Watson** and **Megan Withers**. The chapter inducted prospective members in February. Members hosted an open musicale titled "The Joys of Music." Performers were **Abigayle Bryant, Lana Davis, McKenzie Eversoll, Lauren Fields, Hayden Johnson, Drake Watson, Megan Withers, Madison Sanker, Ashton Holescher, Steven Bernard, Daly Moore, Juliana Gregory, Taylin Hamilton** and **Alison Schimmell**. The chapter hosted a formal function with Phi Mu Alpha and Sigma Alpha Iota in April. There was also a bowling/arcade/lasertag/ice cream social held in April. Initiation was held in April and the chapter welcomed new members **Steven Bernard, Juliana Gregory, Madison Sanker, Alison Schimmell, Taylin Hamilton, Daly Moore** and **Ashton Holescher**. **Taylin Hamilton** was named Performer of the Semester for woodwinds.

OMICRON PSI (University of Middle Tennessee, Murfreesboro, Tennessee) Members held five days of rush events to encourage prospective members.

ALUMI-AT-LARGE

Jan Ziglar Eunice (Delta Phi, Auburn University, Auburn, Alabama) is a retired public Early Childhood Educator with the Eufaula City Board of Education. She currently performs as a flute soloist for the community and also plays in the Tri-State Community Orchestra in Dothan, Alabama. She assists in flute clinics in the Auburn area with Professor of Music Emerita Dr. Karen Garrison and volunteers with the Eufaula City Middle School Band. Jan is a life member of Delta Omicron.



Archives Note:

Archives can be sent directly to
Ann Jones at: 3024 Belltown
Road, Bedford, VA 24523.



Delta Omicron Foundation, Inc.

PROMOTES THE CAUSE OF MUSIC

- Educational grants named in honor and memory of contributors awarded to Delta Omicron members for graduate and undergraduate study at home or abroad, including grants in Music Performance, Music Education, Music Therapy, and Piano Pedagogy study.
- The Thor Johnson Memorial Composition Commission.
- Seat Endowment at the Carnegie Hall--Isaac Stern Auditorium, New York; at the Metropolitan Opera House in Lincoln Center, New York; and at the John F. Kennedy Center for Performing Arts, Washington, D.C.
- The Delta Omicron Studio at MacDowell in Peterborough, New Hampshire; home of the Petzold-Collyer Memorial Piano.
- Support of national music organizations that provide musical training for youth.

*** DONATIONS ARE APPRECIATED ***

Make checks payable to: Delta Omicron Foundation, Inc.
Send to: Ms. Susan Tams, Treasurer
2 Wynfield Trace, Winfield, WV 25213
www.dofoundation.org

*** ALL GIFTS ARE TAX-DEDUCTIBLE ***



Delta Omicron
P.O. Box 30558
Indianapolis, IN 46230

