

DELTA OMICRON
INTERNATIONAL MUSIC FRATERNITY
TRIENNIAL COMPOSITION COMPETITION

For

Male Voice & Piano

JUDGES

JO-MICHAEL SCHIBE AMANDA QUIST MARCO PANUCCIO

AWARDS

**ONE THOUSAND DOLLARS AND PREMIÈRE AT THE
2021 INTERNATIONAL DELTA OMICRON CONFERENCE**

PURPOSE

**To encourage composers
To give their work public performances
To further the cause of contemporary music**

RULES

ELIGIBILITY: This competition is open to COMPOSERS of college age or over. This is *regardless* of any music fraternity affiliation.

MUSIC REQUIREMENTS: The composition should be for Male Voice and Piano. The length of time should be from seven to fifteen minutes. Manuscripts should be LEGIBLY written in ink or processed, signed with *nom de plume*, and free from any marks that would identify the composer to the judges.

SUBMISSION REQUIREMENTS: To be eligible, the composition shall not have been previously commissioned, published or publicly performed (except for feedback) prior to the time that judging is completed in the summer of 2020. To be eligible for the award, the winner of the competition must wait to publish her/his work until after the première performance in July 2021. Each entry should be accompanied by an envelope with the pseudonym written on the outside. The envelope should contain the entrant's name, address, phone number, email address, and entry check. This is only for the use of the Competition Chair and will not be shared with the judges. *If more than one composition is entered, each entry should be sent separately and should abide by the rules set for an entry.*

ALL ENTRIES MUST BE POSTMARKED NO LATER THAN MARCH 31, 2020. An entry fee of \$25.00 (American money) should accompany each manuscript. *Checks should be made out to Delta Omicron.* This fee is to cover postage, insurance and handling cost to and from each of the judges. Please note: *once a manuscript is submitted, there will be no refund of the entry fee if the entrant chooses to withdraw from the competition. Entries will not be returned.*

Due care will be used in protecting all manuscripts received, but each applicant specifically releases all persons, judges and Delta Omicron from any and all claims and damages arising out of loss or destruction of submitted composition, however caused.

THREE copies of each manuscript with CD recordings should be sent in a FLAT package by first-class mail. Upon receipt of the entry, the composer will receive an acknowledgment. *Music should not be spiral bound.*

AWARDS: The awards shall be \$1,000 and the Première Performance at the 2021 Delta Omicron International Fraternity's Triennial Conference. The monetary award is underwritten in part by the Delta Omicron Foundation, Inc. *The composer is encouraged to attend the Première Performance of her/his composition at the 2021 Triennial Conference. All expenses to the Conference are the responsibility of the composer.*

The *decision* of the judges will be FINAL. The prize will be withheld, if in the opinion of the judges, none of the compositions submitted is of a caliber warranting an award.

MISCELLANEOUS: All of the above rules shall be followed, or the composition will be disqualified.

Address ALL Entries and Inquiries to:
Matthew Neylon, Chair, Composition Competition
510 Mount Vernon Hwy NE, Sandy Springs GA 30328
Email: matthewneylon@gmail.com