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INTERNATIONAL MUSIC FRATERNITY
COMPOSITION COMPETITION
MALE VOICE AND PIANO

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JUDGES

JO-MICHAEL SCHIBE

Chair of Choral & Sacred Music at University of Southern California & former president of the American Choral Directors Association (ACDA), Schibe has collaborated with artists from Luciano Pavarotti to Sir Elton John, Michael Tilson Thomas & the Rolling Stones. A champion of contemporary music, Schibe regularly commissions and performs new works. The Jo-Michael Schibe Choral Series is distributed by many music publishers including Hal Leonard & Santa Barbara. He is in frequent demand as a conductor and adjudicator around the world and has upcoming engagements at Orchestra Hall in Chicago, Carnegie Hall in NYC, Shanghai, Bangkok, and Salzburg.



AMANDA QUIST

Associate Professor and Chair of the Conducting, Organ, and Sacred Music Department at Westminster Choir College, Quist conducts the Westminster Chapel Choir, Westminster Kantorei, and teaches graduate and undergraduate conducting. Having worked with the Westminster Symphonic Choir & collaborated with the New York Philharmonic, The Philadelphia Orchestra, Dresden Staatskapelle, & composers Ola Gjeilo & Tarik O'Regan. An active guest conductor across the country, Dr. Quist runs a highly regarded summer program for voice students & her research focus is in voice science and pedagogy. She is the National ACDA Repertoire & Resources Coordinator for Collegiate Activities, & her choral series is published through Walton Music.

MARCO PANUCCIO

EMMY® nominated & award-winning lyric tenor Marco Panuccio has been earning sensational acclaim from both critics & audiences in some of the most prestigious opera house world wide. Noted for his versatility, musical exploration & linguistics, his repertoire of 25 major roles extends from the baroque to the contemporary with many operas of the Romantic Era. Equally in demand as a concert soloist, Mr. Panuccio has appeared in the Puccini Gala (London Symphony Orchestra, Beijing Symphony); Verdi Requiem, Carmina Burana, & Beethoven's Symphony No. 9. A judge of numerous competitions, Mr Panuccio is excited to bring a male vocalists's insight to judging panel.

