

DELTA OMICRON
INTERNATIONAL MUSIC FRATERNITY
TRIENNIAL COMPOSITION COMPETITION
for

Clarinet and Piano

JUDGES: JEFF ANDERLE, THERESA MARTIN, VANGUEL TANGAROV

AWARDS

**ONE THOUSAND DOLLARS AND PREMIÈRE AT THE
2025 DELTA OMICRON TRIENNIAL CONFERENCE**

PURPOSE

**To encourage composers
To give their work public performances
To further the cause of contemporary music**

RULES

ELIGIBILITY: This competition is open to all composers 18 or older. This is regardless of any music fraternity affiliation. To be eligible, the composition shall NOT have been previously commissioned, published or publicly performed (except for feedback) prior to the time that judging is completed in the summer of 2024. To be eligible for the award, the winner of the competition must wait to publish her/his work until after the première performance in July 2025.

MUSIC REQUIREMENTS: The composition should be for standard Bb and/or A Clarinet and Piano (NOT Eb, Bass, Alto or any other member of the extended clarinet family). The duration should be from seven to fifteen minutes.

Manuscripts should be in .pdf format, either notated with digital software (Finale, Sibelius, etc.) or LEGIBLY written in ink and scanned. The score should be signed with a **pseudonym** (not the author's actual name) and free from any marks that would identify the composer to the judges. The body of the email should clearly list the entrant's pseudonym, actual name, mailing address, email address and preferred phone number. This is only for the use of the Competition Chair and will not be shared with the judges. Submissions should be emailed to **do.2025.triennial.comp@gmail.com** with the subject: "Submission to Delta Omicron 2025 Triennial Competition." Hard copy manuscripts will not be accepted.

ENTRY FEES: Composers may submit multiple works for consideration, but an **entry fee of \$25.00** (US\$) should accompany *each* submitted score. To pay, use the Donate tab at delta-omicron.org to pay via PayPal (Delta Omicron International Fraternity) or a debit or credit card; use "Add special instructions" to specify that the payment is for the D.O. Triennial Composition Competition. A given submission will not be considered complete until this fee has been received. Note: once a score has been submitted, there will be no refund of the entry fee if the entrant chooses to withdraw from the competition.

ALL ENTRIES AND FEES MUST BE RECEIVED NO LATER THAN 11:59 PM CST on **AUGUST 15, 2024**. (Note that this is a final extension from the previous July 1 deadline, at the express request of the judges.)

AWARDS: The awards shall be \$1,000 and the Première Performance at the Delta Omicron International Music Fraternity's 2025 Triennial Conference. The composer is encouraged, though not required, to attend the Première Performance. All expenses to the Conference are the responsibility of the composer.

All of the above rules must be followed for a submission to be considered complete; the Competition Chair will alert you to any needed corrections. The decision of the judges will be FINAL. The prize will be withheld if, in the opinion of the judges, none of the compositions submitted is of a caliber warranting an award.

Address all inquiries to:

Dr. John McGinn, D.O. 2025 Competition Chair, jmcginn@austincollege.edu
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