

*Spring 2019*



*The*  
WHEEL  
*of*  
DELTA OMICRON

# *The Wheel*

## *Educational Journal of Delta Omicron*

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**Spring 2019**  
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## *From the Editor.....*



### ***Dear Brothers and Sisters in Delta Omicron,***

One of the few privileges of being a board member is to impose oneself upon our collegiate chapters with an email saying, “I’m a board member – can I come visit?” Being with our collegiates is probably one of my favorite things about being on the board of Delta Omicron. There’s not one collegiate member in Delta Omicron who doesn’t believe that they can change the world. They are excited, they are passionate, and they embody our purposes of Delta Omicron. I imposed myself on my initiation chapter, Delta Sigma at Indiana University of Pennsylvania, in the fall for initiation and on Gamma Pi at Moravian College for their alumni recital in the spring.

The Delta Sigma chapter took me on a walking tour of campus (so much has changed!), fed me (College students! Cooking!), and talked with me about exciting

things happening in the chapter and in the music department. We had fun comparing notes about how we did initiation when I was initiated, I’m embarrassed to say, before these collegiates were even born! It was also fun to see how many of the traditions of the chapter were still being passed down. The best part was having my dear friend and Delta Omicron sister, Karla Marcus Silbaugh, meet me there for initiation. When the students set up the room for initiation and lit candles Karla sighed next to me, “Real candles! That’s wonderful! So much better than those fake ones!” How the traditions live on!

The Gamma Pi chapter invited me to perform on their alumni recital in March. It was a real honor, especially since I was not an alumnae of their campus, nor their chapter. They still welcomed me with open arms, lots of excellent directions for getting through their maze of a



campus, and plenty of smiles to greet me at the door. The Gamma Pi chapter is small and mighty! They have many active alumni in the area so it was wonderful to sit in the recital and hear a wide range of performances from Delta Omicrons at every stage in their career. Again, Karla met me there and my husband, Joseph Fetters, accompanied me in the recital.

Being a working adult is a little boring, isn't it? We have a tendency to stay stuck in the same routines, same habits, same thought processes. Visiting these young people reminds me why I joined Delta Omicron and why I chose to teach. It's rejuvenating.

I enjoyed being back on a campus surrounded by excited young people. I also began to understand what it is about Delta Omicron that makes it special and special for students. Never again in your life do you have that same spirit of congeniality, cooperation, and belief in changing the world like you do at the college level. Never again in your life do you learn so much about yourself then you do while in college. No wonder our founders created this organization as students for students. It's such a critical stage in adult development, and I'm proud that Delta Omicron is

there for so many of our members. We are such a large organization that it's easy to lose touch with your closest collegiate chapter. Maybe there isn't one for miles and miles. But call the executive office and find out where your nearest chapter is and reach out to them – it'll be the best thing you've done all year!

We've been feeling nostalgic since conference, and this issue is packed with some fascinating articles about the history of Delta Omicron that I had trouble editing because I was so caught up in reading them. Hope you feel the same way. We also received a number of death notices of members who lived fully in our motto: continually striving, we attain. Those members now rest from their labors, and rest with music – the only art of heaven given to earth, the only art of earth taken to heaven. Enjoy the issue.

Love, in D.O.,



Elizabeth Rusch Fetters

## *From the President.....*

### *Dearest Members,*

I am excited to tell you that great things are happening for our beloved Delta Omicron. As I write this, we are deep in the season of Lent, a time of preparation and reflection in the Christian faith. Not unlike the season of Spring and Lent, the National Board has been reflecting and preparing for new beginnings, new growth and the promise of a bright future for our fraternity. We have such a strong past, and so many strong members, that we sometimes have to just pause and reflect on what has held us together for over 100 years. As a National Board member I have a unique perspective and I can see the earliest signs of a new season for our fraternity. I cannot wait for all of you to hear about the great things on our horizon.

The season of Lent prepares Christians for Easter through prayer and sometimes giving up luxuries. I do not want you to feel that I am pressing my religious beliefs upon our members, but I do want you to know that I



pray for our fraternity on a regular basis. It feels like Delta Omicron is also in

our own season of preparation and reflection. Post conference, excitement tends to be a little low. Donations are the lowest they have been since I have taken office. Investments took a minor down swing (they are coming back, do not fear) and the budget is very tight. Our response as a board has been to cut luxuries, reflect on our practices as a board and as a fraternity as a whole and, for those of us who believe, pray. We pray with thanksgiving for all that we know Delta Omicron has brought to us and many others. We pray for guidance as you, the members, have trusted us to lead the fraternity. We pray for grace and trust, in each other, ourselves and our membership.

Please do not think I am comparing our service to the great sacrifice of Jesus. Everyone who serves on the board was born with a heart for service and that heart contains so much love for our fraternity. I just want to

share my reflections with you as I have been thinking about the relationships between Lent and our fraternity. After completing my first term as President I have completed more hours than I care to admit in reflection on our past and in planning for our Fraternity's future. The future truly is bright: Spring is coming. Since your last letter from me we have voted to start two new Alumni Clubs, Tri-State Alumni Club in West Virginia, and the Southern Kentucky Alumni Club, as well as voted on the installation of a NEW collegiate chapter at Georgia Southwestern State University! We have also

signed contracts for our next conference location, stay tuned for that announcement!

Are you still reading? If you are I would ask this, take five minutes and reflect upon what Delta Omicron means to you. What can you, as an individual member, do to move our fraternity forward into spring? Thanks for your time and reflection, this issue is full of amazing things, enjoy!

Love in DO,

*Kimberly N. Martin-Boyd*

Kimberly Martin-Boyd





## *From the First Vice-President...*

*Dear Delta Omicron Family,*

I hope spring is in full bloom in both your community and in your life!

The spring is such a time of rejuvenation and growth. For musicians, though, it is also a time of scrambling: paperwork, rehearsals, performances, meetings, deadlines... I could go on until next spring! As you strive to perfect your craft and meet your deadlines (and stay sane!) remember that music is what brings us joy - and what has created our common bond of fraternity!

As we prepare to finish another academic year, take a pause to remember why music is your anchor. "Burnt out" is often a term we hear around this time of year. While those feelings are absolutely valid, we can never succumb to the temptation to let our work be less than exceptional. Will our music always be perfect? We would be setting ourselves up for failure if we thought so. Let this be a time when you return to what you truly hold dear and make an effort to find new life! Allow the newness of spring to create in you a new joy and



continue to make beautiful music. The Executive Board has been hard at work to encourage chapters to feel the same sense of rejuvenation, and I have so enjoyed hearing from our collegiates! I know that creating and maintaining excellence in our chapters is not easy work, but I am encouraged by seeing so many of our collegiates working hard and fostering community.



Please take this blessing from John O'Donohue's *To Bless the Space Between Us: A Book of Blessings* as you move forward into this new season:

*“May the light of your soul bless your work with love and warmth of heart.*

*May you see in what you do the beauty of your soul.*

*May the sacredness of your work bring light and renewal to those who  
work with you and to those who see and receive your work.*

*May your work never exhaust you.*

*May it release wellsprings of refreshment, inspiration, and excitement.*

*May you never become lost in bland absences.*

*May the day never burden.*

*May dawn find hope in your heart, approaching your new day with  
dreams, possibilities, and promises.*

*May evening find you gracious and fulfilled.*

*May you go into the night blessed, sheltered, and protected.*

*May your soul calm, console, and renew you.”*

Yours in D.O.,

A handwritten signature in black ink, consisting of a series of loops and flourishes, representing the name Augusto Gil.

Augusto Gil



## *From the Second Vice-President...*

***Dear Delta Omicron Members,***

Greetings Delta Omicron alumni members! I hope you are having a wonderful start to spring. On February fifth, I had a hip surgery to repair a tear in my labrum and to shave down bone spurs. This required me to use crutches and stay out of work for four weeks. My poor music students! I was able to return to work at the start of March. I've been back to work now for four weeks and hopefully we can salvage our concert season. The students are doing a great job making up for lost time. I however I'm still getting my teacher legs under me. At least I have ditched the crutches and have been walking on my own for the past two weeks! Despite my recent ordeal, I have loved keeping up with all the goings-on in our alumni chapters and clubs. Thank you for continuing to make sure all reports are filled out and submitted on time. They offer a glimpse into what each chapter and club is accomplishing. if you're unsure if your forms have been completed and submitted please take a moment to make sure you're up-to-date.



Now is the time of year that we should think about reaching out to our collegiate members and inviting them into the fold. Spring graduations will soon be upon us and our college members need to know the

great value our organization has to offer to lifetime members. Grants and scholarships can be awarded for these students to continue their education. They can play a huge role in shaping the future of our fraternity. We need these members to continue on and become alumni. If there are members within your own chapters and clubs that are still working to pay off their lifetime dues, now is the time to urge them to pay in full. Delta Omicron is working hard to make every penny stretch as far as it can go. This benefits all members of our organization. Thank you for all the hard work and energy you put into Delta Omicron. Continue to strive for excellence in everything you do.

Love, in D.O.,

A handwritten signature in black ink that reads "Stephanie K. Thompson". The script is cursive and fluid.

Stephanie Thompson



# In Memoriam

Iona L. Siegel

February 1, 1937 – March 26, 2018

Initiated Delta Sigma, 1956

Norma Murdock Hornick

July 17, 1940 – July 2, 2018

Initiated Delta Sigma, 1970

Helene Francis Grove Hayman

June 30, 1912 – July 17, 2018

Initiated Upsilon, 1932

Gregoria Karides Suchy

November 14, 1923 – October 3, 2018

Initiated Delta Eta, 1944

Gloria Rodriguez Kappel

February 6, 1915 – December 3, 2018

Initiated Delta Epsilon, 1937

Estella M. Anderson Gilgenbach

October 2, 1930 – January 25, 2019

Initiated Delta Epsilon, 1949



## *Iona Loch Siegel*

Iona Loch Siegel died on March 26, 2018 in her home surrounded by family. Known fondly as “Io,” she was born on February 1, 1937 in Pitcairn, Pennsylvania, the third of four children to the Reverend Howard F. and Esther R. Loch. She grew up in Kittanning, Pennsylvania with her brothers Charles (deceased) and Merle, and her sister Carolyn (Allen). A graduate of Kittanning High School, she had an immense love of music and earned a Bachelor of Science in Music Education at Indiana University of Pennsylvania. She was initiated into the Delta Sigma chapter of Delta Omicron on May 1, 1956. Married by her father in a joint wedding with her sister, she and her husband Richard “Dick” Siegel settled in New

Providence, New Jersey and lived there for 48 years raising four children. She taught both vocal and instrumental music in Bellevue, Pennsylvania and New Providence, New Jersey. Never happy to sit still, she went back to the Bank Street College of Education and earned a Master of Science in Education in Early Childhood Leadership. She was the Nursery School Director of Education at Westfield Presbyterian Nursery School and Kindergarten, New Jersey for 14 years before retiring to E. Harwich, Massachusetts in 2008.

She is survived by Richard, her loving husband of 57 years, her children Brian, Holli, Trent, Leigh, two sons-in-law, a daughter-in-law, and eight grandchildren.

A service to celebrate Iona’s life took place at the First Congregational Church in Harwich, Massachusetts, on April 7th at 2pm. In lieu of flowers, donations in Iona’s memory can be made to the Bank Street College of Education Graduate School for Early Childhood Development (610 West 112th Street, New York, NY 10025).



## *Norma Murdock Hornick*

Delta Omicron member Norma Murdock Hornick has died at 68. Norma lived in Ohioville, Pennsylvania and passed away July 2, 2018 surrounded by her family at Allegheny General Hospital in Pittsburgh. She was born July 17, 1949 in McKeesport, a daughter of the late Daniel T. and Martha Murdock. An Industry, Pennsylvania resident for 44 years, Norma was a 1971 graduate of Indiana University of Pennsylvania and initiated into the Delta Sigma chapter on April 1st, 1970. She later received her Master's Degree in Music Education. She taught elementary music in the South Side School District for 22 years before her retirement in 2010. She enjoyed teaching piano privately as well. She continued working as a K-5 elementary music teacher for 15 years after her ovarian cancer diagnosis because she really loved teaching young children. She finally retired when she felt that her last chemotherapy regimen affected her singing voice. She said she loved being paid to sing and dance every day, but retired when she could no longer sing! Active in her community, Norma was a member of the Alpha Delta Kappa, a sorority

for active and retired teachers, a former Girl Scout and 4-H leader and served on the board of a non-profit organization called Cardz for Kidz, a charity providing inspirational cards for children in hospitals. In her spare time she could be found either at Seven Oaks County Club or the Calcutta YMCA where she loved to swim every day. Norma will be greatly missed by her beloved husband, Michael P. Hornick, Ohioville; daughter, Sally (Stanton) Anderson, Winnetka, Ill.; son, James (Jennifer) Hornick, Chicago, Ill.; one brother, Keith (Janine) Murdock, Wintersville, Ohio; a sister, Diane (Delma) Hughes, Tallahassee, Fla.; and three grandchildren: Sadie, Sloane, and Stanton Anderson, Jr. In addition to her parents she was preceded in death by an infant son, Samuel. A Celebration of Life was held at Seven Oaks Country Club, Beaver, Pennsylvania. Memorial donations in Norma's name may be made to the Carnegie Free Library (61 Ninth Street, Midland, PA 15059) or the Lincoln Park Performing Arts Center (1 Lincoln Park, Midland, PA 15059).



## *Helene Frances Grove Hayman*

Helene Frances Grove Hayman died July 17, 2016, just days short of her 103rd birthday. She was born June 30, 1912. She was initiated into Upsilon chapter on March 1, 1932. She was a music teacher, school district music su-

pervisor, performer, and mentor. She is survived by a step-daughter, grandchildren, and great-grandchildren. Her service was held in August at Trinity Presbyterian Church in Prescott, Arizona.

## *Gregoria Karides Suchy*

Gregoria Karides Suchy, Professor Emeritus of Composition and Music Technology at the University of Wisconsin-Milwaukee and member of Zeta Delta Alumni Chapter, passed away October 3, 2018 at the age of 94.

She was born November 14, 1923 in Milwaukee. She attended Girls Trades and Technical High and graduated from Milwaukee State Teachers College's Department of Music in 1945. The same year, she began teaching at MSTC (predecessor of UWM). She studied composition with Anthony Donato, Alexander Tcherepnin, Rudolph Ganz and Ralph Shapey. Her ballet score, *Skins and Exposures*, is thought to have been the first electronic music composition in the state of Wisconsin.

The recipient of numerous grants for composition, her musical output covers a variety of media and genres from solo/chamber music to pieces for orchestra and jazz band. Her works, many of which have received awards and prizes, have been performed and/or recorded by eminent artists and groups including the New York Contemporary Chamber Ensemble; the International Society of Contemporary Music; Society of Composers, Inc., Milwaukee Symphony Orchestra (American Composers Festival); and the National Association of Composers-USA. Often, her compositions revealed her Hellenic heritage, such Greek Rhapsody for orchestra that was featured at a concert in honor of the 2010 Boston Marathon.

Suchy was initiated into the Delta Eta chapter on November 1, 1944. She was an avid member and supporter of Delta Omicron, serving as an advisor to Delta Eta and working to keep the chapter alive during her tenure at UWM. She retained her membership and connection to the Zeta Delta alumni chapter until her death. She was a very talented and super D.O. She will be missed.

She was preceded in death by her husband, Professor Raymond William Suchy and her brother, Peter Karides. She is survived by her children: Dr. Jessica Ray Suchy-Pilalis (Labros E. Pilalis) of Camp Hill, Pennsylvania and Potsdam, New York; and Mara Ray (Mark Saigh) Suchy of Altadena, California; Yiayia of Ariana Rayne Heslen Saigh; and Alexia Gregoria Noura Saigh; a sister-in-law Toulia Karides; nieces and nephews: Vivian Anton (Peter) Limberatos; Nicholas P. (JoAnne) Anton; Marlene Karides (Charles) Ego; and Steven (Julia Laschen)



Karides; and her godchildren: Alexander N. Anton and Glenn Fischbach. She is also survived by grandnieces, grandnephews, other relatives, and friends.

Her funeral service was on October 6, 2018 at Annunciation Greek Orthodox Church in Wauwatosa, Wisconsin. Burial was at Burial Pinelawn Memorial Park. Memorials can be sent to Annunciation Greek Orthodox Church or the UWM Gregoria Karides Suchy Scholarship Fund.



## *Gloria Rodriguez Kappel*

Gloria Rodriguez Kappel, 103, died on December 3, 2018 at Highlands Health Center in Newcastle Place, Mequon, Wisconsin. Gloria was a long-time member of Zeta Delta and she was initiated into Delta Epsilon chapter on December 1, 1937.

She was born February 6, 1915 to Lee and Bella Rodriguez and was a resident of Milwaukee and Clearwater, Florida. Gloria was a well-known voice teacher at Wisconsin College of Music (now Wisconsin Conservatory of Music) and later at the University School of Milwaukee. She was a graduate of Lincoln High School, the Wisconsin College of Music, and Alverno College. She was a member of the MacDowell Club of Milwaukee and a longtime member of the Unitarian Church, where she sang in the choir and performed as a soloist for many years. She will be especially missed by her “girls,” members of the Romany Singers. Known as the Victory Singers during World War II, the Romany Singers was



a choir made up of selected voice students, founded and directed by Gloria. The group performed throughout the Midwest and were featured on a weekly, live TV show in the 1940s and '50s. She

also directed the Marquette Medical School Glee Club. Gloria made her singing debut as a lyric soprano at the Athenaeum of the Woman's Club of Wisconsin. She sang with the Wisconsin WPA Symphony Or-

chestra and performed with local musicians during her annual trips to Oaxaca, Mexico, one of her favorite places. Her voice students won numerous awards, and some went on to successful music careers of their own.

She was preceded in death by her parents, husband Edwin, and cousin Renee Cladwell. She is survived by other relatives and numerous friends. Her service was on January 26, 2019 in Mequon, Wisconsin and private interment was at Wisconsin Memorial Park. Memorials can be made to the music organization of your choice.



## *Estella M. Anderson Gilgenbach*

Estella M. Anderson Gilgenbach, née Gilbert, died on January 25, 2019 in Muskego, Wisconsin at 88. She was born October 2, 1930 in South Milwaukee, Wisconsin. She was initiated into the Delta Epsilon chapter of Delta Omicron on June 1, 1949. She was preceded in death by her parents, Elden and Bessie Gilbert; her sister, Louise (Gene) Wieman; her first husband, Chic Anderson, and her second husband, Ervin Gilgenbach. She is survived by a son, Scott (Angela) Anderson; two daughters, Karen (Eric)

Eberhardy and Linda (John) Iglinski; grandchildren Sarah, Laura, Ian, Kyle, and Alex; and seven great-grandchildren. She is also survived by her step-children, Debbie (Bob) Goetsch, Lori (Dennis) Kasprowicz, and John (Rhonda) Gilgenbach; step-grandchildren, Matt, Kris, Jessica, Tracy, Josh, and Erin; and eight step-great-grandchildren. A visitation and memorial service was held on February 4, 2019 at Atonement Lutheran Church, Muskego, Wisconsin.

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## *Lost D.O.s*

Beginning with the last issue, we are listing about 50 “lost” D.O.s in hope that perhaps you might recognize a name or two and help us locate them. We are beginning with the most recent initiation dates and working backwards. This list includes initiations between 2008 and 2010. If you do know the whereabouts of any of these members please contact our executive secretary, Debbie Beckner, at [doexecsec@gmail.com](mailto:doexecsec@gmail.com).

### **Mu**

Cara Lee Black  
Caroline Fersee  
Kristin Elizabeth Hill Gooley  
Monica Hickey  
Alexandra Kill  
Abigail Hills  
Marissa Keener  
Kelli Novitzke  
Jamie Slone  
Lara Walford  
Andrea Wilhelm

### **Alpha Alpha**

Brianna Bennin

### **Alpha Gamma**

Samantha Shattuck

### **Alpha Epsilon**

Kiya Heartwood

### **Alpha Phi**

Scott Tripp  
Cassandra Walton  
Shannon Foster

### **Alpha Theta**

Amanda Kiser  
Laura Reeves

### **Gamma Pi**

Justin Toscani  
Charles Quinlan

### **Gamma Chi**

Caitlin Rowland

### **Delta Epsilon**

Tristan Strelitzer

### **Delta Eta**

Alexandra Slay

### **Delta Iota**

Hilary Barnard  
Tracey Letten  
Kellie Cheer  
Preston Kelly

### **Delta Kappa**

Daniel Ellis

## *Lost D.O.s*

### **Delta Nu**

Lauren Tedmon  
Matthew Dorris  
Ashley Holland  
Kalyn Chacon

### **Delta Sigma**

Andrew Cotts  
Amy Leonard  
Brian Patrick  
Amanda Hohman

### **Delta Psi**

Brittany Perry Glann

### **Delta Tau**

Sarah Lucas  
Hannah Ostroff

### **Epsilon Eta**

Dyiamond Borland  
Ashleigh Brown-Grier  
Crystal Roberts  
Chandrelle Seltzer

### **Epsilon Zeta**

Amanda Okel  
Steven Turkovich  
Emily Byers

### **Zeta Zeta**

Stephanie Morrison  
Erin Keesy

### **Omicron Alpha**

Jemma Dougherty  
Danica Olson  
Dustin Evans

### **Omicron Gamma**

Lindsey Hall

### **Omicron Delta**

Soo Ahn  
Judy Bardwell  
Stacey Duczer  
Lia Kepner

### **Omicron Epsilon**

Anna Marie Beagley

### **Omicron Omicron**

Leslie Ann Wallace  
Brittany Johnson  
Brittany Carter

### **Omicron Sigma**

Jillian Breland  
Jennifer Welch Hayes

### **Omicron Phi**

Amanda VanVuren  
Breslyn Jacobus  
Shannon Cross  
Jamie Steinberg

### **Omicron Psi**

Jessica Fine

### **Upsilon**

Laura Titre  
Sara Wise

### **Zeta**

Angela Roberts

## *Chapter Visitations*



*Delta Sigma Chapter*

### **Delta Sigma Chapter Visitation**

On November 5, 2018, Wheel Editor Elizabeth Feters and Karla Marcus Silbaugh (initiated Delta Sigma, 1999) visited the Delta Sigma chapter of Delta Omicron at Indiana University of Pennsylvania. Elizabeth met with the chapter, talked about



*“family” members reunite*



*left to right: Elizabeth Rusch Feters,  
Hannah Kauffman, Karla Marcus  
Silbaugh*

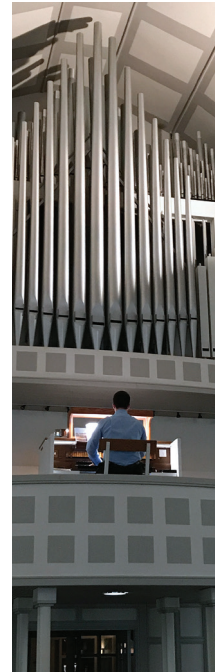
celebrations and concerns, and answered questions. The chapter took Elizabeth on a walking tour of campus – so much has changed! Then, the chapter initiated their fall prospective member with Elizabeth and Karla in attendance.

## Sigma Chapter Visitation

On February 21, 2019, Music Director Brenda Dannewitz visited the Sigma chapter for their “Diva Night.” Diva Night is a chapter tradition with karaoke. This year’s theme was “The 70’s.” The event ended with the singing of the Keynote and the Prayer of Delta Omicron accompanied by Andrew Johnson, Sigma music director, on organ in the beautiful Evelyn Chapel on campus.



*Sigma Chapter*



*Andrew Johnson at  
the organ*

## Gamma Pi Visitation

On March 17, 2019, Elizabeth Feters, Joseph Feters (initiated as a professional member Delta Upsilon, 2001), and Karla Silbaugh visited the Gamma Pi chapter at Moravian College in Bethlehem, Pennsylvania. Elizabeth and Joseph participated in the chapter’s alumni recital. After the recital Elizabeth talked with chapter members and heard about what the chapter has been doing.



*Gamma Pi Chapter*



# ***The History of Delta Omicron***

## ***By, Michelle Worthing***

*Editor's note: Miki presented "The History of Delta Omicron" at the 2019 Conference and she's been gracious enough to develop a prose version of it for The Wheel. The PowerPoint presentation of this history is available for use with your chapter by contacting Miki at: [rworthi1@neo.rr.com](mailto:rworthi1@neo.rr.com).*

It was the vision of one and the action of three that brought our beloved Delta Omicron Music Fraternity to life. Hazel Wilson (Bowsman), Mable Dunn (Hopkins) and Lorena Cramer (McClure) made history by being the only undergraduate students ever to form a national music sorority.

It only took a few days for them to organize their vision. Delta Omicron was the suggested name, the lyre for the badge, lily-of-the-valley the flower and the colors rose and gray. The pins were to be made ordered from a local jeweler - plain gold lyres with the Greek letters D and O outlined in black. Young women were selected for membership on a fellowship basis. And with this, Alpha Chapter of Delta Omicron was founded in room 224 at the Cincinnati Conservatory of Music, on September 6, 1909. Delta Omicron was incorporated on December 13, 1909, in the State of Ohio.

Their first pledge was Mae Chenoweth Grannis. The first constitution was drawn up by a Cincinnati lawyer. The creed was taken from a framed copy of "The Creed" by Phillip Brooks. National member No. 10, Ethel Cox wrote the words of The Prayer of Delta Omicron and Edwyl Redding wrote the music. Rituals were hand written and the cover was water-colored by Mabel.



Beta Chapter (Detroit Institute of Musical Art) and Gamma Chapter (Southern Seminary) formed in 1911, followed by Delta Chapter (Denison University) in 1915.

In June 1915 Volume 1, Number 1 of *The Wheel* was published.

The constitution was amended in 1917 to offer honorary membership to women musicians of national reputation. In 1920, at our first national convention, our open motto “Continually striving, we attain” was suggested by Lenore Harpster Lutz, then National President. Our coat of arms was also designed at this convention.



## OUR BADGES, PINS AND JEWELRY



The Delta Omicron official badge is the Lyre of Gold. As noted above, our three founders went to Downtown Cincinnati to find a jeweler to make the first badges – the Oskamp Jewelry Company. They paid for these from their allowances. After the first convention, George Steward in Granville, Ohio designed a heavier badge. The plain badges sold for \$2.00 each and the jeweled badges, with pearls, were \$4.00 each. The D.L. Auld Company of Columbus, Ohio became our official jeweler in 1918. Guards indicating chapters were available. Burr, Patterson and Company merged with Auld Company in 1925. In 2007, Burr, Patterson and Auld merged with Herff Jones, who has continued to be our official jeweler.

Pledge pins were designed in 1917, replacing the rose and gray ribbons pledges had worn.



Mabel Dunn Hopkins' badge was presented to the fraternity on Mabel's death with a request that it continue to be worn. It was set in a golden wreath of honor and has been worn by each president since. Past presidents were given a jeweled badge of Delta Omicron, set in a wreath of gold. Diamonds replaced three of the pearls symbolizing

our three founders. The original guard, a small jeweled Alpha, set on a stick-pin is attached. Later the president's own badge was used in the center of the wreath with a jeweled gavel as a guard.



The 1920 convention directed that a Coat of Arms be designed for Delta Omicron by Burr, Patterson & Auld. The first Coat of Arms was submitted to the 1931 convention. Our Delta Omicron Coat of Arms, or Crest is used in many ways. It is mounted on a gold charm or pin for our chapter Patrons and Patronesses. It appears on the recognition pin, presented to both members and non-members in recognition of outstanding service to the Fraternity. It is presented to National Patrons in the form of a key. The Coat of Arms is printed on the cover of The Wheel. (See "Fraternity Trademarks" in this issue for an image.)



In 1951 the Star of Delta Omicron, a small gold star set with a single pearl, was created as an award to recognize outstanding service to the chapter, the Fraternity, school or community.



The Senior Honor Pin dates from 1931, but began in 1925 as an official honor pendant given to seniors receiving an artist diploma or its equivalent. Today it is presented to seniors with the highest cumulative average for 3 years, provided that average is a B or above.

The "25" and "50" Year Pins were first presented at the Golden Anniversary conference in 1959. The silver 25 year pin is a spray of lily-of-the-valley with "25" at the base and was presented to members with 25 or more years of membership. A gold pin with "50" at the base was presented to members of the first chapter.



The Wheel Pin is the highest honor given to a fraternity member by the Board of Directors, in recognition of exemplary service to the Fraternity. This award has been given to only six members of the Fraternity. They are: Meredith Dugan Schoenfeld (1987), Ann Jones (1987), Jane Kuckuk (2000), Dorothy (Dottie) Bushing (2006), Michelle (Miki) Worthing (2009) and Jonny Ramsey (2017).

## OUR RITUAL, CREED AND MOTTO

The original ritual is preserved in our national archives. It was completed in 1910. The booklet was designed and the cover hand painted in watercolors by Mabel Dunn. The ceremony was penned by Lorena Creamer, who prepared a new booklet for each chapter as needed. Our ritual music was written by Jeanellen McKee in 1953.

The Delta Omicron Creed was taken from a framed copy of “The Creed” by Phillip Brooks, which Adah Appel, Alpha chapter member, had hanging in her room.

Our open motto is “continually striving, we attain.” It was suggested by Lenore Harpster Lutz, Epsilon chapter, and was adopted at the Cincinnati convention in April 1920.

## OUR PUBLICATIONS

The first issue of our official publication, *The Wheel of Delta Omicron*, was published in June, 1915. It contained editorials, chapter letters and alumni notes, reports of the convention, notes of ritual changes, short musical notes and a message from the president. The name, *The Wheel*, was suggested by Constance Cheney Cox of Delta chapter. She felt that the wheel was a symbol of progress and it was a valuable symbol for Delta Omicron, for progress in music, in service and in continuing fellowship among music students and alumni. She pictured Alpha chapter as the hub of the wheel, the chapters representing the spokes and the rim holding the wheel together with the bonds of national interests. Today the hub still represents our founders and founding chapters. The spokes represent chapters, membership, fraternity organization, insignia, publications, professional relations, opportunities and national projects, all held together by the rim, the encircling bond of music. *The Wheel* was originally published once a year, eventually going to four issues a year. It is now published electronically on the D.O. website.

*The Whistle* is our national alumni-at-large newsletter and contains news for alumnae members who are not able to join alumni chapters and clubs. The name “Whistle” was suggested by Mae Chenoweth Grannis in 1909. Mae thought the name would suggest “whistling our far flung members back into the fold.” It began as an annual publication,

became a seasonal journal, but now is now published yearly on our Delta Omicron website.

Our first Delta Omicron songbook was published in 1918, compiled by Bess Hagmeirer and Dorothy Swartz Babb, both of Delta Chapter. It contained original music and words, as well as familiar songs. It was updated by Dottie Bushing in 2003, using Finale music notation software. Our latest edition was edited by Elizabeth Rusch Feters in 2016 using Sibelius software.

## **OUR EXECUTIVE OFFICE**

The Delta Omicron executive office is located in Jefferson City, Tennessee. Our first office was formed in 1943 at the Wisconsin College of Music. At that time the office consisted of a notebook, a typewriter and a set of files. As Delta Omicron grew, so did our office and our current office opened in 2000. Besides being the hub of our official business, the president's files and historian archives are now located there.

## **OUR SCHOLARSHIPS AND GRANTS**

Every year grants are awarded to both collegiate and alumni chapters, by the Board of Directors, on a rotating sequence. These awards are to be used for a philanthropic purpose of the chapter.

The Board of Directors began awarding summer scholarships in 1966. Members can apply for one of several scholarships given in voice, opera, music theory, strings and other areas.

The Triennial Composition Competition began with awards given to members at a national conference. In 1946 it became "triennial" to coincide with our national conferences. The Board of Directors sets the performance medium and selects the judges for each competition. In 2006 the competition was recognized with the Outstanding Program Award presented by the Professional Fraternity Association. The winner's composition is premiered at the conference.

## **OUR NATIONAL PROJECTS**

Delta Omicron has many well known National Projects, the earliest



being the building of The Delta Omicron Studio at the MacDowell Colony in Peterborough, New Hampshire in 1928. An endowment fund was established in 1927 to fund scholarships and awards. The Music Composers Library was begun in 1946 by Louise Contath Hoch. Its first purpose was the compilation of a list of both published and unpublished compositions by all D.O. members and patrons. In 1982 the library was moved to the Hamilton County Library in Cincinnati, Ohio and is open for general public use.

In 1994 Delta Omicron began a project entitled “Musician to Musician” Members donated their extra music and music books to be sent overseas.

Of special note, after World War II Delta Omicron helped to restock the bombed out Library of Lieges in Belgium, underwrote the on-tour expenses of the Aachen, Germany Symphony, donated a celeste to that orchestra, purchased coupons to send music kits overseas, and contributed music for blind students in Korea. Our philanthropy continues to this day.

## **OUR INTERNATIONAL CHAPTERS**

With the installation of Kappa Alpha Chapter at Ewha Women’s University in Seoul, Korea on June 7, 1958, Delta Omicron became the first music fraternity in the United States to become international. The person responsible for this expansion was Lenore Harpster Lutz, who served as our field representative to the Far East for many years.

## **OUR PATRONS AND PATRONESES**

The title of Patron or Patroness is conferred upon a musician who has attained a national reputation in his or her field. The title may also be conferred upon a nationally recognized patron of music. Our patrons include Mr. Rogers, Samuel Barber, Beverly Sills, Robert Shaw, Walt Disney, James Galway, Luciano Pavorotti, Eric Kunzel, Milton Babbitt, William Bolcom, Dan Forest, and John Rutter, to name just a few.

Honorary Members are those who have attained outstanding recognition in the field of music, such as Joanne Falletta and Frederica von Stade.

Both active and alumni chapters can induct patrons. Often they are faculty members or community members that are musicians, are interested in music and the purposes and objectives of Delta Omicron.

## CITATIONS

Delta Omicron presents “citations” to individuals who have made outstanding contributions to the field of music as an educator, performer, composer, legislator, patron of the arts or entrepreneur. A citation may also be presented to companies and corporations that have promoted the cause and advancement of music throughout the United States and other parts of the world. Two examples are the “Save the Music Foundation” and “Mr. Holland’s Opus Foundation.”



*The current members of the Delta Omicron Foundation from left to right: Michelle Worthing, secretary, Jonny Ramsey, president and Past International President, Ann Jones, Past International President, Jennifer Klaffeta, Past International President, Susan Tams, treasurer, Frances Gage, vice president, Clair Keel and Kay Wideman, past Foundation president and past International President.*

## THE DELTA OMICRON FOUNDATION

Roxine Beard Petzold, International President of Delta Omicron (1956-1962) recognized the need to have a separate division of the Fraternity that would be responsible for carrying out philanthropic business and projects, such as awarding scholarships and grants. The Delta Omicron Foundation received its charter from the State of Ohio in 1958, as a non-profit corporation. For over 60 years the Foundation

has served the philanthropic purposes of Delta Omicron. The purpose of the Foundation is to provide funds which support and promote music and musicians through educational grants for music study, composer commissions, awards for musical accomplishments, subsidies for publications and programs promoting music in support of national music endeavors.

Trustees administer the Foundation. Scholarships are awarded annually to Delta Omicron members. In addition the Foundation supports American music and American composers through premier performances. The Foundation also commissions the Thor Johnson Memorial Commission each triennium, which is premiered at the triennial conferences, and underwrites the triennial Delta Omicron Fraternity Composition Competition.

Other projects supported by the Foundation include an annual Donation to the Metropolitan Opera Broadcast Fund, endowment of chairs at the Metropolitan Opera House, Lincoln Center in New York City, at the John F. Kennedy Center for the Performing Arts in Washington, DC. And at Carnegie Hall. The Foundation also makes yearly contributions for the maintenance fund of our studio at the MacDowell Colony.

Foundation membership is composed of members of the Past National Officers Club, also known as the PNOC, which began in the mid 70's.

## **THE MACDOWELL COLONY**

The MacDowell Colony began with an old farm at Peterborough, New Hampshire. In a log cabin in the woods, composer Edward MacDowell did his ablest work. It was his hope that others in the arts might enjoy the same privileges of quietude and peace. Through the efforts of his wife, Mariam, the realization of his dream may be seen among the woods which now includes 450 acres and contains 32 studios.

The Delta Omicron studio at The MacDowell Colony was suggested by Irma DeVillers Earp from Alpha Chapter and was accepted at the 1925 convention. Ground was cleared for the studio in 1926 and a fund was established to maintain the studio in 1927. Each chapter pledged to pay part of the cost and the money was raised in only three years. Aaron Copland, Leonard Bernstein, Samuel Barber, and Stephen



*The Delta Omicron Studio at the MacDowell Colony*

Sondheim have all had residencies at The MacDowell Colony. Each studio is an oasis by itself where each artist can work in seclusion. The MacDowell Colony is a unique institution – it is not a school or a camp. It is a place where artists may work to their best advantage. The Foundation recently completed a campaign to help with the cost of a major renovation of our studio.

## CONFERENCES

For many years Delta Omicron held annual conventions which were well attended and provided a source of inspiration to the chapters and individuals. The first convention was held at the Cincinnati Conservatory of Music in April 1914, with delegates from Alpha, Beta, and Delta chapters. It was at the second convention held in Detroit in 1916 that an annual scholarship was instituted. Founders Day (Dec. 13) was designated at the 1923 convention. In 1944 our constitution was revised to hold conferences every three years.

Another change came at the 1977 conference, when delegates voted for Delta Omicron to open membership to include men.



*Back row: First Vice President Augusto Gil, Director of Extension Andrea Stumpf, Executive Secretary Debbie Beckner. Front Row: Editor of The Wheel Elizabeth Feters, Treasurer Laura Thuirer, President Kimberly Martin-Boyd, Second Vice President Stephanie Thompson, Music Adviser Brenda Dannewitz.*

## BOARD OF DIRECTORS

The first National Officers of Delta Omicron were appointed in 1914. They were: Edna Sylvester, National President, Myriam Lutz (Blaker) National Secretary and Ruth Engle, National Treasurer. These officers had no duties until 1915, when our charter was granted, presented, and signed. This board was necessary because Delta Omicron was listed in the Sorority Handbook. The first active board members were: Lorena Creamer McClure, president, Maud E. Taylor, vice president, Allieret Chrysler (Morrow), treasurer, Marie Kegelmeyer, secretary, and Marion Rose Johnson, editor

This brief Delta Omicron history was taken from a presentation created for our triennial conferences. I always conclude with a quote from Lorena Creamer, taken from her presentation at the Golden Anniversary Conference in 1959:

*“Let us not dwell on the past or on our past achievements. The goal has not been reached. If tribute must be paid the Founders, let it be by action.”*



# *Delta Omicron for Women and Men*

*by, Dr. Kay Calfee Wideman*

*D.O. President, 1974-1980*

*Editor's note: Having both men and women in Delta Omicron is one of our greatest strengths. When I visited the Gamma Pi chapter I had the priveledge of meeting Tanya Lauser O'Brien, one of the charter members of the chapter. She told me that the reason she and her colleagues selected Delta Omicron was because Delta Omicron was co-ed. They are a small school and wanted a music fraternity that would appeal to everyone.*

As the new Delta Omicron president in 1974, I had been told by the outgoing president, Adelaide Collyer, that there were some rumblings in the Professional Panhellenic Association of government mandates to change the memberships of honorary and professional fraternities to no longer allow single sex organizations. I didn't think much about these "rumblings" at the time but it soon became a big issue after I became president.

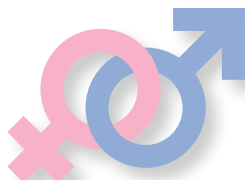


The Professional Panhellenic Association (PPA) was made up of representatives from fourteen professional fraternities for women including Delta Omicron. The Professional Interfraternity Conference (IFC) was the counterpart of PPA representing professional fraternities for men. Both organizations held annual conferences with the presidents of each fraternity attending.

In November of 1974, Senator Birch Bayh (Indiana) sponsored a bill *to amend Title IX of the Education Amendments of 1972 to exempt certain fraternities and sororities from sex discrimination guidelines.* That word "certain" came to mean both honorary and professional fraternities.

Social sororities and fraternities were not included in the “certain.” We believed that the distinction between honorary and professional fraternities was not known to legislators. Honorary fraternities and sororities are generally just that. It was/is an honor to become a member with no particular activities required of the chapters. That, of course, was not, nor is the expectation for professional fraternities who have specific requirements for chapters. As such, professional fraternities formed an organization known as the Fraternal Alliance for Inalienable Rights (F.A.I.R.). Meetings were attended by professional fraternity presidents and efforts were made to clarify with the government the distinction between honorary and professional fraternities. It proved to be of no avail. If we did not open our memberships, colleges and universities where we had chapters for either men or women would have been threatened with losing federal funds. It was at that point that the Delta Omicron Board of Directors felt it had no choice but to open our membership to both women and men. So, at the 1977 triennial conference, Delta Omicron voted to move from being a professional fraternity for women to becoming a professional fraternity for both women and men. Some other professional fraternities did the same and a new organization, the Professional Fraternity Association (PFA), was formed combining members of both the PPA and IFC. (See also “History” at [professionalfraternity.org](http://professionalfraternity.org).)

It was a difficult change for Delta Omicron particularly for life members. But, as time has revealed, it was the best action to take. Delta Omicron has the best of both worlds. Some of our chapters have remained all women and others are composed predominately of men. In fact, our coed chapters have proven to be some of our strongest chapters and national leaders of both genders have emerged.



# *Fraternity Trademarks*

## *Protection of Our Fraternity Symbols*

*By, Dr. Jonny Ramsey*

What emblems come to mind when you think about Delta Omicron? Is it the Greek letters, or our badge, or perhaps our Crest? Throughout the 110 years of Delta Omicron's existence, these have stood as symbols for our fraternity. But our use of these symbols to designate Delta Omicron and their use on fraternity merchandise, jewelry, and publications need protection. That protection comes through their trademarks. What is a trademark? What is the trademark history of each of our symbols? What are the fraternity policies related to trademarks?

### **What Is A Trademark?**

A trademark is a word, symbol, or mark that represents a company, organization, or product that is established by continued use and is legally registered with the United State Patent and Trademark Office. Through continued use and registration, the trademark is a notice to the general public that the registrants have presumption of nationwide ownership, the legal exclusive right to use that symbol on its services and goods and can restrict its use by others. Fees are associated with initial registration, and trademarks must be renewed periodically with additional associated fees.

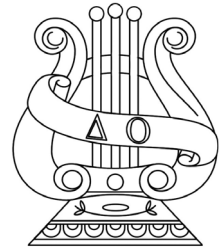


### **History of Our Trademarked Symbols**

**ΔΟ Trademark:** The Greek letter combination of Delta and Omicron, first selected by Lorena Creamer McClure as the fraternity name in 1909, were first trademarked through the U.S. Patent Office on November 25, 1930. The application was made by National Secretary, Alma K. Wright. The trademark does not give the fraternity the right to use the Greek letters in total exclusivity but does allow their use on our products to represent our Fraternity's name on jewelry (such as the

Mother's Pin, Honorary Member Pins, and the Prospective Member Badges), on merchandise, and printed materials.

**The Badge Trademark:** The plain gold lyre with the letters D and O was selected by the three Founders as their first badge. Our history indicates that they found a local jeweler in town and ordered the pins to be designed, and until 1915 the lyres were handmade.



A more commercial die-set badge was created by George Stewart of Granville, Ohio and advertised at the first D.O. Convention in 1915. At the 1918 convention, D.L. Auld Company established a new badge design set with pearls and became the official D.O. jeweler. The contract for jewelry passed to Burr, Patterson and Company in 1924 and then back to Auld Company in 1925. With the merging of the two companies in 1926, Burr, Patterson, and Auld maintained the design until 2007 when they merged with Herff Jones Company, the current fraternity jeweler.

The basic badge design (as pictured in this article) was first trademarked on September 2, 1969 for a twenty-year period. That registration lapsed without renewal, and application had to be filed again. The badge trademark was established again on December 28, 2010 through application by National Historian Jonny Ramsey.

**The Crest Trademark:** The 1920 Convention directed that a fraternity coat of arms be created using the Latin translation of the motto suggested by Lenore Harpster Lutz, "Continually striving, we attain." The project was completed by Burr, Patterson and Company with its first appearance being on a coat of arms plaque which is no longer available. In 1925, the "Crest," as it became to be called, also appeared on the Chapter Patron or Patroness charm or pin. In 1926, it appeared on The Wheel cover in rose on gray paper. This became the standard Wheel publication cover style and is still in use today. The crest is used on official fraternity stationery, jewelry, and other official fraternity items.



The Crest was trademarked on June 17, 2014. The application for the crest trademark was initiated by National Historian Jonny Ramsey

and completed by Tamara Bennett, Trademark and Media Lawyer of Bennett Law of Lewisville, Texas. The first step was to secure the rights to the crest design since it was the design property of Herff Jones Company through its previous merging with Burr, Patterson, and Auld. Property rights were ceded to the Fraternity through a letter from Herff Jones and this letter is held in the fraternity historical files.

Part of the trademark application process required the description of the Crest in both original Heraldry language and in modern translation. Those descriptions are listed as follows:

*Original Heraldry Style Description:* Shield with a chevron, two mullets in chief and in base one mullet above two lances saltirewise. Crest: On a wreath encircled by sprays of laurel a Greek lyre proper, represented by the Delta Omicron badge, a lyre encrusted with pearls and a sash with the Greek letters delta and omicron. Below all, a motto Continenter Nitentes Consequimur.

*Full Descriptive Version:* A bordered shield whose field is divided by a chevron, with two stars on the upper portion and one star under two saltirewise lances on the lower portion of the field. The shield crest is a Greek lyre represented by a Delta Omicron badge on a wreath of twisted cords and encircled by sprays of laurel. The badge is a lyre encrusted with pearls above and below a diagonal sash depicting the Greek letters delta and omicron. An unfurled scroll depicting the motto Continenter Nitentes Consequimur rests below the shield.

### **Trademark Policy for Chapters and Members**

Maintenance and continued ownership of trademarks requires oversight of their proper use and safeguard against potential unauthorized use. That is why in July of 2008, the Board of Directors approved the Protection of Fraternity Name and Symbols Policy in compliance with Bylaws Article V. That Article places legal representation for the Fraternity with the Board and the Triennial Conference. As part of that policy, individual Delta Omicron members “ . . . do not have the authority to use the name of the Fraternity, its Crest, Greek letter trademark, or badge design on documents, online sites, or graphic designs without prior approval of the Triennial Conference or the Board of Directors in interim years.” Those trademarked items are the



exclusive property of the national organization and can only be used by chapters, members, and non-members with specific permission from the Board or Triennial Conference. Members cannot *independently* enter into contractual agreements in the name of Delta Omicron, use its trademarked symbols for business transactional purposes, or use the symbols in created designs for display or sale. Chapters need to get pre-approval from national for use of the symbols on chapter merchandise.

The Crest and the Badge designs are the most restricted symbols and are used primarily only on official fraternity merchandise. Use of the Crest on chapter websites is its most prominent use by chapters, but that particular use must be pre-approved by the Board. The Crest should not be used on personal websites, social media, or other sites. The badge design is restricted to national jewelry, so the design is highly restricted for that specific purpose.

In the past, the oversight and renewal of trademarks was handled by the National Historian. But with the increase to three trademarks rather than one and with the constant need to comply with applications renewals, the Board of Directors contracted with the Tamara Bennett Law Firm in Texas in 2013 to manage all trademark renewals and help with litigation if needed. That service continues today.

But protection of the marks is every member's responsibility, too. When wearing any of the symbols, be aware that you are representing the fraternity in action and deed. Be more aware of how and where your chapters are using the symbols. Seek permission for their use in compliance with fraternity policy as needed. Use and wear the symbols properly and proudly. They are our heritage from the Founders and the D.O.s who came before us.



# Conference *Memories* 2018



The 2018 Triennial Conference was held in Orlando in July. What a treat to see old friends and make new ones. We especially enjoy seeing the collegiate members and hearing about their studies and what brought them to Delta Omicron. Looking forward to seeing everyone in 2021.





# Call for Conference Performers

Just a reminder that the deadline for submitting audition materials to be considered as a performer for the Collegiate and Alumni concerts at Delta Omicron's Triennial Conference is February 1, 2021. All fraternity members in good standing are eligible for consideration.

All dues must be current.  
(Collegiates all fees paid, Alums Life Membership/or beginning payments)

Please encourage your chapter members to apply.

Interested applicants should submit an mp3 of good quality (recorded within the last 3 years) to me with the following information:

**Title/Composer of work(s) on recording**  
**Full name of performer(s)**  
**Instrument(s)**  
**Collegiate performer's school address**  
**Performer's permanent address**  
**Performer's telephone number**  
**Performer's email address(on campus and at home (during spring break)**  
**Delta Omicron chapter/club affiliation**

The concerts are part of our Triennial Conference 2021  
If chosen, you will be a Music Delegate to the Conference and expected to be present at all official sessions of the Conference.

Please send all materials to:  
**DOMusicAdviser@gmail.com**

Yours in Delta Omicron,  
Brenda Dannewitz, National Music Adviser  
Delta Omicron International Music Fraternity  
3036 Sandpiper Pl  
Clearwater, FL 33762



Delta Omicron International Music Fraternity  
**Triennial Composition Competition  
for Male Voice & Piano**

**Judges**

Jo-Michael Schibe

Amanda Quist

Marco Panuccio

**Awards**

One Thousand Dollars and Première  
at the 2021 International Delta Omicron Conference

**Purposes**

To encourage composers  
To give their work public performance  
To further the cause of contemporary music

**Rules**

**ELIGIBILITY:** This competition is open to COMPOSERS of college age or over. This is *regardless* of any music fraternity affiliation.

**MUSIC REQUIREMENTS:** The composition should be for Male Voice and Piano. The length of time should be from seven to fifteen minutes. Manuscripts should be LEGIBLY written in ink or processed, signed with *nom de plume*, and free from any marks that would identify the composer to the judges.

**SUBMISSION REQUIREMENTS:** To be eligible, the composition shall not have been previously commissioned, published or publicly performed (except for feedback) prior to the time that judging is completed in the summer of 2020. To be eligible for the award, the winner of the competition must wait to publish her/his work until after the première performance in July 2021. Each entry should be accompanied by an envelope with the pseudonym written on the outside. The envelope should contain the entrant's name, address, phone number, email address, and entry check. This is only for the use of the Competition Chair and will not be shared with the judges. *If more than one composition is entered, each entry should be sent separately and should abide by the rules set for an entry.*

**ALL ENTRIES MUST BE POSTMARKED NO LATER THAN MARCH 31, 2020.** An entry fee of \$25.00 (American money) should accompany each manuscript. *Checks should be made out to Delta Omicron.* This fee is to cover postage, insurance and handling cost to and from each of the judges. Please note: *once a manuscript is submitted, there will be no refund of the entry fee if the entrant chooses to withdraw from the competition. Entries will not be returned.*

Due care will be used in protecting all manuscripts received, but each applicant specifically releases all persons, judges and Delta Omicron from any and all claims and damages arising out of loss or destruction of submitted composition, however caused.

**THREE copies of each manuscript with CD recordings** should be sent in a FLAT package by first-class mail. Upon receipt of the entry, the composer will receive an acknowledgment. *Music should not be spiral bound.*

**AWARDS:** The awards shall be \$1,000 and the Première Performance at the 2021 Delta Omicron International Fraternity's Triennial Conference. The monetary award is underwritten in part by the Delta Omicron Foundation, Inc. *The composer is encouraged to attend the Première Performance of her/his composition at the 2021 Triennial Conference. All expenses to the Conference are the responsibility of the composer.*

The *decision* of the judges will be FINAL. The prize will be withheld, if in the opinion of the judges, none of the compositions submitted is of a caliber warranting an award.

**MISCELLANEOUS:** All of the above rules shall be followed, or the composition will be disqualified.

**Address ALL Entries and Inquiries to:**

Matthew Neylon, Chair, Composition Competition  
510 Mount Vernon Hwy NE, Sandy Springs GA 30328  
Email: matthewneylon@gmail.com



## *Upcoming Due Dates*

May 1 – Publicity Reports

May 1 – IB 374 Adviser and Sponsor Nomination

May 1 – Summer Custody

May 1 – IB 361 Spring Chapter Roster

May 1 – IB 314 Life Member with IB 364

May 1 – IB 367 Financial Report #5

May 1 – IB 376 Chapter Annual IRS Report (alumni too)

May 1 – IB 381 Music Activities of Year Report (alumni, too)

May 1 – IB 390 Publicity Report #4 (optional for alumni)

May 1 – IB 370 Patron Induction

May 1 – IB 382 Chaplain Report

May 1 – IB 375 Annual Chapter Summary

May 1 – IB 373 Chapter Adviser Report

May 1 – IB 382al Chaplin's Report

Sept 15 – IB 395 School Calendar, IB 361 Fall Chapter Roster

Oct 1 – National Dues (IB 364)

Oct 1 – IB 368 National Annual Dues Form (alumni, too)

Oct 1 – IB 367 Financial Report #1 (alumni, too)

Oct 1- IB 367.1 Bank Account (alumni, too)

Oct 1 – Service Fee (IB 364) (alumni, too)

Oct 1 – IB 390 Publicity Reports (alumni, too)

Oct 1 – IB 380 Proposed Music Activities (alumni, too)

Oct 1 – IB 370.3 Chapter Patron List

Oct 1 – IB 361al Alumni Chapter Roster

Oct 1 – National Alumni Dues

Dec 1 – IB 390 Publicity Reports

Dec 1 – Rotating Grants

Dec 1 – IB 366 Members Becoming Alumni

Dec 1 – IB 367 Financial Report #2

Dec 1 – PM records and fees: IB 437, 341, 337s, 344

Dec 15 – IB 367al Financial Report (alumni)

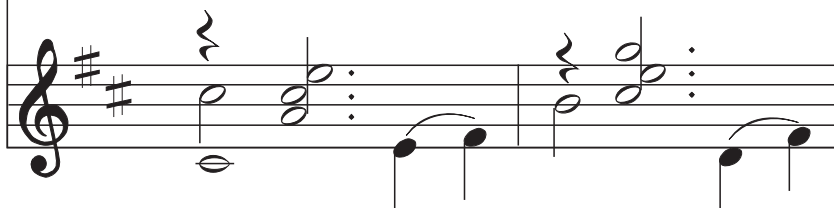
Dec 15 – IB390al Publicity Report (alumni)

## *Anniversaries*

**Delta Iota Chapter Celebrates**

# 75<sup>Years</sup>

Congratulations to the Delta Iota chapter at Central Michigan University on their 75th anniversary. The chapter is celebrating the occasion with spring events: Province Day with Zeta Alpha and World Music Day. They also have a radio interview scheduled to mark the anniversary. Stay tuned for the fall issue of *The Wheel* to read all about their celebration. Here's to another 75 years!



## CHAPTER NEWS IN HIGHLIGHT

*Edited by Kelsey Brown, Omicron Alpha*

### ALPHA NORTH PROVINCE

**Omicron Alpha** (*Otterbein University, Westerville, Ohio*) members **Kelsey Brown**, **Abby Hughes**, and **Savannah Sutton** performed a service musicale for the residents of Worthington Christian Village nursing home in March. Chapter members also volunteered to set up, tear down, and take photos of Otterbein Flute Studio's annual Flute Choir Day, where high school and junior high flute players come to the university for a day filled with flute choir music. Members **Chance Landers** and Abby Hughes gave their senior recitals. Members Kelsey Brown and **Madison Hookfin** gave their junior recitals. Madison Hookfin will also represent the chapter at the Inauguration of Otterbein's 21st President, where chapter members in Wind Ensemble and Concert Choir will also be performing. Member **Amy Russak** spent the semester in a full-time internship with Phantasy Management. Chapter president **Brigid Aslin** was awarded a graduate assistantship in Leadership Programming for the upcoming year at Southern Illinois University in Edwardsville, Illinois.

**Delta Upsilon** (*Kent State University, Kent Ohio*) member **Scott Little** premiered his one act opera "The Story of an Hour," performed by the voice/opera department at Kent State University. **Caleb Baldwin** and **Emily Henderson** presented a joint senior recital and **David Simenc** gave his senior recital. New members **Sam Bennett** and **Thomas Mackerty**



*Delta Upsilon members: Abbey Davis, Denise Dupree and Montana Hollis.*

performed in the orchestra for "The Tender Land," presented by the KSU opera department. **Denise Dupree** performed in the Steel Drum ensemble and the African ensemble in a Pan-African concert. Members **Abbey Davis**, Denise Dupree and **Montana Hollis** performed for Zeta Omicron alumni chapter. Six members attended the Midwest Clinic in Chicago and seven members attended the Ohio Music Education Association's Conference in Cleveland.

**Zeta Omicron** (*Kent State University, Kent, Ohio*) members **Michelle Worthing**, **Sharon Alberson**, and guest **Denise O'Malley** performed the 2018 Thor Johnson Memorial Commission, Emoticons II, for chapter members and visitors from Zeta Sigma and Delta Upsilon. The piece was premiered at the 2018 conference and was commissioned by the DO Foundation.



*Zeta Omicron members: Sharon Alberson, guest Denise O'Malley and Michelle Worthing.*

Kent/Blossom Music Festival director Ricardo Sepulveda presented a program about Kent State's partnership with The Cleveland Orchestra. **Richard Worthing**, National Patron, added more of the history of the Kent/Blossom Music Festival. **Sharon Alberson** presented her original musical "The Law of Love," with Michelle Worthing playing flute in the orchestra. Members also attended a recital presented by members of Delta Upsilon chapter at Kent State.

**Zeta Sigma** (*Cleveland, Ohio*) chapter held its annual holiday party in January. Members donate clothing and other items for Guidestone, formerly the Berea Children's home. Over \$600 worth of new clothing and other items were donated. **Sylvia Schneider** sang with the Canton Symphony Orchestra Chorus at their Pops Holiday concert. She also presented a program at St. Luke's Senior Home in North Canton and was accompanied by **Carol Haager**, longtime member of Chi chapter. **Mary Ann Obert** and **Gloria Wharton** accompanied "The Little Road of Bethlehem" by Michael Head at the United Methodist church in Berea. Gloria Wharton and her husband, Mary Ann Obert and her husband, and Richard Worthing (National Patron) attended the premier performance of Delta Upsilon's member **Scott Little**'s opera, "The Story of an Hour," at Kent State University. Member **Ann Droste** continues to play in many ensembles in the Cleveland area.



## ALPHA SOUTH PROVINCE

**Zeta Chi** (*Dayton, Ohio*) members **Diana Haman**, piano, **Melinda Hofstetter**, violin, and **Marcia Wood**, flute, presented a program at Friendship Village Senior Community in Dayton. Their October meeting celebrated the 100th anniversary of Leonard Bernstein with presenter **Linda Snyder** (piano/voice). It was held at Bethany Village, in honor of resident **Phyllis Conrad**, Past International President of Delta Omicron. Members **Kathy Raisch**, **Marcia Wood**, **Kathy Durig**, **Hilary Toerner**, and **Christi Wilson** participated in the annual November Choral Vespers concert at Westminster Presbyterian Church in Dayton. **Mary Fahrenbruck** continues as accompanist for Yellow Springs (OH) Community Chorus and the Dayton Celebration Chorus in several fall performances, including providing the recorded accompaniment for the Dayton Downtown Tree Lighting Celebration. She also serves on the board and booking committee of Chamber Music Yellow Springs (OH). **Mary and Sherri Sutter** served on music staff for the Miamisburg (OH) Children's Theatre production of "Bye, Bye Birdie" in October/November. **Carolyn Sargent** provided flute music on 7 occasions in October/November for Dayton area nursing homes. In September, member Carolyn Sargent and two other women started the Freedom Eagle Flute Circle for Veterans, teaching veterans the Native American flute to use as a tool for coping with PTSD, depression, and anxiety, and provided flutes through donations. They are a nonprofit as a program of the American Legion Auxiliary, Unit 776. Two flute circle sessions were held during October/November. Virginia Miller provides a twice monthly flute program for the assisted living unit at Bethany Village in Dayton. **Debbie Drake** provides weekly piano music at Von Maur Department Store (Beavercreek OH), served as accompanist for Oakwood Junior High and High Schools' October concerts, and serves as Organist/Pianist for Hope Church (Dayton area). Linda J. Snyder served as adjudicator for the Ohio Chapter Student Auditions of the National Association of Teachers of Singing held at Cedarville University in October. She continues on the national board of NATS as Immediate Past President.

## BETA

### **Delta Iota** (*Central Michigan University, Mt. Pleasant, Michigan*)

Several members of Delta Iota chapter held a Halloween musicale and an open mic night. Closed recitals included a Founder's Day Recital and a New Music Musicales. The chapter participated in the InterMusic Fraternity Potluck last October and held a music night in November. Members sent School of Music faculty and staff thank you letters and held a "what are you thankful for" poster project. They also held a Pita Pit fundraiser in November. "Composers of Color" musicale was presented by **Kyle Wendling**. Delta Iota hosted their Young Artist Scholarship Competition in February. Prospective member **Kathryn Lemon** won second place. Activities for prospective members included a trivia night, a game night, a jam session, a movie night, and a brunch. The chapter had a lounge decorating event for Valentines Day and hosted a CMU orchestra reception.

### **Zeta Alpha** (*Detroit, Michigan*)

Members of Zeta Alpha chapter joined **Delta Iota** chapter at Central Michigan for a Founders' Day celebration, recital, and luncheon. They presented a Christmas program at Medilodge of Richmond, Michigan. The choir was directed by **Mary Anne Pilette**, with music by **Nannette Meyette**. The chapter also collected items and assembled care packages for Delta Iota chapter at Central Michigan University. Members **Nancy and Nannette Meyette** presented a duet program in October. Nancy and Nannette also judged





a piano competition for the Music Achiever's Conservatory. The chapter celebrated the birthday of member Mary Chisholm and also presented her with her 50 year pin in December. Nannette judged the Honor's Recital for The Vivace Music Club of the National Federation of Music Clubs.

## DELTA PROVINCE

**Omicron Omega** (*Illinois State University, Normal, Illinois*) hosted three rush events for their prospective members. Chapter members also participated in a musicale at Westminster Village with Illinois Wesleyan's Sigma chapter.

**Sigma** (*Illinois Wesleyan University, Bloomington, Illinois*) Several members of Sigma chapter performed at Westminster Village in Bloomington for Founders Day, along with the ISU chapter and the alumni chapter. Rush events included pumpkin painting, family feud, and Pizza "D.O." **Elisabeth Williams, Ethan Schuller, and Maddie Hanrahan** represented Delta Omicron at the IWU Interfaith Harvesting Help. Many members performed in the IWU opera "Amahl and the Night Visitors" and "Trial by Jury," both in the cast and in the orchestra. Members held a Delta Omicron luncheon for prospective members. Several members participated in the general recital held at Illinois Wesleyan University in February. The chapter was honored to have the National Music Advisor, **Brenda Danowitz**, join them for their annual event, Diva Night. **Ethan Schuller** performed in a quartet with **Steve Hogan** and **Elisabeth Williamssang**. **Alexa Letourneau** presented her junior composition recital on November 11th followed by her junior performance recital, also in November. **Rob Reinbrechtals** and **Yilin Lio** both presented their junior performance recitals in December.

**Zeta Eta** (*Bloomington-Normal, Illinois*) Zeta Eta members joined **Sigma** Chapter (Illinois Wesleyan) and **Omicron Omega** (Illinois State University) for a Founders Day celebration. Zeta Eta member **Sylvia Anderson** led the ceremony. A joint musicale was held in November with collegians, at Westminster Village. **Lou Ann Fillingham** was presented the Star of D.O. for her outstanding service to Zeta Eta

chapter. Sylvia Anderson, soprano, and **Sharon Lundy**, flute, presented a program with the Evangelical Free Church Cantus Novus choir. **Char Fesler's** students presented a student recital. She also directed a group of singers called the Heartland Songbirds in a program on Veteran's day at Heartland College, and presented two more concerts in December. **Marilyn Music** directed a cantata, "A Noel Celebration" by Lloyd Larson, at her church. **Fern Noth** presented two piano recitals, one for younger students. **Colleen Rapp** directed her church choir for a retirement service held for their pastor's retirement and **Navana Ahrends** served as accompanist. Navana continues to judge at the Illinois Education State association's speech contests and accompanies and plays for many groups. Sharon Lundy plays monthly in an ensemble at her church and works with junior high musicians. **Joann Goetzinger** participated in the Around The Corner Artist Group's annual art Walk in downtown Bloomington, and is a member of that group.

## ETA NORTH PROVINCE

**Gamma Kappa** (*Winthrop University, Rock Hill, South Carolina*) members held a tabling event at Winthrop University Involvement Fair. Gamma Kappa members held an open musical entitled "Music That Moves Us" last November. Two of their closed musicales were presented, one called "Take A Risk," and a second musicale about movie themes. They presented a service program at Chandler's Place in Rock Hill, South Carolina. **Alex Dudek**, trumpet, performed with the World Youth Wind Orchestra.

## ETA SOUTH PROVINCE

**Alpha Epsilon** (*Converse College, Spartanburg, South Carolina*) members hosted an instrumental petting zoo in November. The chapter had its annual door decorating for faculty and also held a faculty tea. Each member made a small entrée to share. They hosted a Christmas party for members where they decorated ornaments and decorated Christmas tree. For rush activities they held an "interest" lunch, cupcake decorating, a movie musical night, and Quiz Ball Night. The chapter hosted dinner entertainment for their school's preview weekend.

## GAMMA PROVINCE

**Zeta Zeta** (*Denver, Colorado*) members provided music for a nursing home last October.

## IOTA PROVINCE

**Omicron Gamma** (*Samford University, Birmingham, Alabama*) members participated in their Fall Musicale in December. They also presented a Spooky Spectacular in October, and celebrated Christmas with The Samford School of the Arts.

**Delta Omega** (*Jacksonville State University, Jacksonville, Alabama*) members held several prospective member activities including “Cookies and A Movie.” Performers at closed musicales included **Perry Heiden, Andrew Epperson, Eric Rush, Caroline Hoffman, Sammy Cermack, and Emily Langston**. Other chapter activities were D.O. cheers on the gamecocks, a bonfire, a game night, and a formal dinner. They held a fried foods fundraiser for the Mitchell Elementary School’s school concert uniform fund. The chapter had a joint musicale with Sigma Alpha Iota and Mu Phi Epsilon. Members also had a bottle cap fundraiser for dues, presented a program for a nursing home and worked a concession stand for a needy band program. **Madie Philley, Eric Rush, and Perry Heiden** performed at closed musicales.

## KAPPA PROVINCE

**Omicron Sigma** (*William Carey University, Hattiesburg, Missouri*) member **Clare Kelly** performed in “Thoroughly Modern Millie.” Clare, **Katie Jacobs** and **Christina Weldon** sang in the worship choir. The chapter held a Meistersingers Valentine Gala with **Kathy Vail** at the piano. The faculty Delta Omicron recital was presented by **Jessica Bryan, Wendy Savoring, and Kathy Vail**.

**Omicron Delta** (*Southeastern Louisiana University, Hammond, Louisiana*) members served at the 2018 Strawberry Classic Marching Festival. Their rush week was themed “Fall in Love with DO.” **Elizabeth Langley, Hannah Orgeron, and Jaycie Chance** were semifinalists in

the regional NATS. Several members performed in the SLU production of “Into the Woods.” Members worked together to redecorate their board and completed the semester calendar on display in the main hallway. Chapter members Elizabeth Langley, **Madeyne Taylor**, Jaycie Chance, Hannah Turner, **Lexy Bowers**, **Caitlyn Rodrigue**, and **Camryn Rodrigue** performed in the Southeastern Louisiana University Opera Workshop’s performance of “Ruddigore” or “The Witch’s Curse.” Members **Deondra Bell**, Hannah Turner, and Camryn Rodrigue were soloists at a concert dedicated to the memory of Vaughan Williams.

## LAMBDA PROVINCE

**Maryland Alumni Club** met twice since last summer. International Second Vice President **Stephanie Thompson** and her husband both play in a hand bell choir at their church in Prince Frederick and Janet Twenty Gross fills in when needed. They also sing in the choir. Stephanie serves on the elementary advisory board and is also on the executive board for the Maryland General Music Teacher’s Association. Wheel Editor **Elizabeth Rusch Fetters** presented at the Eastern Division Conference of the National Association for Music Education in Pittsburgh. Elizabeth also performed with the Hunt Valley Symphony Orchestra and as a soloist at Christ Lutheran Church, Baltimore.

## MU PROVINCE

**Alpha Alpha** (*University of Wisconsin at Stevens Point, Stevens Point, Wisconsin*) Several members performed for the Fall Follies including **Sami Weinkoetz**, **Amanda Fischer**, **Sarah Faltz**, **Debora Barr**, **Taylor Schmidt**, **Sierra Sargent**, **Emma Knick**, **Tyler Hieptas**, **Susan Bender**, **Katie Gillis**, **Tabitha Hanson**, **Olivia Bowman**, **Megan Oselka**, **Alexandra Gordon**, and **Katy Radiske**. “Superhero” is this year’s rush theme. The chapter held a restaurant fundraiser at Noodles and Company. Amanda Fischer and Taylor Schmidt presented their senior recitals. **Lauren Cook** and **Brett Bynes** performed at closed musicales. The chapter also posts “Member of the Week” on their Facebook page.

**Omicron Phi** (*University of Wisconsin at Whitewater Wisconsin*) members performed at each of their closed musicales. The chapter has

created an Instagram account and are using it to promote rush events, give shout-outs to outstanding members, let the public know about upcoming recitals, and share what members are up to. They have had several rush events and held a Delta Omicron recital.

## NU PROVINCE

**Delta Nu** (*Southwestern University, Georgetown, Kentucky*) Homecoming Activities included Character Hunt, Float your Boat, Disney Scene It, Sweet Drop, and Float Building. The week concluded in a large parade displaying the floats of each organization. Delta Nu decorated



music building in preparation of Christmas Tree Lighting events. A holiday concert was presented by the chapter. Members also held a game night and a retreat. Some members go to the Boys and Girls Club on Fridays to perform a piece or two for the children. They also play music games with them. Members raised about \$185 for the Holland Opus Fund. DO members sang love songs for faculty and students who bought Valograms for their friends and loved ones. Members keep busy with CNU Wind Ensemble, choirs, Tennessee Wind Symphony, NATS auditions, marching band, a cappella choir, and men's chorus. **Hannah Lamb** and **Elizabeth Brogan** presented their senior recitals.

**Epsilon Iota** (*Austin College, Sherman, Texas*) members held a Pops Musical in November and also held several closed musicales. They had a potluck at "Friendsgiving," right before their Pops Musicale. Members Volunteered at Austin College's RooBoo, an annual event held at Austin College for kids in the Sherman area to help with their Halloween trick-or-treating. Members helped the Sherman Symphony Orchestra with their Christmas Pops concert, managing the coloring table and the cleaning. A few members also performed in the concert. **Grace Harrison** sang an alto solo in "He Shall Feed his Flock," in Lessons and Carols. **Saline DuClos** played the role of the vocal director for the *25th Annual Putnam County Spelling Bee*. **Callier Reynolds**,

**Grace Harrison, Paola Matus, and Cecilia Yip** performed on closed musicales. The chapter also held a karaoke social for prospective members. Their advisor **John McGinn** had one of his “Three Preludes for Piano” performed at the National Opera Center in New York City.

## THETA PROVINCE

**Lincoln Alumni Club** (*Lincoln, Nebraska*) member **Carolyn Dow** plays in both the Lincoln Civic Orchestra and the Lincoln Community Band. She is also in several flute groups. **Marcia Bell Weibers** has served on the board of directors of both the Nebraska and the Lincoln Music Teachers Associations. She currently is the organist and pianist at St. Mark’s United Methodist Church. **Kay Lynn Kalkowski** continues to write a bi-monthly column for the Rock County Leader of Bassett and is in the process of publishing her fourth book, *Roots and Stalks*, a document of the life of both her and her husband.

**Delta Chi** (*University of Nebraska, Kearney, Nebraska*) members held a closed musicale in December and are currently preparing for their “Mock”-cital. Several members performed in the University of Nebraska’s New Music Festival and province gathering in October. **Aaron Borer** and **Erin VanHal** presented a joint recital in April. The chapter also attended a province gathering in October.

## XI PROVINCE

**Alpha Phi** (*Florida Southern College, Lakeland, Florida*) chapter initiated four members, including one Honorary Member, **Dan Taylor**. Members caroled at Grace Manor Assisted Living facility with Phi Mu Alpha, and decorated their music professors’ doors with holiday wrapping paper. Their rush week included an information and game night, a craft night and an Italian dinner. The chapter raised \$500 for families impacted by Hurricane Michael by selling concessions and a raffle basket during a “Music Under the Stars” band concert. **Joseka Thelusma** and **Jade Hardy** performed a program of highlights from Broadway and International song at All Saints Church of Lakeland.



## ZETA SOUTH

**Alpha Gamma** (*Carson-Newman College, Jefferson City, Tennessee*) members held an “All-idays” Benefit Musical—music from both Halloween and Christmas. They held singing, dancing, and various holiday activities, including ornament decorating, candy guessing games, cookie decorating, and pumpkin painting in the music building lobby. The proceeds went to benefit the “Joy of Music School” in Knoxville, an organization providing low-cost or no-cost music lessons to underprivileged children. Chapter members went caroling at local assisted living homes. The chapter held a “Meet Me at the Movies” musicale, which featured selections from favorite movies. Members also held a Night of DO trivia featuring a beloved Carson-Newman tradition: the bowl game. Members hosted Delta Omicron’s National Music Director, **Brenda Danowitz** with a small gathering before a regular meeting. They were able to discuss chapter matters as well as opportunities in the field of music. Rush activities included a night to learn about the chapter, a Charades for Days, a night of Netflix and New Faces, a Cards against CNU (a spin-off of the Cards Against Humanity game), and Video Games and VIPs. Their prospective members gave a short recital for the chapter. As part of their monthly musicales, the chapter hosted a wide array of performances with instrument and voice. Members hosted a Valentine’s Day Musicale with a wide variety of love themed selections with vocalists and instruments. Closed musicales were held with performances by **Emilie Jones** and **Raven Aiken**. Emilie Jones, Raven Aiken, and **Liz Brogan** were selected to perform with TMEA All State Collegiate Band. Performing in the production of “Anything Goes” were members Raven Aiken, Emiley Wilson, **Maddie Harding**. Liz Brogan, Emilie Jones, **Annalauren Kelly**, **Hayley Horak**, **Tyler Shelley**, and **Sarah Webb**. Dr. Jayme Taylor was the clinician of the 11/12 Red Band for the East Tennessee School Band and Orchestra Association All-East Honor Band Clinic in Gatlinburg, Tennessee. He also was a guest conductor and played in the trumpet section of the Tennessee wind symphony concert. Annalauren Kelly will be a soloist on the A Cappella tour.

**Gamma Mu** (*Virginia Tech, Blacksburg, Virginia*) members performed for the School of Music in their Convocation series held every Tuesday.

Select members performed in the Virginia Tech Wind Ensemble with concerts held in the Moss Arts Center on campus. The chapter held one closed musicale. They helped monitor and coordinate the local all-district choir auditions. The prospective members' service project was to clean the School of Performing Arts practice rooms. Gamma Mu members performed in the Wind Ensemble concert that featured a performance of a world premiere "As the Lights Go Out," by David Robechax, and also collaborated with students in performing Berlioz's Grand Symphony, which is rarely performed due to difficult orchestration. Newly initiated members **Caroline Flynn** and **Nick Meredith** held a successful bake sale and cleaned up practice rooms during their initiation process. Members went bowling and had a craft night, a pizza night, ice cream night, and also hiked local mountain trails. Members continually set up for daily rehearsals (and tear down) of the Wind Ensemble. They also help sort of music at the end of the semester. **Steven Arnold** presented his senior recital.



## ZETA WEST PROVINCE

**Omicron Omicron** (*Western Kentucky University, Bowling Green, Kentucky*) members held their annual progressive dinner, and they continue to usher at Van Meter Hall. They held a "What We DO" musicale, the chapter's way of showing the audience who they are through the language of music, collaborating with members of Phi Mu Alpha Chapter. The chapter held its first-ever Halloween Bash, which was a cover for a "Clue-esque" murder mystery game. Members and prospective members got into teams led by the prospective members to find out who the killer was. They held "Tea and Donuts: After Afternoon Tea." They continue to usher for symphonic band, university choirs and symphony orchestra concerts. The chapter donated 30 orange tubs to the North Warren Elementary School music program in November and got together with **Omicron Psi** chapter at the WKU vs MTSU football game.

**Omicron Psi** (*University of Middle Tennessee, Murfreesboro, Tennessee*) members held a Delta Night, hosted their Alumni Tailgate party, had a scavenger hunt, and hosted Omicron night at various homes. They held a Halloween-themed bake sale. Nicholas True was music director for a production of *Hello Dolly* at the Cannon County Center for the Arts. Several other members were in the cast and orchestra. The chapter hosted a faculty luncheon in December and served faculty breakfast foods before their semester conference. Members held a Christmas caroling event on campus and also sang Christmas tunes to students and faculty during the day. At their closed musicale, members performed their jury pieces for the chapter and received feedback as desired. They also assisted the 2019 MTSU School of Music audition day.

## ***INDIVIDUAL HONORS/ACTIVITIES***

### **ALPHA NORTH**

**Delta Upsilon** (*Kent State University, Kent Ohio*) member **Montana Hollis** presented a session with Kent State University professor Dr. Craig Resta at the Ohio Music Educators Association's Professional Development Conference. Performing at the conference in a clarinet choir were **Abbey Davis**, **Montana Hollis**, and **Beth Spurling**. They premiered a composition by member **Scott Little**, entitled "Introspection." "The Story of an Hour" written by Scott Little was premiered by the opera department at Kent State.

### **IOTA PROVINCE**

**Omicron Gamma** (*Samford University, Birmingham, Alabama*) member **Spencer Mosley** was the winner of the Morris Piano Competition and **Olivia Jones** was the Samford Concerto Competition winner.

### **KAPPA PROVINCE**

**Omicron Delta** (*Southeastern Louisiana University, Hammond, Louisiana*) members **Caitlyn Rodrigue** won first place and **Camryn Rodrigue** won second place in the regional NATS competition.

## LAMBDA PROVINCE

Maryland Alumni Club member and International Second Vice President of Delta Omicron **Stephanie Thompson** was Teacher of the Year for Beach Elementary School in Calvert County, Maryland, for the second year in a row.

## NU PROVINCE

The Star of Delta Omicron was presented to **Alex Wilhelm** of **Delta Nu** (*Southwestern University, Georgetown, Texas*) chapter. **Epsilon Iota** (*Austin College, Sherman, Texas*) member **Truman Dowdy** has his original composition performed by their sponsor, "Frontier Music."

## XI PROVINCE

**Jade Hardy**, **Alpha Phi** (*Florida Southern College, Lakeland, Florida*) won the Florida Southern College Concerto and Aria competition.

## ZETA SOUTH PROVINCE

**Alpha Gamma** (*Carson-Newman College, Jefferson City, Tennessee*) members **Emilie Jones** won Carson-Newman University's Instrumental Performer's Contest and **Annalauren Kelly** won Carson-Newman University's Vocal Performer's Contest.

## ZETA WEST PROVINCE

**Omicron Psi** (*University of Middle Tennessee, Murfreesboro Tennessee*) member **Nicolas True** performed the lead role in the production of "Newsies" at the Murfreesboro Center for the Arts.

## ALUMNAE AT LARGE

**Jan Ziglar Eunice** (Delta Phi, 1986) is a retired music educator from the Eufaula City Schools. She is a professional flute soloist for the community. She also plays in the Tri-State Orchestra in Dothan, Alabama. Jan also assists in flute clinics in the Auburn, Alabama area.



## ***FROM WINNER TO SOLOIST IN JUST A FEW HOURS***

**Nola Richardson** (initiated Sigma chapter, April, 2005) entered the Grand Rapids Bach Festival competition, hoping to win the contest with a reward of \$10,000 and a promise that the winner might be offered a future performance with the biennial festival. Nola sang the soprano aria “Qui tollis peccata mundi” from Bach’s Mass in A major in the competition. She won the \$10,000 Keller Award, named after Linn Maxwell Keller, who created the festival. And to her surprise, she was asked to sing the aria in that evening’s performance of the mass. The soprano engaged to perform that evening had to cancel and artistic director Julian Wachner came up to Nola at 4:30 and told her she had a “gig” that night. At seven that evening, she joined the other soloists for the performance of Bach’s Mass in A major.

Nola is a native of Australia. She made her Kennedy Center Debut in Handel’s Radamisto with Opera Lafayette. She also toured with Yale Schola Cantorum performing Arvo Parti’s Passio, in Russia, Estonia and Latvia.

## ***NOTABLES FROM NEBRASKA***

Our alumni chapters are full of extremely active members, perhaps being even more musically busy than when college students. We’d like to highlight three amazing members from the **Lincoln Nebraska Alumni Club**.

**Carolyn Dow** is recently retired from the Lincoln City Libraries, as its Polley Music Room director. She is a member of the Lincoln Civic Orchestra, playing piccolo and English horn. Recently she was awarded the Elna Young Award from the Lincoln Civic Orchestra. She also plays oboe and English horn in the Lincoln Community Band. She performs in the Friday Noon Concerts and Arts series, plays in the Coro di Flauti and is member of Flute Salad. Carolyn was a soloist in the Malley Keelan and Friends Christmas Concert, 30th anniversary program. Proceeds from this concert benefit Freed for Life, Bridges to Hope and a prison ministry. She also performs at the Alba Music Festival, in Flute USA.

**Marcia Bell Weibers** was initiated into Theta Chapter at the University of Nebraska. She has served many offices many times in both Zeta

Mu Alumni Chapter and now is serving as Co-President in the Lincoln Alumni Club. Marcia recently received the Nebraska Music Teachers Association Service Award. She has been an active member of the Music Teacher's National Association and for many years has served on the board of directors of both the Nebraska and Lincoln Music Teachers Associations. For nearly 30 years Marcia served on the music faculty at Lincoln East High School, teaching music theory, music appreciation, music to special needs students, and was accompanist for the vocal music department. She currently serves as organist and pianist at St. Mark's United Methodist Church. In the Lincoln Music Teachers Association Marcia has served as president, program chair, membership chair and chair of the multi-keyboard Extravaganza event and the Composition Contest. She was honored as an MTNA Foundation Fellow in 2011.

**Kay Lynn Kalkowski** (Theta) was a member of Zeta Mu Alumni Chapter and is currently president of the Lincoln Alumni Club. Kay holds three degrees from the University of Nebraska: a bachelor's in music education, a master's in music and a doctorate in leadership studies. She taught vocal music at Rock County High School from 1961 to 1996 and now is retired adjunct faculty at the University of Nebraska-Lincoln, in the department of Agricultural Leadership, Education and Communications. Kay writes a bi-monthly column for the Rock County Leader of Bassett and is the author of *Life with Larry Kalkowski* (2010), *The Button Jar* (2011), and *Heart Songs* (2015). Currently she is in the process of publishing her fourth book, *Roots and Stalks*, a document of the life of her rancher/educator husband, as well as her career as a vocal music teacher, director of twenty Broadway musicals and leadership service within Nebraska Choral Directors and Nebraska Music Educators. This latest book contains numerous newspaper feature stories and news articles that preserve the memories of many musical and educational moments of her life, being a tribute to all the small town newspapers that collect and preserve the history of their citizens over the years.





## *Spotlight on Alums...*

### *Ann Droste*

It all started during my college years at Ohio State...it was hard to say no to something worthwhile and enjoyable—especially when it involved music. So, I started my habit of saying yes when I was initiated into Chi Chapter of D.O.

I wasn't the most advanced flutist in Chi Chapter, but my D.O. sisters were complimentary and encouraging every time I performed. We all worked together to keep our chapter going strong. I was nervous when attending my first D.O. Triennial Conference in Detroit as Chi's business delegate. It turned out to be wonderful.

The fall after graduation, I got a call from **Joy Weakland** inviting me to join Zeta Sigma alumni chapter. Without hesitation, I said YES! Since then I've been an officer just about every year and have attended the Triennial Conference (often as business delegate) many times. What a pleasure it is to renew friendships and meet new D.O.s at Conference!!

Since retiring from teaching elementary music in the Bedford (Ohio) schools, I've been working with the beginning and intermediate flute students there as a volunteer. And I play my flute as often as I can—solos in church, community bands, flute choirs. First it was playing in



*Members of the Crooked River Drum and Fife Band perform at the Chagrin Falls Honors Independence Day Event  
(photo: Brian Bull)*

the Hillcrest Concert Band, then Lutheran Wind Ensemble, and Solon Community Band. Sometimes I sit in with the Cleveland Clinic Concert Band. I also enjoy two flute choirs—Erie Waters and Flautrageous.

Every summer since 1989, I've opened up my garage to all the flute players I can find for an afternoon of sight reading flute choir literature. Usually around 35 flutists come to enjoy playing together. Many have come every year.

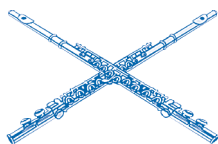


In 1976 (America's Bicentennial year) another teacher and I organized a student fife and drum corps to march in Bedford's Fourth of July parade. Oh what fun that was! Then in the late 1990's we decided to have an on-going group, now named Crooked River Fife & Drums, to play for patriotic holidays and community events. We are still having fun.

Some flutist friends and I got together in 1997 to form the Greater Cleveland Flute Society. We offer 5 or 6 events each year for local flutists—guest artists, master classes, "Just Us" concerts for solos, ensembles and flute choir from within the membership, even a concert featuring music written for the flute by Cleveland composers. Last year we hosted a Flute Choir Showcase with 6 visiting choirs playing separately, then joining together with a guest conductor as a grand finale.

But, my greatest pleasure rests with my Zeta Sigma Chapter sisters. We've been together over 50 years now and we're still striving to follow the Creed of Delta Omicron and the DO purposes and objectives. My favorite is "to create and foster fellowship through music."

- Ann Droste



## *Daniel Taylor initiated as a honorary member*

Daniel Taylor was initiated as an honorary member of Delta Omicron by Alpha Phi Chapter at Florida Southern University on December 2, 2018. Daniel was a guest performer on the Premier Concert, sponsored by our Delta Omicron Foundation, at our Triennial Conference, performing “Contrasts” by Dr. Sy Brandon on euphonium. He is currently the director of bands at Thurgood Marshall Fundamental Middle School in St. Petersburg, Florida, where he has the pleasure of teaching 250+ young students in beginning band, concert band and jazz ensemble. He recently received the Florida Music Education’s Association Music Enrollment Award at their yearly conference. Over 50% of the student body is enrolled in a music class. He graduated from Florida State University with a Bachelor of Music Education degree. He is an alumnae member of Kappa Kappa Psi, Florida Bandmasters, and Florida Music Educators. We are proud to welcome Daniel Taylor to our organization.



***Editor's note:*** a new chapter of Delta Omicron was installed on April 28, 2019. The chapter is Epsilon Kappa at Georgia Southwestern State University. Let's shower them with cards and donations to get them started!

Epsilon Kappa Chapter of Delta Omicron  
Music Department  
Georgia Southwestern State University  
800 Georgia Southwestern State  
University Drive  
Americus, GA 31709

*Elizabeth*

## **Delta Omicron Foundation, Inc.**

PROMOTES THE CAUSE OF MUSIC

- Educational grants named in honor and memory of contributors awarded to Delta Omicron members for graduate and undergraduate study at home or abroad
- Scholarships in Music Therapy
- The Delta Omicron Composition Competition open to composers throughout the world
- The Thor Johnson Memorial Composition Commission
- Seat Endowment at the Metropolitan Opera House, Lincoln Center, New York; and at the John F. Kennedy Center for Performing Arts, Washington, D.C.
- The Delta Omicron Studio at the MacDowell Colony in Peterborough, New Hampshire; home of the Petzold-Collyer Memorial Piano
- Support of national and international music endeavors

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**\* ALL GIFTS ARE TAX-DEDUCTIBLE \***



**Delta Omicron**

Debbie Beckner, Executive Secretary  
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