

Fall 2018



The
WHEEL
of
DELTA OMICRON

The Wheel

Educational Journal of Delta Omicron

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Fall 2018
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From the Editor.....



Dear Brothers and Sisters in Delta Omicron,

I was almost not initiated into Delta Omicron. I had pledged and gone through all the training, but at the last minute I pulled out. There was another person in my pledge class who wasn't going to be asked come to initiation. I don't remember all the details, but I felt that after all we'd been through with pledging there should be no reason that someone wouldn't be allowed to complete the process. The whole thing felt wrong to me, so I announced that I also would not be attending initiation. Thankfully, the issue was resolved and the other person and I were both asked to return and be initiated. Can you believe it? 21 years later I'm an officer on the executive board and bringing to you our beloved Wheel.

My first conference was only a few years later in 2000 in Athens, Georgia. I applied and was accepted as a collegiate performer. Claudia Grayson invited me and Kathy Vail was my accompanist. Afterwards I received the most lovely thank you letter from Ann Jones and a beautiful card from Claudia Grayson. Yes, I still have them. In fact, I was so proud of my performance that a small article and picture was placed in "The Lutheran" magazine. And who saw it? Phyllis Conrad, who clipped it and send

me the sweetest thank you note. I still have that one, too. Ann Droste sent me a thank you note for participating in the flute choir, which was probably my favorite conference activity in spite of my dreadful flute skills!

The 2003 conference in Louisville, Kentucky saw me as an alumni performer. Jonny Ramsey was then the National Music Advisor and she sent me my invitation letter. After my performance she sent me the most touching and prophetic letter. She wrote, "I encourage you to think about further involvement with the fraternity possibly at the national level." 15 years ago Jonny saw something in me that I didn't see. No wonder she was awarded our beloved Wheel of Delta Omicron at conference.

In 2015 I again performed as an alumni and my husband and I flew out to Chicago for a few days for the performance. Many in Delta Omicron have been endlessly entertained by my story of calling the airline about traveling with my bassoon. Catch me at the next conference. It's a much better story in person.

And that brings us to the 2018 conference, my first as a board member. It was a new, exciting, and exhausting experience to be attending conference from the national board side. (I envied

everyone who was only there a few days!) The best part of conference for me was to see all the wonderful D.O. members who I first met at my first conference back in 2000. You know who they are: Ann Jones, whose name I memorized as a pledge never thinking I'd meet her in "real life," Carol Anne Koehl, Phyllis Conrad, Jonny Ramsey, Michelle Worthing, and Kay Wideman. All of these amazing women who were there to applaud me as an undergraduate performer, were there again and again when I was an alumni performer and who have without ceasing supported me in our struggle to regain control of The Wheel. However, I'm saving my most beloved D.O. for last: Fran Gage. Fran, I want to be just like you when I grow up. I watched all these ladies leave for their airport shuttles at the hotel lobby, making sure they got their luggage on, making sure they were on their way and I thought to myself: whenever I'm frustrated with The Wheel these are the people I'm going to think about. To me they represent the long tradition that is our beloved Delta Omicron. Yes, they are talent musicians and teachers, and have long memories and know "stuff" about the fraternity. But more than just that, they all had full time jobs,

families, and community obligations in their hometowns, but they never forgot Delta Omicron. It was just as important to them as their winter concert, their daughter's dance recital, their son's band concert, or the potluck at the church. As musicians, we understand BUSY. We know how to manage our time to get the most out of an all-too-short practice session or squeeze the most music education into a 45 minute class period. We also know how to make Delta Omicron be just as important in our lives.

So, Ann, Carol Anne, Phyllis, Jonny, Michelle, Kay, Fran and all the members of Delta Omicron: thank you. You made a conference wonderful for me and you keep reminding me with your dedication what Delta Omicron means to all of us.

Speaking of conference...this issue of The Wheel is a whopper! We suggest a nice cup of tea and an afternoon to catch up with old friends.

Love, in D.O.,

Elizabeth Fetters

Elizabeth Rusch Fetters



From the President.....



Dear Members,

Happy Fall! I must confess, as a teacher “fall” is sometimes not my favorite time. It means the return of my hectic schedule, lack of freedom, and increase in stress. Not to mention society’s unhealthy obsession with making everything pumpkin-flavored! This year though I am trying to be more positive, like my husband. Those of you who have had the privilege to meet Chad know that he is an amazing man who has never met a stranger. He loves life and can make anyone smile in any situation. And he loves fall. This love of fall may come from his love of football and the joy he receives in coaching, but regardless Chad can find the positive in just about anything; including what I consider a very busy season.

As we return to our own hustles and bustles of fall, I am hoping that you will take some time to reflect this year. Really take in the things happening around you. What is it you love about your life? What is it you love about your fraternity? I know that volunteering for Delta Omicron is a part of my life

that is well worth a little stress and the time. I am very excited for what this year will bring. By the time this issue reaches you we will have launched a newly designed website with an online store and we will be working on goals the Board has set of increased communication with members.

Have you considered setting a goal for yourself with Delta Omicron? My personal challenge would be for each member to set one goal. Update your contact information with the executive office or finish paying off your life membership. Talk with your financial planner about setting aside a monetary gift for the fraternity. Visit your nearest collegiate and alumni chapters. Here’s hoping you have a relaxing fall and find some time for reflection and rejuvenation.

Love in DO,

A handwritten signature in cursive script that reads "Kimberly N. Martin-Boyd".

Kimberly Martin-Boyd
International President



From the Second Vice-President...

Dear D.O. Members,

This past conference in Orlando was productive and so much fun! I enjoyed seeing old friends and meeting new ones. I would like to highlight a couple of things that I, as Second Vice President, did at conference. I was involved in training our current Province Presidents and preparing them to serve our fraternity. I had the honor of giving awards to our stellar alumni chapters and clubs. I led a round table discussion with our alumni groups where we discussed what has gone well for our organization and what needs more attention. I also led a breakout session with our collegians about how to become a Lifetime Member. I impressed upon them that they are the future of our organization, and gave them information about how to join an alumni chapter or club. I also highlighted the many benefits of Lifetime Memberships, including being eligible for grants and



scholarships. Hopefully, we will see a surge of new people joining the ranks of alumni. Please keep in contact with our collegians as you help mentor and guide them into the world of adulthood.

Our Executive Board continues to work hard to serve the needs of our fraternity. I look forward

to getting all your forms and emails updating me about the great things that you and your groups are doing. Who knows what the next three years will bring? I am sure that at our next Triennial conference, we will renew our bonds that continue to strength through time. Keep up the good work, and don't hesitate to contact me at any time.

Love, in D.O.,

Stephanie Thompson

We Remember Our Beloved D.O.s

Each year, we remember those D.O.s who we have entered into the chapter eternal. Please be sure to notify our executive office when a fellow D.O. passes on. We record and publish these names in our "In Memoriam" article for The Wheel. Also, please notify your family members that our fraternity collects the badges of our members we have died. Please make arrangements for your badge to be sent back to the Executive Office so they can be cherished by future members of our organization. All executive board members currently wear historic badges belonging to former Delta Omicron members as they serve on the board.

Conference *Memories* 2018



The 2018 Triennial Conference was held in Orlando in July. What a treat to see old friends and make new ones. We especially enjoy seeing the collegiate members and hearing about their studies and what brought them to Delta Omicron. Looking forward to seeing everyone in 2021.





Corrections and Amplifications

Editor's note: The Spring 2018 issue incorrectly printed a picture for Zeta Alpha. In spite of having correctly passed my Greek alphabet test when joining Delta Omicron, I still managed to mix up Zeta Alpha and Zeta Sigma. My apologies to both chapters. Here are their correct news items and corrected pictures.

Zeta Alpha and Delta Iota at World Music Day

Zeta Alpha supported Delta Iota in their "World Music Day." Members attended a preconcert talk about Dvorak's New World Symphony presented by member Dr. Eldonna May, who also performed

on the oboe and English horn with members from the University of Michigan, Wayne State University and the Detroit Symphony orchestra. The concert benefited victims of the recent hurricane



L to R: Fr. David Buersmeyer, Dr. Eldonna May, Nancy Meyette, Andres Neer

Zeta Sigma Party Yields Gifts for Children

Mary Ann Obert, President, Zeta Sigma Alumni Chapter, Cleveland Ohio reported on the Zeta Sigma 2017 post-holiday party:

The highlight of Zeta Sigma's annual post-holiday party is the opening of the wonderful gifts that

members bring for the children served by Ohio Guidestone's Berea Children's Home and Family Services. This year we outdid ourselves!

The children's home opened in 1864 as an orphanage. It grew and has changed its name several times as

it added more services and locations. Ohio Guidestone now serves more than 36,000 children, families and adults. The campus of the original orphanage is still in Berea and has about 74 residents. Some of the residents have come to our Young People's Concerts.

Our annual holiday party began as a white elephant gift exchange, but in 2000 member Joy Weakland suggested we all bring wrapped gifts (since we all like to open gifts) for the Berea Children's Home and Family Services. She knew they had a need all year as other organizations usually donated Christmas gifts. As Zeta Sigma's holiday party is usually held after the New Year, it's the perfect time. Their building is about bare when we take in our after-Christmas donations. Our gifts are used as birthday gifts and wherever there is a need. Zeta Sigma was told that many of the children have never received anything new.

This year members and spouses gathered at the home of member Patricia and chapter patron Paul Lawrence where they enjoyed great fellowship, carol singing, and delicious food. Then came the opening of the festive packages from under the tree. Guidestone provides with a list of needed items for the children. Since 2009 the children's



Members of Zeta Sigma enjoying their post-holiday party.

home has asked to leave price tags on the items and Zeta Sigma is listed in their report of donations for the year. Our gifts included baby outfits, diapers, hoodies, toiletries, games, gift cards, and always a cuddly stuffed animal that all the ladies want to hold and fuss over! Our donations over the past ten years have added up to over \$3400, with this year's gifts totaling \$650, the most in one year.

There were so many gifts that everyone got to open at least two. After everyone admires these gifts they are all bundled up and president Mary Ann Obert and her husband Don deliver the gifts to the campus.

Ohio Guidestone is very appreciative of Zeta Sigma's donations, which their volunteers sort and categorize so that case workers can easily find what is needed for their clients. Zeta Sigma is happy to be able to provide these gifts in the name of Delta Omicron.

Lost D.O.s

Beginning with this issue we will be listing about 50 “lost” D.O.s, in hope that perhaps you might recognize a name or two and help us locate them. A Lost D.O. is a Delta Omicron member for whom first class mail is returned as undeliverable. We are beginning with the most recent initiation dates (2011-2018). If you do know the whereabouts of any of these members please contact our executive secretary, Debbie Beckner, at doexecsec@gmail.com.

Delta Upsilon:

Barfoot, Madeleine

Gamma Phi:

Hudak, Ariel

Gamma Chi:

Varga, Sean

Delta Chi:

Olsen, Alyssa
Lee, Hajeong

Omicron Alpha:

Kovaleski, Andrew
Lobl, Alexander
Salamon, Alex

Alpha Phi:

Singleton, Kristian

Delta Kappa:

Drummer, Matthew

Zeta:

Lambert, Lora
Pouranfar, Jessica

Alpha Gamma:

Chamberlain, Taylor
Parks, Destiny

Delta Tau:

Brass, Madeline

Omicron Omega:

Fix, Katelyn
Conroyd, Tanner
Foster, Matthew
Sproling, Bileshia

Omicron Sigma:

Cleary, Lauren
Freeman, Courtney
Spears, James
Wynne, Sarah

Gamma Kappa:

Pitts, Ike
Wheeler, Ashten

Mu:

Epperson, Nathan
Kamran, David

Lost D.O.s

Alpha Epsilon:

Grupe, Verity
McCasline, Leah
Tisdell, Maddie
Graves, Brandon

Omicron Psi:

Jenkins, Abigail

Alpha Theta:

Whiteman, Diana

Epsilon Zeta:

Hartenstein, Karissa

Delta Eta:

Hale, Toni
Backes, Joshua

Omicron Gamma:

Munn, Rachel

Alpha Alpha:

Zerbe, Anita
Menzia, Kelsie

Omicron Phi:

Sveom, Signe

Epsilon Iota:

Slade, Erin

Upsilon:

Alpers, Nathanael
Brit, Caitlin

Gamma Upsilon:

Garnett, Joseph
Corzetta, Abie

Delta Sigma:

Gerlach, Izyah
Willis, Chamari
Stubbs, DeQuan
Gonzalez-Firiart, Mariana
McDonnell, Anthony

Alpha Psi:

Hollister, Parker
Keilser, Curtis
O'Dell, William
Millwood, Tracy

In Memoriam

Ruth Elsa Rosencrantz Fardig

Initiated: Lambda, 1944.

Entered the Chapter Eternal: May 17, 2018

Jane Wiley Kuckuk

initiated: Mu, 1948.

Entered Chapter Eternal: June 30, 2018

Shirley Davis

initiated: Sigma, May 1, 1951.

Entered Chapter Eternal: August 15, 2018



Ruth Elsa Rosencrantz Fardig

Ruth Elsa Rosencrantz Fardig died on May 17, 2018, just ten days shy of her 96th birthday. She was born in Chicago on May 27, 1922 to Nils Ivar Rosencrantz and Syster Mathilda Rosencratz. Both of her parents were immigrants from Sweden.

As a child, Ruth displayed talent at sight-reading music and playing the piano. At age 12 she played for her Uncle Bror's wedding, which

took place in her home. She was asked to accompany her school's violin recital and also accompanied the church's children's choir.

Ruth attended North Park College and then continued with Northwestern University earning her degree with a double major in music education and piano performance. While at North Park she became friends with Lois Stahl; they remained friends for over 75



years and as recently as last year performed four-handed piano duets with great enthusiasm.

In 1946 she married Sheldon Fardig, also a musician and a scholar. They lived in Chicago until 1956 and then moved to St. Paul where they initially both taught at Behtel College and raised their family. After Sheldon died in 1997, she married her widowed former pastor, William Hyllengren, and shared five wonderful years with him until his death in 2004.

Ruth was the organist at several churches, for many years a musical rock of Our Savior Lutheran Church in Minneapolis. Later in life she became the Music Director and organist at Fort Snelling Memorial Chapel. After 10 years there, when her final pair of organ

shoes were worn out and holey, she officially retired.

She was a remarkable woman and ahead of her time by successfully combining family and career long before it was common. As she aged she became more and more aware of social issues and interested in progressive politics.

She was predeceased by her brother Carl and sister June. She leaves behind a big loving family: son Paul Fardig (Judith), grandson Krister and granddaughter Erika of Portland, Oregon; son Stephen Fardig (Sandra), granddaughter Elinora of Kingston, New York; son Peter Farriday, granddaughter Ava and grandson Declan of Agoura Hills, California; son Timothy of Minneapolis, numerous nieces and nephews, and a devoted close friend Kerstin Hammarberg who was a godsend to her, especially in her later years.

The family is grateful for the excellent care Ruth received from the staff at the Augustana Care Suites and Fairview Hospice. If you are interested in honoring her legacy, the family has requested donations be directed to Minnesota Music Teachers Association or to the Special Olympics.

Members Remember “Miss D.O.” Jane Wiley Kuckuk



A second Mae Chenoweth, or perhaps a fourth founder? Jane Elizabeth Wiley Kuckuk was known to everyone in Delta Omicron as “Miss D.O.” She was initiated into the Mu chapter at Miami University in 1948, from which she also graduated in 1951. She earned a Bachelor of Science degree in Education with a piano major. The Mu chapter to which she was initiated was chartered by her mother. She served Mu as First Vice President and President and was the chapter’s conference delegate in 1950 in Milwaukee. She served Delta Omicron from her home as the executive secretary for 31 years from 1962 to 1993. She served as The Wheel editor (elected in 1956). She was an active member of Zeta Alpha alumni chapter in Detroit. After her family, and the executive office, moved to Columbus, Ohio, she became active in the Zeta Beta chapter there.

She wrote the “D.O. Pep Song.”

She served on the ritual committee, edited and revised the Ritual book and wrote the pre-initiation statement that is currently read to all prospective members about to be initiated. In 2000 she received the prestigious Wheel of Delta Omicron. And in 2005 she hosted the Centennial History Committee meeting at her home. We have just received word that she was called to the Chapter Eternal on June 30, 2018.

*“The success of D.O. over the years
was built on her shoulders.”*

Her husband, John, shared the

following obituary and memories of Jane:

Her parents were Alan Dale and Janette Wiley of Middletown, Ohio. Jane’s Alzheimer’s deprived her of too much in her last month. She was alert a few hours before her death and recognized her husband and her daughter at her side. Her son and a grandson had visited a few days prior. She is survived by a brother and his wife, her immediate family, many cousins, nephews and nieces, and many dear friends. Jane was active all her life in the

Delta Omicron music fraternity, her church, and the Presbyterian Church in which she served as a Moderator as well as many other functions. A memorial service was held at St. Andrews Presbyterian Church (1450 Dublin-Granville Road, Columbus, Ohio 43229), where memorials may also be sent.

I think the enclosed picture of Jane will help those who knew her in D.O. to be reminded of the vibrant young lady who served as executive secretary and became a helper to many officers through the years. I ran across a letter to her from Helen and Sam Bishop

whom we visited occasionally in Detroit after we moved to Columbus. There were others of your many hard-working officers, like Ann Jones and Jonny Ramsey, who kept in touch with her. She never lost the friendly charm that graced her whole life. While she was active in D.O she also was busy as a header of the leaders in Christian education and eventually became moderator of the Presbytery – and, of course, did a stellar job. Through these years she knit many sweaters for me and others, sewed up a storm, and kept house, too. She was indeed an unusual person.

Members of Delta Omicron share their memories of “Miss D.O.”

Michelle Worthing

Jane had a fantastic memory. I met her at my first conference in 1961 and at my next conference she remembered my name and chapter. I was so impressed! However, when I was on the board - anything and I mean anything that you needed to know about DO Jane could recall. Mention a name and she would know what chapter they were in. She remembered all legislation and even the discussions for everything that the board voted on. At board meetings any question that came up, we just asked Jane! She always had the answer. She was an lovely, gracious, kind and amazing lady!

Dr. Jonny Ramsey

What a phenomenon Jane was for Delta Omicron, serving so many years in so many ways. The success of D.O. over the years was built on her shoulders. But Jane also touched me in a very personal way. When as a beginning sophomore collegiate D.O. (around 1967 or 1968), I misread her letter informing me that I had NOT been accepted to perform at the D.O. Conference collegiate concert, and I showed up at conference anyway with no money or room to stay in. She quickly took control of the situation and, working with Sue Swilley and Ann Jones, provided what

was needed for me to stay and even arranged for me to perform at the Lily-of-the-Valley Breakfast at that conference. Little did either she or I know that I would one day become president of Delta Omicron, which I probably would not have if she had not prevented that situation from being so devastating and embarrassing to me at the time. She and I laughed about that situation in later years. When I was president, she was one of my “guidance counselors” - whenever I had a significant fraternity problem and needed an experienced D.O.’s opinion and historic background on a situation I turned to her. I always knew I could count on Jane for sound advice. She always gave that advice most humbly. She, of course, was much more to John and her family. But, be assured, we also loved her for who she was—a D.O. friend, a confidant, a counselor, and a guiding example to so many young people that she touched. We will greatly miss her.

Dr. Kay Calfee Wideman

My first memory of Jane Kuckuk was at the Delta Omicron Triennial Conference in Detroit in 1962 as a collegiate delegate. From that time forward in my leadership positions in D.O., Jane filled in the blanks as she guided me in history, proper procedures, and details that

were required of each office.

Some of my fondest memories of Jane are the annual board meetings that were held at her home in Columbus, Ohio. The executive office was housed in her basement so her home was the ideal place for these meetings. She was so organized that all she had to do was go to her office to quickly check on any question that might arise. Jane was a gracious hostess with breakfasts and lunches each day during the week we met. I remember eating some dinners out but sometimes she had planned dinner, as well. In those days, the D.O. board of directors formed the Foundation body and the Foundation officers/trustees would join us for lunch one day during the annual meeting for an afternoon of Foundation business. I recall Roxine Petzold guiding us through those meetings and realizing that D.O. icons were sitting in Jane’s living room.

Jane was an institution within the Institution of Delta Omicron even after her retirement. I have, personally, missed her in recent years and Delta Omicron will continue to miss her for years to come.

Laura Thuirer

Jane was without a doubt “Ms. D.O.” She was a wealth of Delta Omicron knowledge. No matter

what you asked her, she could immediately give you the answer without hesitation and without having to look it up. As a new Province President, I had lots of questions for her and she always graciously answered them while putting me at ease. What was really amazing to me was that she could remember your name even if had been years since she was first introduced to you and she only saw you at conference. She was such an amazing woman and she will be missed.

Meredith Schoenfeld

As President of Zeta Delta Chapter, I had frequent contact with Jane but, my first board meeting (and face to face meeting) was in the summer of 1971! I had just been appointed Editor and went on to serve for 10 years. The meeting was at the Kuckuk home in Detroit. Jane was so welcoming and always was the most efficient, organized person. She seemed to know everyone in Delta Omicron, their chapter, office, home town, etc. Plus the D.O. history was at her fingertips. A couple of meetings later I flew into Detroit and we drove to the home of Marian Richter in Larchmont, NY after picking up the Vice President in Ohio. They even let me drive some - heady stuff! Following the Kuckuk's move to Columbus, our meet-

ings were held there. Throughout all the years Jane and John did so much for D.O. and their love for the Fraternity was always apparent.

Phyllis Conrad

Jane was a joy to be with. She was devoted to her husband John, dedicated to Delta Omicron and a very good cook. For a week every summer she housed and fed the Delta Omicron Board of Directors. Because of her knowledge of D.O., the Board was able to accomplish a lot for the fraternity. Our beloved Delta Omicron grew with new collegiate and alumni chapters, thus helping to strengthen the fraternity as a whole. Her family was precious to her and Jane was really a dear sister to those of us who knew her.

Fran Gage

When I was invited to become the National Treasurer of Delta Omicron International Fraternity my first official duty was to attend the Fraternity Board Meeting held in the home of the Kuckuks' who at that time were living in Columbus, Ohio. It was a warm welcome and an introduction to Jane as Executive-Secretary as well as hostess. Her husband John was a gracious host and joined us at meal time. Jane was an encyclopedia of things Delta Omicron. Not only that, but she housed most of us in her home

for the week of meetings and also prepared breakfast and either lunch or dinner for the Board. We usually went out for one meal a day. Her table settings carried a D.O. theme with rose and grey table linens and candles. The meals were most delicious. Of course we all pitched in - helping in the kitchen and the clean up after meals.

It was special to be welcomed by such warm hospitality as well as experiencing the bond of friendship in Delta Omicron. Many thanks to Jane and John Kukuck!

Carol Anne Koehl

I guess I was Nu Province President the whole time Jane was Executive Secretary. During that time (25 years) we did not have email. Jane would always send notes back to me on the backs of envelopes that had already been sent to her; always frugal, always recycling paper!

Ann Jones

Delta Omicron was Jane Kukuck! Jane Kukuck, former Executive Secretary, taught me everything I needed to know about Delta Omicron. Her knowledge of the Fraternity and loyalty to Delta Omicron guided me as I was a chapter adviser, Province President, National Music Adviser, Director of International Chapters, Archivist, and International President. Her knowledge of the history of Delta Omicron helped us all to know the Fraternity better in growing as a professional musician, leader and working with our college students and alumni. Jane never knew a stranger and made sure any question ask was completely answered. She was kind and a friend to any D.O. She will be missed by Delta Omicron, her family and her husband John.



Individual Conference Awards

A number of individuals were honored at the Rose & Gray Dinner at the 2018 Triennial Conference.

Bruce Cain (Delta Nu), Nancy McKenney (Alpha Eta), Diane Stahl (Alpha Phi), Sylvia Anderson (Sigma), and Miki Worthing (Delta Upsilon) all received awards for years of service as chapter adviser.

Many people assisted with conference and were recognized for their service. Fern Noth was recognized as the Devotional Leader. Matthew Neylon was recognized as the Song Leader. Kathy Vail served as the Conference Accompanist and was recognized. John McGinn was thanked for serving as Conference Accompanist and Premier Pianist. Melissa Legutki and Tina Davis were both recognized for their service as Conference Co-Chairs.

Ryan Krapf, Natalie Phillips-Perkoff, Stephanie Thompson, and Rebecca Adams were recognized for six years of service as a National Officer by receiving the National Star of D.O. Elizabeth Fetters received a special National Star of D.O. for her service to The Wheel.

Brenda Dannewitz and Judith Holterman were honored with the Recognition Pin for twelve years of service as Province President and National Music Adviser and Province President, respectively.

Desiree Baxter, Kathy Vail, and Kimberly Martin-Boyd received the Gold D.O. for 18 years of service. Laura Thuirer received her officer dangle for 33 years of service, Jennifer Klafeta received her officer dangle for 27 years of service, and Su Tams received her officer dangle for 31 years of service. Natalie Phillips-Perkoff retired from the National Board and was honored for her service.

This year's Alumni Achievement Award was awarded to Jennifer Klafeta. The prestigious Alumni Achievement Award recognizes continuous service and support of the Fraternity as an alumnus. Previous recipients have included Kay Wideman (1987), Meredith Dugan (1987), Jo Swindall Holt (1990), Ann Jones (1993), Jane Kuckuk (1996), Phyllis Conrad (2000), Carolyn Goodman (2003), Judith Eidson (2006), Gladys Zate (2009), Carol Anne Koehl (2009), Michelle Worthing (2012), and Jonny Ramsey (2015).

The Wheel of D.O. was also awarded at this conference to Jonny Ramsey. This is a very special award, given to someone who has served the fraternity long and well, usually in a number of capacities. It is not awarded frequently and is used for special individual recognition of service. Previous members have included Meredith Dugan Schoenfeld (1980), Ann Anthony Jones (1987), Phyllis Conrad (1996), Jane Kuckuk (2000), Dorothy Bushing (2006), Michelle Worthing (2009), Kay Wideman (2012), and Frances Gage (2015).

Senior Honor Pin of Delta Omicron 2018

Ross Grillot - *Gamma Chi*

Olivia Nichol – *Omicron Alpha*

Nicholas Osborn – *Delta Iota*

Chris Justice – *Alpha Gamma*

Lydia Harrison – *Gamma Mu*

Emma Grace King – *Omicron Omicron*

Abigail Jenkins – *Omicron Psi*

Hope Jones – *Gamma Kappa*

Anna Willis – *Omicron Gamma*

Cody Sires – *Omicron Delta*

Emily Bailey – *Omicron Sigma*

Kelsie Manzia – *Alpha Alpha*

Emma Crowe-Fleming – *Delta Nu*

Sarah Klawun – *Epsilon Iota*

Amos Glass – *Delta Sigma*

Kristen Weaver – *Gamma Pi*

Outstanding Province Presidents 2018

Laurie Zeller - *Beta*

Judith Holterman - *Mu*

Andrea Stumpf - *Nu*

Outstanding Chapter Advisor 2018

Dr. Angela Holder - *Alpha Gamma*

Star of Delta Omicron 2018

Laura Ayers – *Gamma Chi*

Sumer Canter – *Delta Upsilon*

Trisha Wentworth – *Delta Iota*

Sara Caligiuri – *Sigma*

Vincent Leyva – *Omicron Omicron*

Bailey Whanger – *Delta Kappa*

Chris Justice – *Alpha Gamma*

Caleb Copland – *Gamma Mu*

Cameron Richards – *Omicron Omicron*

Allison Centobene – *Omicron Psi*

Amanda Mobley – *Gamma Kappa*

Anna Willis – *Omicron Gamma*

Hannah Orgeron – *Omicron Delta*

Clare Kelly – *Omicron Sigma*

Emma Knick – *Alpha Alpha*

Sheryn Ong – *Delta Nu*

Grace Harrison – *Epsilon Iota*

Arlene Ivory – *Delta Sigma*

Kristen Weaver – *Gamma Pi*

Elizabeth Feters – *The Wheel Editor*

Chapter Awards 2018

AWARD OF EXCELLENCE

Alpha Gamma – Carson-Newman College, Jefferson City, TN

Omicron Omicron – Illinois State University, Normal, IL

Omicron Sigma – William Carey University, Hattiesburg, MS

Alpha Alpha – University of Wisconsin at Stevens Point, WI

Delta Nu – Southwestern University, Georgetown, TX

Zeta Omicron – Kent, OH

Zeta Sigma – Cleveland, OH

Zeta Chi – Dayton, OH

Zeta Alpha – Detroit, MI

Zeta Zeta – Denver, CO

Zeta Eta – Bloomington-Normal, IL

Lincoln Alumni Club - Lincoln, NE

Zeta Delta – Milwaukee, WI

MUSIC

Omicron Delta – Southeastern Louisiana University, Hammond, IL

Delta Iota HM – Central Michigan University, Mt. Pleasant, MI

Sigma HM – Illinois Wesleyan University, Bloomington, IL

Honorable Mention:

Gamma Kappa – Winthrop University, Rock Hill, SC

MUSIC SERVICE

Omicron Phi – University of Middle Tennessee, Murfreesboro TN

SCHOLARSHIP

Delta Iota – Central Michigan University, Mt. Pleasant, MI

CAMPUS SERVICE

Delta Iota – Central Michigan University, Mt. Pleasant, MI

Alpha Phi – Florida Southern College, Lakeland, FL

Honorable Mention:

Gamma Mu – Virginia Tech, Blacksburg, VA

PUBLICITY

Delta Iota – Central Michigan University, Mt. Pleasant, MI

Honorable Mention:

Omicron Pi – University of Middle Tennessee, Murfreesboro, TN

PROGRESS

Gamma Kappa – Winthrop University, Rock Hill, SC

Omicron Delta – Southeastern Louisiana University, Hammond, IL

Omicron Sigma – William Carey University, Hattiesburg, SC

AID TO COLLEGIANS

Zeta Iota – Louisville, KY

Florida Alumni Club – Lakeland, FL

COMMUNITY SERVICE

Florida Alumni Club – Lakeland, FL

ALUMNI CLUB OF THE YEAR

Florida Alumni Club – Lakeland, FL

Collegiate and Alumni Performers at Conference

Conference attendees were treated to an evening of music by collegiate and alumni on Wednesday, July 19, 2018 at the Triennial Conference. The concert was supported by Zeta Eta.

The concert began with **Vincente Leyva**, who performed Phoenix by Ryo Noda. Leyva is a music education major at Illinois State University and was initiated into Omicron Omega in the spring of 2014. He has studied saxophone with Dr. Paul Nolen. Since initiation he has served as second vice president, warden, scholarship chair, and fundraising chair for Omicron Omega.



Olivia Jones performed Reflets dans l'eau by Claude Debussy on piano. Jones was initiated into Omicron Gamma at Samford University. She is currently a junior at Samford studying piano performance and pedagogy. She received an honorable mention in the American Music Therapy Association Collegiate Scholarship piano competition in 2016 and 2017.

Clare Kelly, soprano, sang a selection of songs by a wide variety of composers: "Nuvoletta" by Samuel Barber. "Mein Herr Marquis" by Johann Strauss, and "So Many People" by Stephen Sondheim. **Kathy Vail** accompanied on the piano. Kelly was initiated into the Omicron Sigma chapter at William Carey University.



She is a senior vocal performance and theater major. Favorite roles include Amahl in Amahl and the Night Visitors, Maria in The Sound of Music, Kathy Seldon in Singin' in the Rain, and Rapunzel in Into the Woods. She had the opportunity to direct The Fantasticks in a collaboration between the music and theater departments at William Carey. She



has just returned from Ireland where she studied for a month at the Gaiety School of Acting in Dublin.

The collegiate portion of the concert was completed by **Chris Justine**, who played the third movement of the Grand Duo Concertante for Clarinet and Piano by Carl Maria Von Weber accompanied by **John McGinn** on piano. Justine was initiated into the Alpha Gamma chapter at Carson-Newman University. He will be graduating in December with a Bachelor of Music in Instrumental Music Education and a minor in English.



He is president of the Alpha Gamma chapter of Delta Omicron, a member of the Carson-Newman Honors Program and Alpha Chi National Honors Society, and the Resident Assistant for the Honors Campus House. He has been able to perform in events such as the TMEA All-State Collegiate Honor Band, and he participated and won a national fine arts competition at the Alpha Chi National Convention in Louisville, Kentucky. During his time at Carson-Newman, Chris has had the opportunity of performing with a variety of ensembles including the Carson-Newman Wind Ensemble, Symphonic Winds, Orchestra, Jazz Band, and Marching Band. He studies clarinet with Dr. Tara Scruggs.

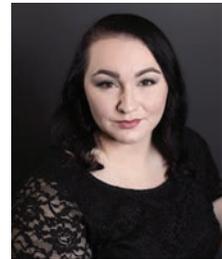
After a brief intermission, the concert resumed with the alumni. **Emily Brink**, lyric soprano, took the stage to sing a selection of songs including “Ach, ich Fuhls” from The Magic Flute by Wolfgang Mozart, “Spring” from Six Elizabethan Songs by Dominick Argento, and “And This is My Beloved” from Kismet by Robert Wright and George Forrest. John McGinn accompanied at the piano. Brink is an alumna of Sigma chapter at Illinois Wesleyan University. She graduated from Illinois Wesleyan in 2017 and she is currently a graduate student at the University of Massachusetts-Amherst studying vocal performance. Emily is a versatile performer and enjoys participating in choir, chamber ensembles, and opera. Recent roles include Susanna in Le Nozze di Figaro and Hansel in Hansel and Gretel.





Andi Bragiel continued the alumni concert with Tango for Solo Bassoon by John Steinmetz. Bragiel was initiated into the Delta Sigma chapter at Indiana University of Pennsylvania. Bragiel is a first year doctoral student at the University of Cincinnati College-Conservatory of Music. A native of the Pittsburgh area, she holds a B.S.Ed. in Music Education with a concentration in bassoon and minors in voice and piano from the Indiana University of Pennsylvania, and an M.M. in Bassoon Performance and P.B.C. in Historical Musicology from the University of North Carolina at Greensboro. Her primary teachers include Dr. Jason Worzbyt, David Sogg, Dr. Michael Burns, Martin James, and William Winstead. As a bassoonist, Bragiel has appeared with the Altoona Symphony, Johnstown Symphony, Greensboro Choral Society, and Tri-State Chamber Players. She has also been a finalist for the Butler County Symphony Young Artist Competition, a collegiate soloist at the 2015 Delta Omicron Triennial Conference, and a member of the UNCG Honors Graduate Quintet, Iridis. Her research interests include post-war Avant Garde Polish music, the applications of vocal pedagogy to instrumental performance practice, and bassoon accessibility, recruitment, and outreach. She has been on faculty at the UNCG Summer Music Camp as the instructor of bassoon, and serves as the Committee Chair of National and Chapter Patrons, Patronesses, and Honorary Members for Delta Omicron.

Katina Phillips, soprano, sang “Music, When Soft Voices Die” by Roger Quilter and an recitative and aria from from I Pagliacci by Ruggiero Leoncavallo “Qual fiamma avea nel guardo” and “Stridono lassu.” She was accompanied by Kathy Vail on piano. Phillips was initiated into the Alpha Phi chapter at Florida Southern College from which she graduated with a Bachelor’s of Music Performance, studying with Diane Willis-Stahl. She is currently serving as Xi province president. Her choral collaborations include the El Paso Choral Society and the El Paso Chamber Singers, and she has performed as soloist and choral section leader for Westminster Presbyterian Church of Lakeland and St. Paul’s Episcopal Church in Winter Haven, where she currently performs. She studied with Yvonne Marmolejo of El Paso Conservatory of Music and



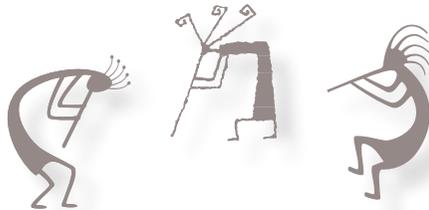
now works with Wolf Trap Opera Alumni Deborah Lucas. Her opera roles include the Sorceress in Henry Purcell's Dido and Aeneas, and L'Abuela in Manuel De Falla's La Vida Breve.

Rizwan Jagani closed the program by playing two of his own arrangements on viola, accompanied by John McGinn on piano; “Tu, Hi Ho” from Aashiqui 2, a 2013 Bollywood film and, with a little nod to our conference location, “Let it Go” from the animated Disney film Frozen. Jagani was initiated into the Epsilon Iota chapter at Austin College. Jagani is an American violist of Indian and Pakistani heritage and has been performing on the instrument for about 15 years. He hopes to expose the instrument to various audiences, specifically to those of his cultural background in order to bring acceptance to careers in the arts. While trained in Western Classical performance, he has combined that training with other musical genres such as Bollywood, Musical Theatre, Pop, Rock, and more, thus making him a versatile performer.



Through channels of Social Media, Jagani has received recognition for his musical theatre works from actors affiliated with productions such as Wicked, Lion King, Waitress, The Color Purple, and The Phantom of the Opera. His music has also gained the attention of artists such as Sara Bareilles, Deborah Cox, and John Legend.

Jagani has received coaching from James Ehnes, Richard O'Neill, Sharon Wei, Istvan Polonyi, Karen Ritscher, and Scott St. John. He is currently a graduate student at Carnegie Mellon University where he studies with David Harding and Tatjana Mead Chamis.



Rotating Grants

Rotating grants began in 1919 when one chapter was awarded \$100. Today rotating grants are given each year to both active and alumni chapters, in sequence with the Greek letter alphabet.

These grants are to be used for a philanthropic project for your school, community or as an individual scholarship. It may not be used for expenses or financial obligations of your chapter. Past grants have been donated to local symphonies and choruses, for purchase of instruments for needy students, for scholarships for a deserving high school student who plans to pursue music study the collegiate level, and for items needed in the chapter's music department.

Rotating grants for 2018-19 for \$150 are awarded to:

Zeta

Delta Nu

Delta Iota

Delta Sigma

Delta Omega

Delta Upsilon

Zeta Zeta

Zeta Delta

Zeta Chi

Once you have decided how you wish to use this grant you must return your proposal to Sylvia Gaines Schneider, Rotating Grant Chairman, by December 15, 2018. No proposals will be accepted after that date.

2018 Summer Scholarship Winners

Hazel Wilson Bowsman Memorial Scholarship

Fotini Panagiotouros, music educator, of Clearwater, FL
alumna of: Alpha Phi (Florida Southern College)

to attend: Summer at Eastman/Orff Schulwerk Level II in Rochester, NY

Fotini Panagiotouros was awarded the Hazel Wilson Bowsman Scholarship to attend Orff Schulwerk Level II at Eastman School of Music in Rochester, New York. Orff Schulwerk is an approach that builds musicianship in students by releasing creativity from teacher to student. Carl Orff and Gunild Keetman created an approach to build musicianship through integration of singing, playing, movement, and improvisation. Panagiotouros earned her Orff Schulwerk Level I certification in summer of 2017 at Eastman School of Music, where she learned pentatonic melodies, composing speech and rhythmic pieces using body percussion, movement, and soprano recorder. During Level II, Panagiotouros learned to compose and identify modal melodies, as well as materials in modal keys, asymmetrical meter, and the alto recorder through her movement, pedagogical, and recorder sessions. She studied under renowned pedagogues Mary Helen Solomon, Dr. Janet Robbins, and Karen Medley. Currently Panagiotouros is applying these concepts in her classroom by extending beyond pentatonic melodies to modal keys for students create, improvise, play, and perform allowing them to become confident, life-long musicians and creative problem solvers. This workshop was a life-changing experience for Panagiotouros and she looks forward to completing her Orff Schulwerk Level III certification in summer 2019.



*From left to right,
Ian Cicco and Fotini
Panagiotouros after
recorder session.*

*Fotini Panagiotouros
played bass recorder
for the final perfor-
mance.*

Mabel Dunn Hopkins Memorial Scholarship

Leslie Shealy, violin/voice, of Spartanburg, SC
member of: Zeta (Converse College)

to attend: First Steps in Music - Certification Course in Alpharetta, GA

Leslie Shealy was so grateful to have been able to attend a First Steps in

Music certification course. John Feierabend who was the founder of the curriculum was the main instructor. First Steps in Music provides activities for any aged child that needs to further develop their “tuneful, beatful, and artful” abilities. Folk songs and rhymes as well as classical music are the primary source materials that are used to develop their musical minds and abilities. In the course Shealy learned how best to use the curriculum and had the opportunity to meet fellow music teachers who also use the curriculum within their classroom. Shealy had a wonderful experience and has already implemented the curriculum in her classroom and she is very pleased with the results!



Thelma Kenison/Helen Aue Scholarship

Chris Thomas, trumpet, of Blacksburg, VA
member of: Gamma Mu (Virginia Tech)

to attend: University of Kentucky Summer Trumpet Institute in Lexington, KY



This past June Chris Thomas had the privilege of attending the 2018 University of Kentucky Summer Trumpet Institute in Lexington, Kentucky. Over the course of three days, he had opportunities to perform in masterclasses, trumpet ensembles, and learn from some of the top performers in the country. Thomas was also able to perform in a variety of specialized classes geared toward orchestral excerpts and classical repertoire. These experiences were invaluable for the field he hopes to find a career in

after college. Having performers of such a high caliber listen to and critique Thomas’s playing helped him to make large strides in a short period of time, and what they said has resonated with him even to this day. Thomas hopes to be able to attend this fine program again in the future.

Jane Wiley Kuckuk Open Scholarship

Trisha Wentworth, clarinet, of Clare, MI
member of: Delta Iota (Central Michigan University)
to attend: Belgian Clarinet Academy in Ostend, Belgium.

This summer Trisha Wentworth had the privilege of attending the 2018 Belgian Clarinet Academy (BCA) located in Oostende, Belgium. This was a weeklong intensive study of the clarinet in which all students were granted the opportunity to work with well know teachers such as Robert Spring,



Participants of the Belgian Clarinet Academy

professor of clarinet at Arizona State University; Deborah Bish, associate professor at Florida State University; Eddy Vanoosthuysse, principal clarinetist of the Brussels Philharmonic and professor at the Royal Conservatory of Gent; and Yehuda Gilad, professor of clarinet at University of Southern California and the Colburn School Conservatory of Music. Each day began with a series of warm-ups and then proceeded into a rotation of master classes with each of the professors. Mid-afternoon, special topics such as reed making, audition preparation, and repertoire were discussed. There were approximately thirty-six students in attendance, which were broken into small chamber groups that performed throughout the week. Each day ended with clarinet choir where they rehearsed for our final concert. This BCA was particularly diverse as it directly followed ICA's ClarinetFest, which also took place in Oostende. There were students from at least fourteen different countries in attendance. Every day participants were able to enjoy the Belgian culture as they went home to our host families who were kind enough to show us around and cook us traditional foods. The experience was life changing both musically and personally, and Wentworth feels that it was the perfect way to represent what Delta Omicron stands for.

Dr. Kay Calfee Wideman Scholarship

Jade Ferrell, mezzo-soprano, of Dunedin, FL

member of: Alpha Phi (Florida Southern College)

to attend: Summer Opera Institute at the University of Central Florida/
Opera Orlando in Orlando, FL

Jade Ferrell had an amazing experience this summer attending University of Central Florida's Summer Opera Institute! She got to work with amazing teachers and professionals. Participants in the program had daily performance classes led by Thomas Potter and Stella Zambalis, two highly acclaimed singers and teachers, as well as a private lesson with each of them throughout

the week. This summer program really helped Ferrell to delve deeper into the skills that an undergraduate voice student doesn't usually get in their basic curriculum. There were daily acting sessions with Allen McCoy and Alexander Technique and breathing sessions with Janice and Claire. Participants also got to have improvisation and coaching sessions with Robin Jenson who is the founder of the Opera Orlando Youth Program.



Ferrell's favorite, outside of the daily performance class, was the Alexander Technique and breathing classes. She encourages all musicians look into it. Ferrell said she never realized how much we got in our own way while performing, and she left each session with Janice and Claire reminded of how much potential she has as a singer!

There were so many beautiful moments, and she witnessed so much growth within herself and the others attending the camp! At the end of the program, everyone got to participate in a masterclass with Maestro Sforzini from St. Petersburg Opera, and perform in a final recital. She left with many new tools and techniques that she has already been able to utilize and share with my sisters and brothers in D.O.! Ferrell is forever grateful for this experience.

Anniversaries

100 years

May 27: Zeta, University of Louisville, Louisville, KY

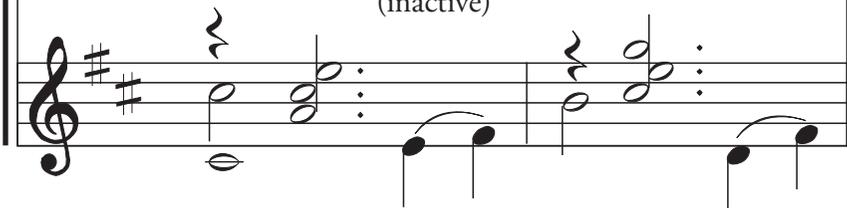
December 11: Eta, College of Music, Cincinnati, OH

(inactive)

75 years

Feb 13: Delta Theta, Wayne State University Detroit, MI

(inactive)



Delta Omicron International Music Fraternity

Summer Music Scholarship Information

BASIC CRITERIA

All applicants must be Delta Omicron members in good standing, having paid national dues for the current year or be a paid Life Member.

Summer Scholarships can only be used for short-term, NON-CREDIT summer workshops or camps. These may be located in the USA or internationally. The scholarships cannot be used for graduate or undergraduate for-credit study, or for-credit study abroad. Scholarships may not be used for conferences and conventions.

Summer scholarships are not to be confused with the Delta Omicron Foundation Educational Grants, which have different limitations, rules and application procedures. Please consult the D.O. Foundation website for those awards.

APPLICATION PROCEDURES

Request information and an application form from the institution of your interest and apply. In the case of Brevard, indicate on your application that you have applied for a Delta Omicron Summer Scholarship.

You may apply for any and all scholarships for which you and your chosen workshop or program qualify. The restrictions for any scholarship are included in the descriptions below. You need only make one application for all Delta Omicron summer scholarships.

Download an application from the Delta Omicron website. Complete the application by clicking on the grey text fields and filling in your information, indicating for which scholarships you wish to be considered and save it as SumSch_YOURLASTNAME.docx. Send it as an email attachment to the scholarship chair.

Please do not send letters of recommendation, resumes or tapes unless requested. All materials submitted become the property of Delta Omicron.

Application deadline is April 15. Winners will be notified via email by May 1.

SUMMER SCHOLARSHIP CHAIR CONTACT INFORMATION

Please address all requests, questions and completed applications to:

Desirée Baxter • Summer Scholarship Chair • dbaxter212@msn.com •
646.610.3159

SUMMER MUSIC SCHOLARSHIPS

Please carefully note the limitations and requirements for each scholarship.

Lorena Creamer McClure Memorial Scholarship

Limited to Brevard Music Center, Brevard, North Carolina ONLY

Stipend: \$500

Course of Study: Instrumental, voice, opera, theory

Requirements: For study in the College Division only. A tape is required by Brevard. The applicant should indicate that application has been made for the Delta Omicron Scholarship upon submission of tape. College credit may be arranged through Converse College.

Mabel Dunn Hopkins Memorial Scholarship

A music education summer workshop of the recipient's choice

Stipend: Up to \$500 as needed

Course of Study: Music Education

Requirements: For collegiate or alumni study

Hazel Wilson Bowsman Memorial Scholarship

For summer study at a workshop or program of the recipient's choice

Stipend: Up to \$500 as needed

Course of Study: Any field of Music

Requirements: For collegiate or alumni study

Mae Chenoweth Grannis Memorial Scholarship

For summer study at a workshop or program of the recipient's choice

Stipend: Up to \$500 as needed

Course of Study: Any field of Music

Requirements: For collegiate or alumni study

Jane Wiley Kuckuk Open Scholarship

For summer study at a workshop or program of the recipient's choice

Stipend: Up to \$500 as needed

Course of Study: Any field of Music

Requirements: For collegiate or alumni study

Thelma Kenison/Helen Aue Scholarship

For summer study at a workshop or program of the recipient's choice

Stipend: Up to \$500 as needed

Course of Study: Any field of Music

Requirements: For collegiate or alumni study

Dr. Kay Calfee Wideman Scholarship

For summer study at a workshop or program of the recipient's choice

Stipend: Up to \$500 as needed

Course of Study: Voice

Requirements: For collegiate or alumni study

Ann Anthony Jones Choral/Vocal Scholarship

Donated by Lily Nehman in her honor.

For summer study at a workshop or program of the recipient's choice

Stipend: Up to \$500 as needed

Course of Study: Choral or Voice

Requirements: For collegiate or alumni study

Dorothy Mazzulla Clark Memorial Scholarship

Donated by Zeta Zeta in her honor.

For summer study at a workshop or program of the recipient's choice

Stipend: Up to \$500 as needed

Course of Study: Choral or Voice

Requirements: For sopranos only engaged in collegiate or alumni study

Delta Omicron Open Scholarship*

* Not currently being awarded

For summer study at a workshop or program of the recipient's choice

Stipend: Up to \$500 as needed

Course of Study: Preferably Strings

Requirements: For collegiate or alumni study



How The Wheel Works

Editor's note: At conference in July, I presented two sessions about how The Wheel gets into your mailboxes. Here is a summary of that presentation.

The Wheel would not make its way to you without the help of Michelle Worthing, the editorial assistant. Miki sorts through all the publicity reports that you send in and crafts a narrative about all the neat things our chapters are doing. Steve Cuthbertson of Cuthbertson designs lays *The Wheel* out and makes it look pretty! He also edits the photos we send him and puts those into the layout. I really couldn't do anything with *The Wheel* without Steve. Mary Quick at Modern Litho is our contact person for printing and mailing and she is so fast. I approve the print job and then suddenly *The Wheel* is being delivered by my mail carrier. The Delta Omicron Foundation supports *The Wheel* with regular articles and advertisements about the Foundation. Debbie Beckner, our executive secretary always sends me information that I ask for. Laura Thuirrer, our treasurer pays the bills. Kimberly Martin-Boyd has to approve the fi-

nal copy of *The Wheel*, so I appreciate her proof-reading. And finally, a big "thank you" to all of you who have put up with *The Wheel* slowly sputtering back to life.

The Wheel is nearly as old as the fraternity. The first issue was June 1915 and was published right after the first convention. By 1921 the national office for *The Wheel* was created and initially *The Wheel* was published annually. Actually, *The Wheel* has been published in almost every way (annually, semi-annually, tri-annually, and quarterly) in its long history. The size of *The Wheel* hasn't changed much since that first publication. Those early issues contained much of the same articles and news as today: editorials, chapter letters, reports of the convention, alumni notes, new chapter installations, ritual changes, musical notes, and a message from the president. Today all the past copies of *The Wheel* are kept in the fraternity archives.

Constance Cheney Cox (Delta) suggested the name "Wheel," supposedly with a reference to Ixion's wheel Greek mythology. In Ixion's

myth, the wheel to which he is strapped as punishment stops turning temporarily when Orpheus plays his harp and sings for Euridice's soul. She was imagining the hub of the wheel representing the Alpha chapter, while the spokes represented the other chapters with all being held together by the wheel of common interest. As the fraternity grew, today we recognize those spokes as aspects of the fraternity: chapters, publications, professional relations, opportunities, membership, and national projects. Our founders represent the hub and our common interest, represented by the wheel, is music.

The first editor, Marion Rose Johnson wrote about the purposes of *The Wheel*, and I find her writing so applicable to today that I will quote it in full:

“With this publication, the WHEEL of Delta Omicron makes its first appearance. Its aims are high, its purpose is usefulness, and its message is for all members of Delta Omicron. While in form and size we are hampered by our resources, we hope to constantly increase the size and improve the character to the highest degree. For the active chapters, we hope to bring them into realization of their allegiance to something larger than their own organization, to keep them informed of what the other chapters are doing, and to bring them suggestions for their own benefit. To the alumnae of Delta Omicron we hope to

be a means of inspiration and information, to interest and hold them in the bond of our sorority and to maintain their interest in things musical.”

Once I started really working on *The Wheel*, the aspect that came as the biggest surprise to me was how important *The Wheel* is to our members. Various organizations within Delta Omicron use it as a reference and as a record. We use it to track grants and scholarships recipients, chapter awards, anniversaries, member deaths, and, of course, conference. *The Wheel* connects all the far-flung members of the fraternity. Often *The Wheel* is the only official record of fraternity activities.

So, where does all this content come from? It comes from publicity reports, news items from members, news items and letters from board members, and grant recipients and articles from The Foundation. When I get the article I read it, edit as needed, ask for clarification or more information as needed, check for any accompanying pictures, check that we have permission to reprint articles or photos, and add it to the list for the next issue. The list is always active and in constant rotation, so feel free to send anything in at any time. I'll simply add it to the list for the next issue. When it's about a month before my target publication date, I stop accepting new articles for that issue and start to plug each article into a layout program called

Adobe InDesign. Once all the articles are laid out in Adobe InDesign, I send it to Steve. (We love Steve.) Steve makes it all beautiful and sends it back to me for approval. Once it's finalized I send it to Kimberly for approval. Once it's approved I give Steve the "ok" to send it on to Modern Litho. In a few days I get an approval from Mary. (We love Mary.) I have to approve all the pages and so does Steve. (We love both Steve and Mary.) I send Mary an excel spreadsheet from Debbie in the executive office that contains names and addresses of everyone who should be getting *The Wheel* mailed to them. The issue is then printed and mailed from Modern Litho. We also need help from the United States Postal Service because we need a special mailing permit to do the kind of non-profit mailing that we do.

So, what can you do to help? Submit your reports! That's the only way that we hear about what you and your chapter are doing. The more detail the better. Photos are great, too. D.O. members love to read about what you're doing. If you're submitting an article digital format is easiest for me; a Word document, for example. You can attach the file to an email. Articles may be edited for clarity or length. Send articles about: member achievements, chapter special events, special events members participated in, Dearly Departed D.O.s, and milestones or anniversaries. Send educational articles on

topics like music education, music theory, music performance, music history, or fraternity history. Send creative writing! Many old issues of *The Wheel* has short essays or poems about music or the special meaning of our fraternity. I would love to see those kinds of things return to *The Wheel* as well. Just remember: if the article has been printed somewhere else, like a college magazine or a local newspaper, we will need written permission to reprint the article in *The Wheel*.

Finally, not only do D.O. members love to read about what you're doing, they love to see it. So, send in high-quality photos. That means no photos taken with a cell phone. We can try it, but the resolution might not be high enough. Send the photo as an attachment to an email. If your email program asks what size to send it, click on the largest possible size or "original size." Do not put the photo in a Word document and then email me the Word document. That compresses the picture too much for us to use. Do not "compress" the picture in any way or allow your email program to do it for you when you send it. If that's all just too confusing, mail me an old-fashioned print from the drugstore and I'll take care of the rest. Please do not send photos from websites. We don't have permission to reproduce those. Please do not send photos taken by a news agency or college entity without written permission to republish the

photos. Most places that I've asked have been really nice about allowing us to reprint their pictures. Just ask.

Armed with all the behind-the-scenes information, you are ready to start contributing articles to *The*

Wheel. We would all love to hear from you. I look forward to reading your news articles, educational articles, and creative writing! Send articles and questions or comments to: thewheeleditor@gmail.com.

Delta Omicron Foundation, Inc.

PROMOTES THE CAUSE OF MUSIC

- Educational grants named in honor and memory of contributors awarded to Delta Omicron members for graduate and undergraduate study at home or abroad
- Scholarships in Music Therapy
- The Delta Omicron Composition Competition open to composers throughout the world
- The Thor Johnson Memorial Composition Commission
- Seat Endowment at the Metropolitan Opera House, Lincoln Center, New York; and at the John F. Kennedy Center for Performing Arts, Washington, D.C.
- The Delta Omicron Studio at the MacDowell Colony in Peterborough, New Hampshire; home of the Petzold-Collyer Memorial Piano
- Support of national and international music endeavors

*** DONATIONS ARE APPRECIATED ***

Make checks payable to: Delta Omicron Foundation, Inc.

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*** ALL GIFTS ARE TAX-DEDUCTIBLE ***



Marilyn Herschel Hetherington: Travels in Music

By Judi Halfacre Vance

Editor's note: You never know where you'll bump into a D.O.! Judi Vance was initiated into the Alpha Eta chapter at Eastern Kentucky University in 1977. After retiring from a career in Customs and Border Protection, she is enjoying a return to music. She's currently working as a voiceover artist. She also sings in Marilyn Hetherington's choir and plays in a handbell quartet. In this article she describes first meeting Marilyn at one of her many concerts and profiles Marilyn's career in music.

About seven years ago I was invited to a concert of Christmas music at a First Lutheran Church in El Cajon, California just outside of San Diego. This concert was billed as a Spanish, Arabic, and English Christmas celebration. This unusual combination created a sense of musical curiosity in me. Friends of mine were singing in the English-language choir and had spoken highly of the preparations for the performance.

When I arrived at the church the parking lot was almost full. A large wreath had been hung above the door and the interior of the church had been decorated with traditional decorations but the music was anything but traditional. The concert was a joint effort by First Lutheran, Comunidad Cristiana, and Arabic Church of God. After words of welcome from all three pastors of the different churches, the music began. The director of the English-language



choir from First Lutheran was a tall, elegant woman who commanded your attention with her mere presence.

The concert was amazing. It included a performance of "Silent Night," with a verse in each of the represented language. The mixture of the three languages and cultures set to music was only exceeded by the amazing traditional Christmas sweet treats at the reception after the performance.

I was impressed with the full lush sound this choir produced and even more impressed when I learned that many of the people in the choir were not professional musicians or even music readers, but had been singing together for many years under the direction of Marilyn Herschel Hetherington (Indiana University of Pennsylvania, Delta Sigma, 1976). Marilyn is a force of nature. She is currently serving First Lutheran, El Cajon by directing the choir, two

handbell choirs, playing keyboards at the contemporary service, and playing the organ and piano at the traditional service.

She has many other duties at the church but she still finds time to perform demanding piano programs. Her latest piano program, *Music Apasionada*, was comprised of piano music by composers from Spain, Cuba, and Mexico and spanned the time period from the late nineteenth century to the mid-twentieth century.

Marilyn and her husband Lee have moved many times during his military career and while it sometimes has been difficult to find employment in music, she has always found a place where she could find joy through music. This year Marilyn is celebrating her thirtieth year of directing music at First Lutheran, El Cajon. Each week is filled with rehearsals and performances and often she spends additional time juggling the performance schedules and selections to achieve the best possible coverage for the all-volunteer groups.

When she arrived in El Cajon, the church had

three octaves of handbells and asked her to start a handbell choir. Shortly thereafter she began studying handbells in Los Angeles and recruited members of the church to join the choir. As the choir grew more octaves of handbells were purchased and Marilyn began writing and arranging music for the bell choir.

In 1996, she traveled to Europe with the Joy Ringers, the high school handbell choir from the church, and they played at many interesting venues along the way including Disneyland Paris. Several of the students in this group pursued music after high school and have remained active in music.

For the past twenty years Marilyn has been immersing herself into Spanish language and Peruvian culture. Her travels have taken her to various parts of Peru. In May of 2017 she lead a small group into the

highlands of the Andes. Of course these travels included music but this time the group lead the conference worship songs in Spanish. It was a memorable experience for everyone.

Marilyn is currently involved with the Interna-



tional Friendship Center associated with First Lutheran. El Cajon has a large population of immigrants and refugees. The International Friendship Center reaches out to them in conjunction with other volunteer groups to assist with language and cultural skills. These classes provide a safe place for immigrants and refugees to ask questions about daily activities, learn new conversational skills about specific situations, and

to make new friends.

No matter where the travels of Marilyn have taken her, she always finds time to return home to visit Pennsylvania where all the music began. So the next time you find yourself in San Diego, come on down to the El Cajon Valley on a Sunday morning and meet a dedicated D.O. who has brought so much music into the lives of so many people throughout the world.

Lifetime Member Dawn Upshaw Featured in Opera News

Lifetime Delta Omicron Member Dawn Upshaw was the cover story of the August 2018 issue of Opera News. Ms. Upshaw was initiated into the Sigma Chapter of Delta Omicron in 1981. Ms. Upshaw discussed her role as artistic director of the graduate vocal arts program at Bard College and her teaching at Tanglewood Music Center. Her experiences at Manhattan School of Music and with the Metropolitan Opera Young Artists program have led her to want to create the same atmosphere of serious work and reflection that she saw as a student. The Tanglewood program is small and usually involves post-graduate students. At Bard Upshaw strives to create a program that builds confidence in singers through a



Photo by Brooke Irish

series of seminars. Although Upshaw continues to perform, she is greatly enjoying the opportunity to mentor young singers.

Your Vocal Health

by Susan Bender

Editor's note: in the mid-1990's Rosalie Loeding wrote an article for The Wheel on vocal health. Rosalie was initiated into Lambda chapter on December 1, 1946. She entered the Chapter Eternal in 2015. In honor of her, I asked Susan Bender to write us a new and updated article on vocal health. You'll be worried when you get to the part about adding up your "vocal score!" Susan was initiated into the Alpha Alpha chapter in May of 2018 as a professional member and now serves as their advisor. She also attended conference as their delegate.

"Human beings learn best with a pure auditory signal," explains Steven Sims, M.D., director of the Chicago Institute for Voice Care. "When a teacher has nodules or swelling on the vocal cords, or when their voices are hoarse, students don't perceive that signal as well, so they miss a portion of what the teacher is saying"—and that impacts learning.

For many of us, our music-making and training has led us to a classroom of some type or another. Many of my colleagues, as well as the students I train at the collegiate level, enjoy careers as general music teachers, speech therapists, choral, orchestra and band directors, and some find themselves in the general classroom, using their voices to instruct students in public and parochial schools. My training led to a professional life as a singer and teacher; as a singer, I had a career as a free-lance singer, beginning at the age of 21 at the University of Iowa when I was hired as the soprano in residence for the Center for New Music troupe under the direction of

Dr. William Hibbard. I was a soloist and chorus member with the United States Navy Band Sea Chanters in Washington, DC, and yes, I had to go to boot camp in Orlando, FL, in the summer— and survived. I sang as a free-lance musician in Washington, DC, Boston and in the Mid-West, performing with small chamber ensembles, opera companies, with music theatre groups and as a recitalist. I've had my share of stressful moments on stage when fatigue, dry weather, bus or cabin air, allergies, dust, dirt, unfavorable acoustics, some or all of which, contributed to, in my opinion, a less-than-optimal performance. We all know how frustrating life can be when we lose our voices, but as professional voice users, we need to recognize behaviors that can lead to fatigue, illness, abuse or injury of the voice and implement practices in our everyday lives that support vocal health.

Taking care of your own voice will not only be an important part of your teaching and engagement with students, but your vocal health will

allow you to be an effective teacher for longer in your life. It's worth saving: I like lists, and I like facts, so here is a list of facts for you to ponder.

Did you know:

“On average, teachers are more than twice as likely as non-teachers to suffer from this disorder and about three times more likely to see a doctor about the issue.” - National Education Association NEAToday, magazine, June 23, 2016

Did you know:

“Women have smaller larynges, or voice boxes, and their vocal cords vibrate more quickly. That's compounded by the fact that female vocal cords, also called folds, are shorter and thinner than male vocal cords. Plus, the longer women have been in the classroom, the less protection they have against the accumulated strain.” - National Education Association NEAToday, magazine, June 23, 2016

Did you know:

Societal costs associated with teacher voice problems totals \$2.5 billion annually. Nearly 600,000 U.S. teachers miss at least one day of work per year because of their voice problems. When teachers miss work, substitutes have to be hired. But even when they are in class, their ability to deliver instruction is diminished because of their voice problems, which impacts learning. It's a problem

called “presenteeism.” The educators are present, but not fully capable of using one of their essential tools of the trade – their voice. “We found that educators are modifying what they're doing to accommodate their voice problems by reducing their activities or their interactions with students. We found that 18 percent of teachers do this at least five times a day when they experience voice problems,” says Nelson Roy, a professor in the Department of Communication Sciences and Disorders, University of Utah, Salt Lake City. That's a large number. To ignore this problem would be very costly.

What are the primary causes of vocal fatigue?

Overuse – shouting, speaking at too high or too low a decibel for your optimal vocal health. However, classical singing is what speech pathologists call vocal abuse. Even if you sing well, you are using your voice in a way most people don't, and this takes an extra toll on the voice.

Sickness without allowing rest – even a little head cold can turn into laryngitis if you don't take steps to reduce your usage while ill.

Allergies – not only do allergies cause edema or swelling to the vocal folds with their nasty post-nasal drip, sneezing and coughing, but many over-the-counter (OTC) medications we use to help ourselves get through the day can cause any number of complications from dryness

to vascular eruptions near the folds. Take care with OTC.

Medications - Singers should avoid aspirin products at all times. This includes any anti-inflammatory drugs such as Aleve, Motrin, Advil, aspirin, etc. Vitamin E should be used in moderation. These agents thin the blood and predispose the user to vocal fold hemorrhage, particularly if coupled with excessive voice use or with improper voice use. Tylenol (acetaminophen) is acceptable.

Smoke - e-cigarettes, marijuana, tobacco... all smoking is detrimental to vocal fold tissues.

Environmental issues - do you work in an old building? Is it dirty? Perhaps you live in an exceedingly dry climate. Do you move between buildings during the day, and do you conduct business on your phone while traveling from building to building? There are also environment threats to our vocal health due to particulate matter in the air. Paper mills, energy plants all belch lots of pretty nasty stuff into the air, and the EPA is very likely locked in a 20-year battle with these companies in an effort to clean the air.

Caffeine - no you don't need to give it up, but it is an irritant to the vocal folds. And the oils and bitter coffee grounds are not so great on your stomach lining, therefore creating another condition - acid reflux or GERD (gastro-esophageal reflux disorder). So, try getting your caffeine

the way opera singer Renee Fleming does; with caffeinated Crystal Light - this is not an ad! She drinks coffee but not on days she sings.

Alcohol - this is not a morality lecture, but alcohol has a dehydrating effect on all tissues, including those involved in singing. When your voice is dry, the body creates mucous to help lubricate the instrument, thus creating phlegm.

Dryness - vocal folds work best when wet or moist, and we need to keep hydrated, and aging tissues retain moisture less efficiently. We all know the 64 ounces of water recommendation, but there is increasing evidence that drinking too much water can cause you to lose electrolytes in your system, causing cramps and other issues. If you need more than 64 ounces of water per day, think of investing in a humidifier for yourself, or your office.

If changing behaviors on your own can improve your vocal health, you are one of the lucky ones. However, diagnosing more serious issues requires the assistance of other voice professionals. There is only one way to be certain there is no underlying or existing pathology, and this requires a trip to the Ear, Nose, and Throat (ENT) office for an exam. How do you know it's time to schedule an appointment? If your voice leaves you for more than two weeks, see an ENT for an exam. If after you are recovered, you notice a change in

your head tones (try to sing Happy Birthday or American, the Beautiful in a light heady tone –if you can't sing produce the tone on the higher octave, you may have an obstruction or edema), see an ENT for an exam. If you encounter hoarseness for more than the duration of your illness, see an ENT for an exam. If your voice doesn't 'come back to normal' after a reasonable amount of time in your recovery, see an ENT for an exam.

Since overuse is the main reason for vocal fatigue for classroom teachers of music, let's see what going on a vocal diet can do for you. Keep a log and track your vocal usage, much like a diet plan, using blocks of time as your 'unit' of measure. Like many weight loss plans, tracking how much you use your voice and keeping a log of when you experience the most fatigue is of great value. You may not need to speak in your 'outside' voice with your 3rd grade music class, and whispering (and laughing) is nearly as damaging to the vocal folds as yelling.

Units of usage:

15 minutes of talking in a confidential voice is 1 point. (This is the decibel you would use to speak with someone 12 inches away from you.)

Add 1 point to each unit if you are teaching a group over 10 people, small ones or large ones.

Add another point to each unit if you talk over the students while

playing or working to get their attention, even if you only do this for a few minutes.

Add 1 point to each unit if you are talking in a car.

Add 1 point to each unit if you are talking on the phone.

Add 2 points to each 15 minute unit if you are talking on the phone in a car.

Add 1 point to each unit if you don't breathe very often while speaking.

Add 1 point to each unit of talking if you demonstrate to the choir.

Add 2 points to each unit if you are demonstrating to the voice or instrumental parts that are out of your range. For example, if you are a soprano, are you demonstrating to the baritones or the trombones in their octave or in yours? Tsk, tsk.

Add 2 points to each unit if you are giving instructions in unfavorable conditions – an orchestra pit, a dusty theater, a dry classroom, outside in the cold, on a bus.

Add 2 points to each unit if you are you doing any or all of this while illness is creating swelling in your voice.

Add up your workday usage.

Now go home.

Are you rooting for your child at the soccer game? Compute.

Are you singing in the church

choir after a long day of teaching? Compute.

Are you reading or singing to your child? Compute.

Are you yelling at your teenagers from downstairs to come do chores, eat dinner or get information from them? Compute (and try texting them).

Once you done this computation, your job is to reduce usage of your voice by 10%. Can you text instead of call? Can you post information instead of announcing it to the class? Does your district provide electronic amplification for large ensemble directors? Can you use gestures and hand signals to coach your students

instead of demonstrating? Savings can add up to less fatigue and better health, meaning less stress on you and your voice.

It's amazing how much we expect our voices to do, but there is a great deal we can do on our own to conserve and save our voices. If your computation scares you, it should. You shouldn't be singing out of your range or yelling over the crowd, the choir, the band or orchestra. Reduce your use by committing to a 10 percent reduction in usage. Just like losing weight, saving your voice will take some discipline, but it's an investment in your voice. And your voice is the only one you'll ever have, so it pays to take care of it!

About the Author

Susan Bender, a versatile soprano and teacher, was a Metropolitan Opera National Council Winner in 1986, the same year she debuted with the Boston Pops Esplanade Orchestra in a concert of operatic arias. From 1985-1989, Ms. Bender was a member of the United States Navy Band Sea Chanter Chorus in Washington, D.C. and toured with their premiere wind ensemble as their soloist on three national tours and performed for international dignitaries. She has appeared as a featured soloist with the Metropolitan Opera Orchestra, Washington Opera (Washington National Opera), the Graz,



Austria Festival Orchestra, Fairbanks Symphony Orchestra and Chorus, on an international tour to Southeast Asia with the United States Information Service, the Garth Newel Chamber Players in Italy, the Washington Bach Consort, the Iowa Bach Festival, Stony Brook Bach Festival

(as an apprentice to soprano Beverly Hoch), the 20th Century Consort at the Smithsonian, Signature Theater and with Interact Theater for several summers performing the operettas of Gilbert and Sullivan. Her work on the musical theater stage earned two Helen Hayes nominations from the Washington Theater Awards Association. Opera roles in her repertoire include Norina, Don Pasquale; Susanna, the Marriage of Figaro; Poussette, Manon; Diane, Hippolyte et Aricie; Damigella, L'incoronazione di Poppea.

Ms. Bender's recital, oratorio and interpretation of contemporary music consistently receive high marks. The Washington Post called her performance of Olivier Messiaen's *Poèmes pour Mi* "nothing short of breathtaking," The New York Times proclaimed her as possessing "charming, lyric coloratura" and Tom Strini raved of her Milwaukee concert of Georges Aperghis and John Cage as being a "tour-de-force," and able

to "apply commanding technique, canny phrasing and sly wit" in her presentation of these "avant-garde manifestoes."

As a teacher of voice, Professor Bender's students have won many Maryland, Wisconsin and Mid-Atlantic NATS awards and have gone on to study and work at Indiana University, Northwestern (Chicago), University of Minnesota-Twin Cities, University of North Carolina-Greensboro, The Catholic University, the Washington Opera Chorus, The Kennedy Center, The Metropolitan Opera and on Broadway.

Ms. Bender's singing is recorded on the Norton, Foundry and Albany labels; her most recent recording was of Gluck's *Orphée* on Naxos with L'Opéra Lafayette, and Opera News reviewed her as "a persuasive Diana" in that company's production of Jean-Phillippe Rameau's *Hippolyte et Aricie*.



Delta Omicron International Music Fraternity
**Triennial Composition Competition
for Male Voice & Piano**

Judges

Jo-Michael Schibe

Amanda Quist

Marco Panuccio

Awards

One Thousand Dollars and Première
at the 2021 International Delta Omicron Conference

Purposes

To encourage composers
To give their work public performance
To further the cause of contemporary music

Rules

ELIGIBILITY: This competition is open to COMPOSERS of college age or over. This is *regardless* of any music fraternity affiliation.

MUSIC REQUIREMENTS: The composition should be for Male Voice and Piano. The length of time should be from seven to fifteen minutes. Manuscripts should be LEGIBLY written in ink or processed, signed with *nom de plume*, and free from any marks that would identify the composer to the judges.

SUBMISSION REQUIREMENTS: To be eligible, the composition shall not have been previously commissioned, published or publicly performed (except for feedback) prior to the time that judging is completed in the summer of 2020. To be eligible for the award, the winner of the competition must wait to publish her/his work until after the première performance in July 2021. Each entry should be accompanied by an envelope with the pseudonym written on the outside. The envelope should contain the entrant's name, address, phone number, email address, and entry check. This is only for the use of the Competition Chair and will not be shared with the judges. *If more than one composition is entered, each entry should be sent separately and should abide by the rules set for an entry.*

ALL ENTRIES MUST BE POSTMARKED NO LATER THAN MARCH 31, 2020. An entry fee of \$25.00 (American money) should accompany each manuscript. *Checks should be made out to Delta Omicron.* This fee is to cover postage, insurance and handling cost to and from each of the judges. Please note: *once a manuscript is submitted, there will be no refund of the entry fee if the entrant chooses to withdraw from the competition. Entries will not be returned.*

Due care will be used in protecting all manuscripts received, but each applicant specifically releases all persons, judges and Delta Omicron from any and all claims and damages arising out of loss or destruction of submitted composition, however caused.

THREE copies of each manuscript with CD recordings should be sent in a FLAT package by first-class mail. Upon receipt of the entry, the composer will receive an acknowledgment. *Music should not be spiral bound.*

AWARDS: The awards shall be \$1,000 and the Première Performance at the 2021 Delta Omicron International Fraternity's Triennial Conference. The monetary award is underwritten in part by the Delta Omicron Foundation, Inc. *The composer is encouraged to attend the Première Performance of her/his composition at the 2021 Triennial Conference. All expenses to the Conference are the responsibility of the composer.*

The *decision* of the judges will be FINAL. The prize will be withheld, if in the opinion of the judges, none of the compositions submitted is of a caliber warranting an award.

MISCELLANEOUS: All of the above rules shall be followed, or the composition will be disqualified.

Address ALL Entries and Inquiries to:

Matthew Neylon, Chair, Composition Competition
510 Mount Vernon Hwy NE, Sandy Springs GA 30328
Email: matthewneylon@gmail.com

Fulfilling Delta Omicron Purposes

By, Jonny Ramsey

In the seven purposes stated in our Bylaws, Delta Omicron declares its commitment to young musicians. Three of those purposes stress Delta Omicron's promise to support students' preparation to step into the professional world of music. Those purposes stress the encouragement of the highest possible scholarship, the giving of material aid, and interest in young musician entering the professional world.

Very early in Delta Omicron's history, that commitment manifested in small grants and scholarships for students to attend summer camps. Those commitments were made possible by Delta Omicron alumni donations, passing along support to a younger generation of musicians. Those early financial gifts led to larger scholarships and ultimately to the establishment of the Fraternity's Summer Scholarships and the Foundation's Educational Grants. Supporting young musicians and their future are at the core of being a D.O.

The above statements are evident most readily in the Foundation's announcement of the educational grants awarded this year. The five educational grant awards were made possible through the legacies of two Delta Omicron alumnae. Four of this year's grants were funded through the

Reba A. Will Foundation with the stipulation that they be awarded to students pursuing music education at the undergraduate or graduate level. The funding also will extend to provide more grants in future years. Rita A. Will was initiated into Delta Alpha Chapter at Peabody Conservatory of Music in 1933. The fifth grant was made possible from the Delta Omicron Foundation's Grace Eunhee Nah Kwak Memorial Grant established by Grace's husband and sons in 2012. This annual grant is available to D.O. members and to students from Ewha Womans University in South Korea who are studying music in the United States.

The Foundation is pleased to announce the following Reba A. Will grant recipients for the 2018-19 school year:



Haley Blevins is a senior in music education at Virginia Tech University. She performs as a soloist and in chamber groups, serves as principal flute in the Virginia Tech Wind Ensemble, and is a

staff member and performer for the Marching Virginians. Haley is currently serving as music director and service chair for Gamma Mu Chapter. She has also served as staff member for the Glenvar Marching Highlanders. Haley plans to teach elementary general music and to continue to assist high school marching bands after her 2020 graduation from Virginia Tech's graduate program.



Cameron Richards is the president of the Omicron Omicron Chapter at Western Kentucky University. He is a music education major with a secondary major in biology, and is working toward the pursuit of a master's in music theory with an emphasis on Renaissance polyphony. He is a member of Omicron Omicron Chapter and has served as chapter secretary, president, and was the Triennial Conference delegate.

April Roberts is a Music Education Major with a Minor in Business Administration at Central Michigan University. She will complete her student teaching in the fall of 2019. She is a flutist and performs

with the Symphony Orchestra and Symphonic Wind Ensemble. She is a member of the Chippewa Marching Band, a teaching assistant for a non-major music class, and a Student Ambassador for the College of Communication and Fine Arts. She is currently Delta Iota Chapter's Director of Publicity and Co-Fundraising Chair.



Melanie Valone is a junior majoring in instrumental music education at Western Kentucky University. She is a member of the Omicron Omicron chapter, serving as treasurer. She is a member of

WKU's Mahurin Honors College, Big Red Marching Band, Symphonic Band, and Wind Ensemble. After graduation, Melanie plans to attend the University of Kentucky to complete her master's degree in music therapy. She hopes to someday be able to teach clarinet students while also helping people of all ages heal through music.



Emily Brink, this year's Kwak grant recipient, is a second-year graduate student studying Vocal Performance at the University of Massachusetts-Amherst. A Chicago-area native, she graduated from Illinois Wesleyan University summa cum laude in 2017 with a degree in Vocal Performance. Emily is a versatile performer and enjoys participating in a variety of choirs, chamber ensembles, and operas/oratorio. Most recent opera roles include Hansel in Humperdinck's Hansel and Gretel and Susanna in Mozart's *Le Nozze di Figaro*. Emily

was chosen as an alumni performer for the 2018 Delta Omicron Triennial Conference in Orlando, Florida. She is a proud alum of the Sigma Chapter, where she served as president for two years.

These recipients' future will be impacted by the generosity of Reba Will and the Kwak family in the spirit of Delta Omicron's purposes. All Delta Omicron members and chapters can make an impact also. It is simply in giving to the Fraternity's Endowment Fund that supports the Summer Scholarship Program and to the Foundation that provides educational grants.

Empowering the future is what a donation or bequest is all about. Writer Antoine de Saint-Exupery wrote, "As for the future, your task is not to foresee it, but to enable it." As a donor, you may never know directly how many lives you will touch or what impact you may have, but in donating you will know that you touch and shape the future. Your support can help to empower music and musicians of future generations. Contact the Foundation president at jramsey18@verizon.net to request an "Empowering the Future" brochure that explains bequest planning. Foundation donations may be made online through PayPal at www.dofoundation.org. All Foundation donations are tax exempt.

***Call for Applications for
2019-20 Delta Omicron Foundation Educational Grants***

Adelaide Louise Collyer Memorial Grant - \$500

Bessie Covert Stuart Memorial Grant - \$500

Grace Eunhee Nah Kwak Memorial Grant - \$500

(also available for music student from Ewha Womans University studying in
the USA)

Helen Downie Bishop Memorial Grant - \$500 for Michigan student

Jo Swindall Holt Memorial Grant - \$500

Lela Hanmer Memorial Grant - \$500

Lenore Harpster Lutz Memorial Grant - \$500

Kay Calfee Wideman Grant - \$500

Mae Chenoweth Grannis Memorial Grant

(3 grants of \$500 for graduate study)

Marie Marti Memorial Grant - \$500

Marion Morrey Richter Memorial Grant

(3 grants of \$500 each)

Past National Officers Club (PNOC) Grant - \$500

Phyllis Iseringhausen Conrad Grant - \$500

Robb Fund Memorial Grant

(2 grants of \$500 each)

Roxine Beard Petzold Memorial Grant - \$500

Roy Underwood Music Therapy Grant - \$500

Vivian Gibbs Miller Grant

\$500 for graduate study in piano pedagogy

Reba A. Will Grant - \$500

(grants for music education study, graduate or undergraduate)

APPLICATIONS MUST BE RECEIVED BY APRIL 30, 2019

APPLICATION FORM ONLINE www.dofoundation.org

Only One Application Needed

Address inquiries to:

Dr. Jonny H. Ramsey

Email: jramsey18@verizon.net

Upcoming Due Dates

- Dec 1 ----- IB 390 Publicity Reports
- Dec 1 ----- Rotating Grants
- Dec 1 ----- IB 366 Members Becoming Alumni
- Dec 1 ----- IB 367 Financial Report #2
- Dec 1 ----- PM records and fees: IB 437, 341, 337s, 344
- Dec 15 ---- IB 367al Financial Report (alumni)
- Dec 15 ---- IB390al Publicity Report (alumni)
-
- March 1 -- IB 372 Senior Honor Pin with IB 364
- March 1 -- Chapter Newsletter
- March 1 -- IB 378 Star of D.O. with IB 364
- March 1 -- IB 367 Financial Report #3
- March 1 -- IB 390 Publicity Reports #3
- March 1 -- IB 365al Equipment and Supplies (alumni)
- March 1 -- IB 362al Conference Delegate (alumni)
-
- April 1 ---- Delta Omicron Summer Scholarships
- April 1 ---- IB 390al Publicity reports (alumni only)
- April 1 ---- IB 341 Member Exam Grade Sheet
- April 1 ---- IB 362 Conference Delegate (conference year only)
- April 1 ---- IB 367 Financial Report #4 (alumni, too)
- April 1 ---- National Investments: IB 364 and payment for Conferences, Endowment, Founders Pennies (alumni, too)
- April 1 ---- PM records and fees: IB 437, 341, 337s, 344
- April 1 ---- IB 366 Members Becoming Alumni
- April 1 ---- IB 365 Chapter Inventory

April 1 ---- IB 361al Chapter Roster (alumni)
April 1 ---- IB 378 Star of D.O. (alumni only)
April 1 ---- IB 371al Patron/Patroness Activities (alumni only)
April 30 --- Foundation Educational Grants

May 1 ----- Publicity Reports
May 1 ----- IB 374 Adviser and Sponsor Nomination
May 1 ----- Summer Custody
May 1 ----- IB 361 Spring Chapter Roster
May 1 ----- IB 314 Life Member with IB 364
May 1 ----- IB 367 Financial Report #5
May 1 ----- IB 376 Chapter Annual IRS Report (alumni too)
May 1 ----- IB 381 Music Activities of Year Report (alumni, too)
May 1 ----- IB 390 Publicity Report #4 (optional for alumni)
May 1 ----- IB 370 Patron Induction
May 1 ----- IB 382 Chaplain Report
May 1 ----- IB 375 Annual Chapter Summary
May 1 ----- IB 373 Chapter Adviser Report
May 1 ----- IB 382al Chaplin's Report



Chapter News in Highlight

Edited by Kelsey Brown, Omicron Alpha

ALPHA NORTH PROVINCE

Omicron Alpha (*Otterbein University, Westerville, Ohio*) chapter members attended their music department's "Otterbein At the Symphony Event" in September along with several other students from their school. They hosted a recruiting event for Potential Members called "Destress with D.O." where they played board games and ate pizza. The chapter is also planning their annual Girl Scout Event, where they invite local Girl Scouts to come learn about music and earn their Music Badge.

Zeta Omicron (*Kent State University, Kent, Ohio*) chapter continues to donate funds to Safer Futures, a safe house for women and children in Kent. They held their annual fall picnic and business meeting in September. They also discussed The Triennial Conference and plans for the upcoming year.

Zeta Sigma (*Cleveland, Ohio*) members attended a concert at Blossom Music Center. Members of Zeta Omicron also attended, including Zeta Sigma scholarship winner and member of Delta Upsilon, **Scott Little**.

ALPHA SOUTH PROVINCE

Zeta Chi (*Dayton, Ohio*) members met in conjunction with the Dayton Music Club and presented a recital of music for piano, voice and guitar. The chapter received The Award of Excellence at this summer's conference.

Zeta Iota (*Louisville, Kentucky*) chapter will be meeting to celebrate Founders Day. They are also planning a recital for the harp students of one of their members.

BETA

Zeta Alpha (*Detroit, Michigan*) chapter gave goodies to **Delta Iota** chapter members at Central Michigan University. Installation of their officers took place at their first meeting on September 22. The chapter received The Award of Excellence and Honorable Mention for their scrapbook at The Triennial Conference

DELTA PROVINCE

Sigma (*Illinois Wesleyan University, Bloomington, Illinois*) chapter participated in a Jazz night in September, which featured their members and students from other vocal groups. The chapter held a Brotherhood event, bonding

while watching *Mamma Mia* and enjoying root beer floats. They also held an informational meeting for perspective members. The chapter donated \$130 to “Walk to End Alzheimer’s.”

Zeta Eta (*Bloomington-Normal, Illinois*) chapter gave donations to the MacDowell Colony in memory of **Phyllis Smith**

Short and **Shirley Davis**. The members also raised \$1000 to help fund the Collegiate and Alumni concert at conference. The funds were donated in memory of 75-year member **Ruth Lohring**. Chapter members presented a musicale at Westminster Village in Bloomington. Their August meeting had a luau theme, where they had their scrapbook on display and distributed their membership booklets. The chapter received the Award of Excellence and a Certificate of Appreciation in support of scholarship and projects.



ETA NORTH PROVINCE

Omicron Omicron (*Presbyterian College, Clinton, South Carolina*) held their first function of the year, “Messy Games.” This was an Olympic style relay where things got a little messy! 13 Actives and 6 Potential Members made





up several teams. They celebrated Province Day with **Omicron Psi** chapter, and they spent the day at Middle Tennessee State University singing, learning Delta Omicron history, and getting to know each other.

GAMMA PROVINCE

Zeta Zeta (*Denver, Colorado*) held a picnic in August, where conference delegate **Megan Burness** presented a report on The Triennial Conference. The chapter received the Award of Excellence, along with an Award of First Place for their online scrapbook. In September, they held a fall luncheon at the Mount Vernon Canyon Club, followed by a meeting and musicale at the home of **Suzanne Barcher**. **Donna Levine**, piano, and Suzanne, flute, presented a program of musical selections from France.

NU PROVINCE

Delta Nu (*Southwestern University, Georgetown, Kentucky*) chapter held a Fine Arts Ice Cream Social with theater students. The event was a “welcome back” and a “welcome, freshmen” activity that gave students a chance to mingle with both new students and faculty. The members held a prospective member activity where they could paint and mingle with D.O. members and learn about the fraternity and its members. On Fridays, some members go to the Boys and Girls Club to perform for the children and play music games with them.

ZETA SOUTH

Gamma Nu (*Virginia Tech, Blacksburg, Virginia*) members held a rush week on campus that included hiking, a pizza night, and a craft night. Several members assisted with parking and concessions at a local school’s marching band camp.

ZETA WEST PROVINCE

Omicron Psi (*University of Middle Tennessee, Murfreesboro, Tennessee*) held a retreat in September, sharing a meal and discussing goals for the current year. They want to continue to further relations with other organizations and faculty affiliated with their School of Music. They ended their retreat by watching *Shrek the Musical*. **Omicron Psi** hosted Zeta West's Province Day with **Omicron Omicron** attending. They discussed the Triennial Conference, reviewed the hazing policies, shared rush activity ideas, and ended the day making D.O. shirts. Members also had a place at their School of Music's Organization Fair where they answered questions about Delta Omicron. In the near future, they are planning an Ice Cream Social.

INDIVIDUAL HONORS/ACTIVITIES

edited by Kelsey Brown, Omicron Alpha

ALPHA NORTH

Zeta Omicron (*Kent, Ohio*) members **Sharon Alberson** and **Miki Worthing** performed as part of a trio for the Foundation Commission at Conference. Sharon also served as music director for the Akron All City Musical, held at the Civic Theater in Akron. Miki Worthing played for the production of *Annie* by the Rubber City Theatre Company, also directed by Sharon Alberson. Miki and **Sara Burky** gave a performance of vocal and flute music for Friends of Music. **Janine Tiffe** was appointed Director of International Chapters at The Triennial Conference.

Zeta Sigma (*Cleveland, Ohio*) member **Joan Roberts** plays monthly fiddle sing-a-longs at a local nursing home, The Masonic Home of St. Petersburg, Fl. **Mary Ann Obert** sang Caccini's Ave Maria, accompanied by **Gloria Wharton**, at the Methodist Church in Berea, Ohio. Mary Ann also served as cantor at the same church in August and played piano duets at The Methodist Home in Berea. **Ann Droste** played in three summer bands in the Cleveland area. She also hosted her annual Flute Choir Reading Session at her home. There were 37 flutists present, bringing along alto, bass, and contra bass flutes.

ALPHA SOUTH

Zeta Chi (*Dayton Ohio*) member **Linda Snyder** serves as President of the National Association of Teachers of Singing. **Debbie Drake** serves as an accompanist for choirs in the Oakwood City Schools area and performs as the pianist for Hope Church (Sugar creek Township) and for the Von Maur Department Store in the Dayton area. **Mary Fahrenbruck** continues

to accompany the Dayton Celebration Chorus and for Dayton Playhouse productions. **Virginia Miller** gives monthly flute programs in the assisted living and nursing units at Bethany Village Retirement Center. **Susan Carlock** teaches piano full time in her home studio. **Betty Dickerson** received the Dayton Music Club's 2018 Lifetime Achievement Award.

BETA

Zeta Alpha (*Detroit, Michigan*) member **Laurie Zeller** received the Province President of the Year Award at Conference this past summer. **Michelle May** was selected to perform in the Aretha Franklin Orchestra at the funeral honoring Aretha Franklin. Michelle also received the 2018 Kresge Artist Fellowship, worth \$25,000 with no strings attached. She was one of 22 recipients to receive this award, given to those demonstrating a track record of artistic achievement, high quality work, and the ability to enhance or impact communities within metropolitan Detroit.

DELTA PROVINCE

Sigma (*Illinois Wesleyan, Bloomington-Normal, Illinois*) members **Steve Hogan, Andrew Johnson, Victoria Morford, Alex Letroureau** and **Robert Reinbricht** have all been teaching lessons and building their own studios.

Zeta Eta (*Bloomington-Normal, Illinois*) member **Sylvia Anderson** received a Certificate of Honor at Conference in recognition of 38 years of dedicated service as Chapter Advisor. **Fern North** also received a Certificate of Honor in recognition of service to the Fraternity as devotional leader. Fern served as Chaplain again at the Triennial Conference this past summer. Kathy Schulz and Navana Ahrends played in the Pontiac Community Band this past summer. The "Alpha Musicians" made their annual tour of churches in August and September, accepting donations to be put in their scholarship fund. Students of Fern North gave two Back to School piano recitals in September. **Colleen Rapp** and her husband gave presentations dressed as Abe and Mary Todd Lincoln for Cornell Days. **Sharon Lundy** continues to play flute in an ensemble each month. **Navana Ahrends** serves as Area 1, Region 7 director of the Illinois Retired Teachers Association. She is also giving percussion lessons to a young woman residing in a Mosaic Home for people with intellectual disabilities. She also serves as the community liaison on the resident council for Acolade Healthcare and Rehab.

ETA NORTH PROVINCE

Omicron Omicron (*Western Kentucky University, Bowling Green, Kentucky*) members **Juliette Anderson** and **Melanie Valone** were awarded Department of Music Faculty scholarships and **Cameron Richards** and **Melanie Valone** received Delta Omicron educational grants. Several members also went on a European cruise with the Big Red Marching Band, performing concerts both on and off their ship.

ZETA WEST PROVINCE

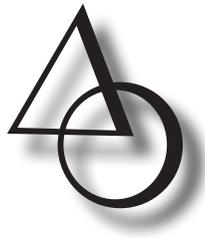
Omicron Psi (*University of Middle Tennessee, Murfreesboro, Tennessee*) member **Nicolas True** played Flounder in *The Little Mermaid* at the Arts Center of Cannon County in Woodbury, TN. Nicolas, along with **Peri Watson** and **Bobby Dunning**, had several roles in the musical *Titanic*, which Nicolas also directed. Currently, he is director of the production of *Hello Dolly*. **Mary Losey** studied in Europe over the summer. **Kailyn Juday** taught band camp at Heritage High School and Pigeon Forge High School.

KAPPA PROVINCE

Omicron Delta (*Southeastern Louisiana University, Hammond, Louisiana*) members **Hannah Turner**, **Elizabeth Langley**, **Kaylin Guillory**, **Hannah Oregon**, and **Jason Lane** performed in Southeastern University's production of *Into the Woods*.

ALUMNAE AT LARGE

Jan Ziglar Eunice (*Delta Phi, 1986*) is a retired Early Childhood Educator with the Eufaula City Board of Education. She currently performs as a flute soloist for the community and also plays in the Tri-State Community Orchestra in Dothan. She assists in flute clinics with A.U. Flute Professor Dr. Karen Garrison and volunteers with the Eufaula City Middle School Band. Jan is a life member of Delta Omicron.



Delta Omicron

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